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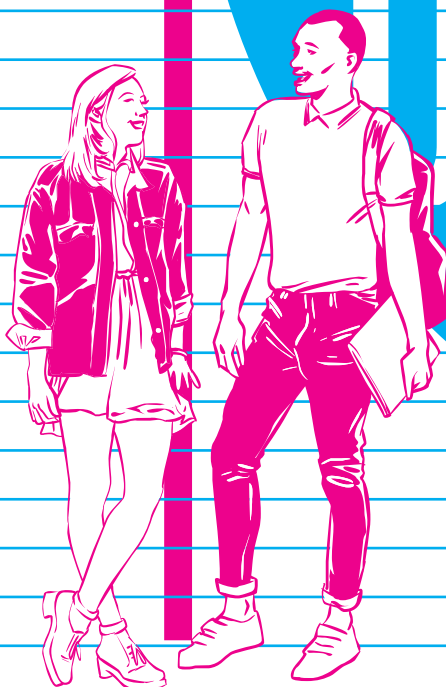
Guide
TO CAMPUS
LIFE IN THE
ATX

P.24

VOTE!
BEST OF
AUSTIN
BALLOT
ON P.7

AUGUST 25, 2017
VOLUME 36, NUMBER 52
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with Meredith Gonsalves

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with A.J. Watson

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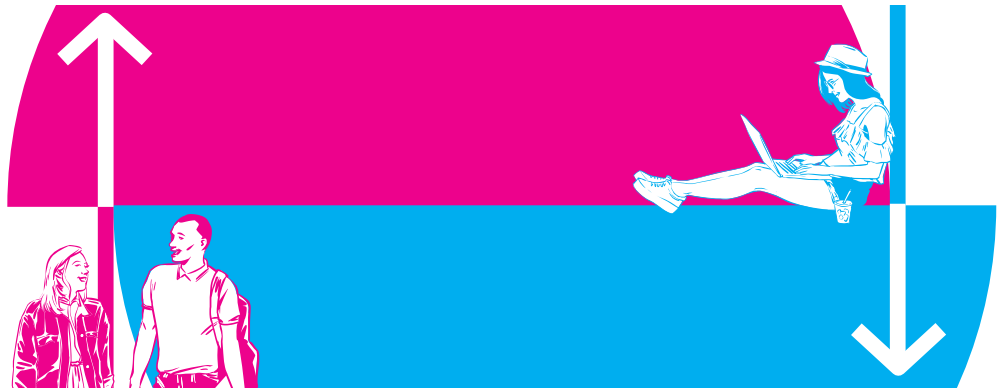
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FEEDBACK LETTERS & COMMENTS

TAX SWAP GUT PUNCH

Dear Editor,

In Michael King's article ["Could Tax Swap Make the Cut?" News, Aug. 11], he completely fails to mention the large community that live in the Austin city limits but do not live within Austin ISD's boundaries.

The tax swap would negatively impact us with higher taxes than those that live within AISD, where they would benefit from the school tax reduction. Additionally, we have to endure the "gut punch" of paying more to provide additional funds and resources that won't even benefit our own children?

The city of Austin has large pockets of wealth flowing into AISD. Pflugerville ISD (for example) does not. Yet I am supposed to happily swallow paying more in taxes than other Austin/AISD residents with no benefit to my district, or my children – where arguably resources and programs have even less funding?

I am aware of several schools in the Austin area that have technology programs where computers are issued to the students to aid learning and further prepare children to enter today's technology-enabled job market. Pflugerville HS has no such program.

Thank you,
David Frazier

[Michael King responds: Indeed, that brief story on the proposed tax swap does not mention the school district issue, but a related story in the same issue ("Point Austin: Priority Problems," Aug. 11) addresses exactly that problem as one of the "moving parts" that the Council proposal is attempting to address. Some council members said they oppose the plan precisely because of that issue. In brief, should the tax swap be approved (still a long shot), "the current proposal contemplates proportional recompense to those [six] districts in some not yet defined form." Unless those problems (and others) can be adequately addressed, Council is unlikely to approve an AISD tax swap.]

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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Letters online: austinchronicle.com/feedback

Mailing address: The Austin Chronicle,
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ARTS & ENTERTAINMENT

Art gallery _____
Visual artist _____
Performance space/theatre _____
Theatre director _____
Actor/actress _____
Classical musician _____
Dancer/choreographer _____
Muralist _____
Improv troupe _____
Stand-up comic _____
Fiction writer/poet _____
Nonfiction writer/memoirist _____
Drag performer _____
Burlesque performer _____
Movie theatre _____
Film festival/series _____
Up-and-coming filmmaker _____
Local video game developer _____
Outdoor festival _____
Museum _____
Local app _____
Graphic artist _____
Stand-up showcase _____
Zine/chapbook _____

FOOD & DRINK

New restaurant (OPENED NOV. 2016 OR LATER) _____
Established restaurant _____
Chef _____
Pastry chef _____
Late-night dining _____
Patio _____
Brewery _____
Distiller _____
Food truck _____
Coffee shop _____
Tex-Mex/taqueria _____
Pizza _____
Burger _____
Vegan/vegetarian _____
Desserts _____
Fine dining _____
Breakfast _____
Artisan food maker _____
Service _____
Cheap date _____
Barbecue _____
Ice cream/frozen treats _____
Noodles/ramen _____
Drive-through _____

KIDS & FAMILY

Party place _____
Family restaurant _____
All-ages venue _____
Toy store _____
Kid's clothing _____
Kid's rec program _____
Birthday cakes _____
Park _____
Family festival _____
Camp _____

NIGHTLIFE

Dance club _____
Large live music venue _____
Intimate live music venue _____
Outdoor venue _____
DJ _____
Cocktail bar _____
Dive bar _____
Happy hour _____
Bartender _____
Karaoke _____
Jukebox _____
LGBTQ club _____
Pool hall _____
Escape room _____
Adult club _____

VOTE!



BALLOT

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First name _____
Last name _____
ZIP _____ Phone _____ Age _____
Email _____

How many years have you lived in Austin?
☐ less than a year ☐ 1-3 years ☐ 4-6 years ☐ 7-9 years ☐ 10+ years

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Only one online/mail ballot per person/per envelope.
Only ballots with name, email, and phone number will be accepted.

Hand-delivered entries must be in *Chronicle* offices by **Monday, September 18, 5pm.**
Send your completed ballot to:
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Radio show _____
Local news _____
TV anchor/reporter _____
Sportscaster _____
Weatherperson _____
Spanish-language radio _____
Local blog _____
Local Instagrammer _____
Local YouTuber _____
Local controversy _____
City official _____
State official _____
Nonprofit/grassroots organization _____
Activist _____
Local podcast _____

SHOPPING

Men's clothing _____
Women's clothing _____
Jewelry _____
Adult store _____
Smoke shop _____
Vintage/antiques _____
Furniture/accessories _____
Garden store/nursery _____
Neighborhood grocery _____
Farmers' market _____
Pet store _____
Bookstore _____
Comics/fandom _____
Record store _____
Video store _____
Artisan _____
Costume shop _____
Game/gaming _____
Electronics store _____

SERVICES

Barber shop _____
Salon _____
Spa _____
Mani/pedi _____
Wax/skincare _____
Bike shop/repair _____
Psychic/tarot _____
Tattoo _____
Hotel/motel _____
Auto repair/service _____
Computer/appliance repair _____
Music services/equipment _____
Home maintenance/services _____
Lawn maintenance/landscaping _____
Laundromat/dry cleaner _____
Movers _____
Realtor _____
Apt. locator _____
Tailor/alteration _____
Veterinarian _____
Doggie day care _____
Dog trainer _____
DWI lawyer _____

SPORTS & RECREATION

Social ride _____
Skate park _____
Place to tube _____
Place to camp _____
Place to hang with your pet _____
Swimming pool/hole _____
Sports venue _____
Bowling alley _____
Golf _____
Gym _____
Exercise class _____
Personal trainer _____
Yoga _____
City trail _____
Pro/semi-pro sports team _____



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NEWS



QUOTE *of the* WEEK

"We do not choose our history, but we choose what we honor and celebrate on our campus."

— UT President Greg Fennes, announcing the school's removal of Confederate statues

HEADLINES

NO REGULAR CITY COUNCIL MEETING

this week (next is Aug. 31), although FY 2018 **budget work sessions** continue, amid signs of a growing dais split on **CodeNEXT**, with the next draft scheduled for release just after the budget is approved in mid-September. "Council on CodeNEXT," p.14.

"TERRORISM BY WHITE SUPREMACISTS,

like what took place in Charlottesville, is a clear and present danger to America's cities," said Mayor **Steve Adler**, while announcing a joint plan by the **U.S. Conference of Mayors** and the **Anti-Defamation League** "to fight extremism and bigotry and promote justice and equality." At press time Wednesday, more than 270 mayors had signed the Mayors' Compact, with Adler as its spokesman.

ON WEDNESDAY MORNING, **Fran** and **Dan**

Keller signed the state comptroller's paperwork to receive \$3.4 million in compensation for their 20-plus years of wrongful imprisonment in the notorious Fran's Day Care "satanic ritual child abuse" case. Their convictions were overturned for lack of evidence in 2015; this year Travis County D.A. **Margaret Moore** issued a declaration of "actual innocence."

SAN MARCOS' CITY COUNCIL

voted this week to jump into the legal fray against anti-immigrant **Senate Bill 4**, after weeks of pressure from the community. While last week the Council voted not to join San Antonio, Austin, and other cities in their suit challenging the law, it voted unanimously on Tuesday (Aug. 22) to file an amicus brief in support of the suit.

AS THIS ISSUE

was going to press on Wednesday evening, Mayor Adler and Impact Hub kicked off the **Affordable Housing Accelerator**. The three-month program is an attempt to wrangle Austin's housing affordability crisis by uniting, funding, and mentoring selected teams focused on advocacy, efficiency, and financing to somehow keep Austin both weird and affordable.

COUNCIL IS CURRENTLY ACCEPTING

Board of Director applications for the city's new **Sobriety Center**. The joint project between Austin and Travis County is scheduled to open next year to provide short-term care for residents who'd otherwise be arrested for public intoxication. Applicants must be at least 18, and a resident of both the city and county. Deadline to apply is 5pm, Friday, Sept. 22.

TRUMP'S AUSTIN ATTORNEY?

The *Statesman* scooped on Wednesday that **John Bash**, a White House legal adviser who previously clerked for **Antonin Scalia**, is expected to replace acting U.S. Attorney **Richard Durbin** in the Western District of Texas, which includes Austin.

A FEDERAL JUDGE

on Wednesday issued a permanent injunction to stop Texas from enforcing its **voter ID law**, passed in 2011, which courts have repeatedly deemed was "enacted with discriminatory intent" against African-Americans and Hispanics. Attorney General **Ken Paxton** said he plans to appeal the ruling.



Recently appointed Parks & Wildlife Commissioner Kelcy Warren listens to citizen input during the commission's annual public hearing on Wednesday afternoon. Warren is the CEO of Energy Transfer Partners, which is constructing the Trans-Pecos Pipeline in West Texas.

Celebrating the Kellers' Exoneration

ON A HAPPY DAY, TOO MANY OTHERS ENDURE CRIMINAL INJUSTICE

On Wednesday morning, at the state comptroller's office, Fran and Dan Keller signed paperwork that will finally provide them financial compensation for their 21 years of wrongful incarceration, and nearly 25 years of enduring their reputations destroyed, brutality in prison, and a family scarred in a spasm of public hysteria. Longtime *Chronicle* readers are familiar with the "Fran's Day Care satanic ritual abuse case," one episode in a nationwide "satanic panic" that caught many innocent people in a frenzy of criminal injustice ("Believing the Children," March 27, 2009).

Many deserve praise for defending the Kellers when this day seemed impossible. *Chronicle* reporter Jordan Smith broke the story in 2009, and tracked down the onetime emergency room doctor, Michael Mouw, courageous enough to

retract his original medical testimony when he realized he'd been mistaken — although investigators who could have acted on his retraction instead dismissed him. Attorney Keith Hampton took on the Keller case pro bono, and over many years doggedly presented arguments and jumped through bureaucratic hoops to incrementally move the case toward justice.

Court of Criminal Appeals Judge Cheryl Johnson wrote a sharp-eyed and brave opinion correctly describing the entire case against the Kellers as "a witch hunt from the beginning," when her colleagues could only muster minimal relief to the Kellers,

without acknowledging that they were in fact innocent of any crime. Travis County District Attorney Margaret Moore carefully reviewed the record, and concluded what her predecessor could not admit: that the

Kellers are "actually innocent" and deserve not just exoneration but the (inevitably inadequate) financial compensation that has finally come due. (Praise as well to the legislators who fought to create this compensation process, also as a minimal deterrent to overzealous, vindictive, or simply mistaken prosecutions.)

There are doubtless others to be thanked, notably family members and private citizens who have done what they could to provide help and emotional support to the Kellers through this terrible and seemingly unending public ordeal.

One of Many

The strongest exemplars of fortitude and endurance are Fran and Dan themselves, who have borne their decades-long burden with grace and forgiveness, occasionally in danger of losing hope but determined to accept with courage what fate has imposed upon them. The millions they've finally been

CONTINUED ON P.12



ONLINE // UT TAKES DOWN ITS CONFEDERATE STATUES | STATE PULLS CONTRACT WITH HEIDI GROUP | AUSTINCHRONICLE.COM/NEWS

FOR ADAM WEBB

February 3rd, 1983 – August 6th, 2017

Austin Key Guy, Rory B. Handsome,
The Bear. A son of Texas and a
ramblin' man of the world.
You are inside all of us now.

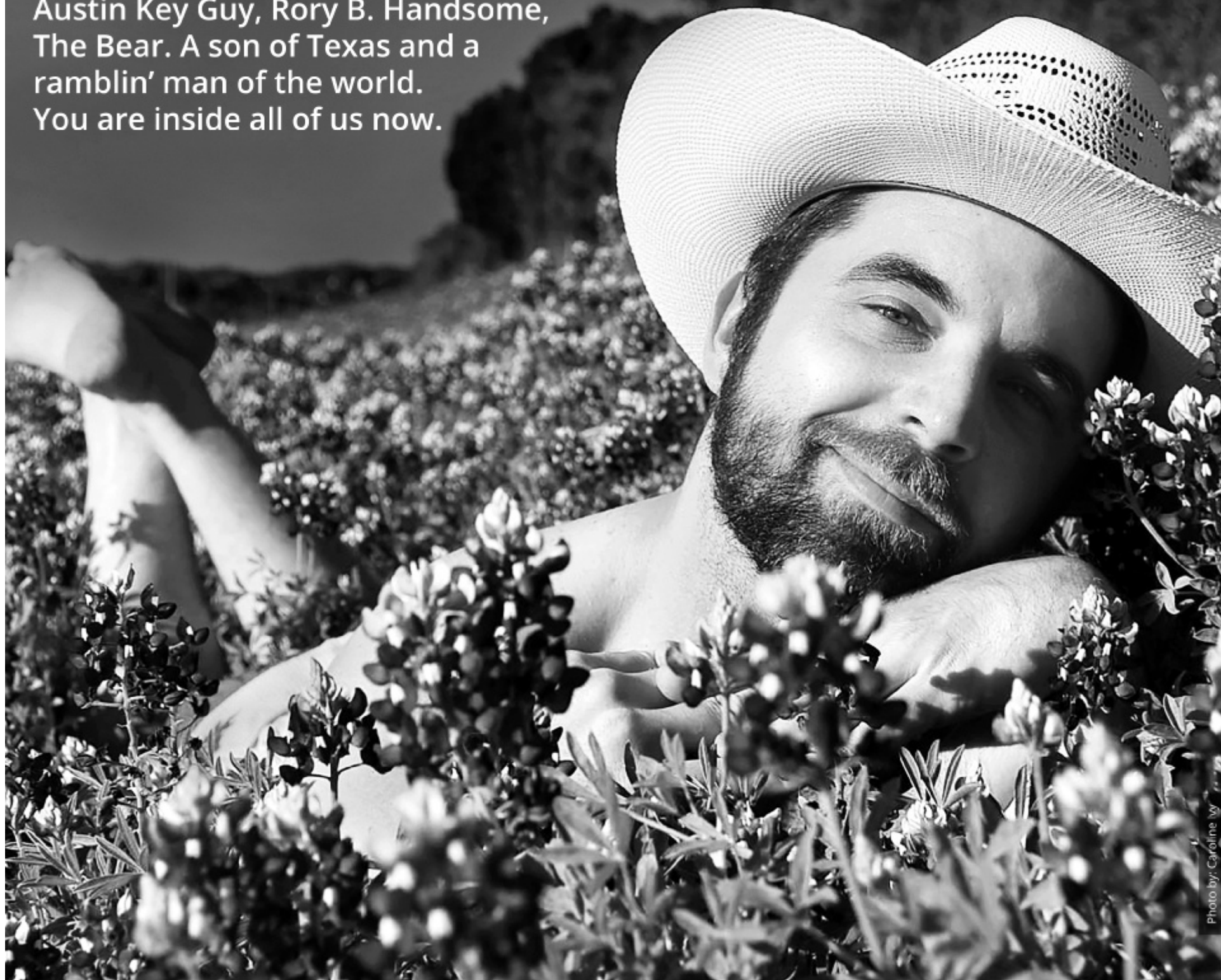


Photo by: Caroline Ny

*Adam loved dogs and was an avid supporter of Austin Pets Alive.
If you'd like to make a donation in his honor, contributions can be made at **austinpetsalive.org**.*

POINT AUSTIN CONTINUED FROM P.10

awarded does not give them back their lost years nor redeem that suffering, but should at least enable them to support themselves, pay their doctors, and live through their retirement years in relative comfort. I'll confess, as one of those countless people whose "retirement" plans vaguely involve winning the Powerball, to a transitory and entirely unjust twinge of envy at the Kellers' windfall, while acknowledging that it will never actually compensate for the years of injustice they have experienced.

This is also a good moment to reflect on the larger meanings of the Keller case. Although theirs is an egregious example, it is all too common that the legal system stumbles in criminal cases, often most extremely in high-profile cases, where the stakes incentivize elected prosecutors to presume guilt or cut corners when they should instead be even more scrupulous in seeking justice rather than convictions. The National Registry of Exonerations (a joint project of the University of California at Irvine, Michigan State University, and the University of Michigan) reflects 54 U.S. homicide exonerations in 2016 (of 166 total), including many in Texas. That is a mixed sign, since it means that while wrongful convictions continue to occur, at least a few are subject to greater scrutiny and overturned.

No Direct Measure

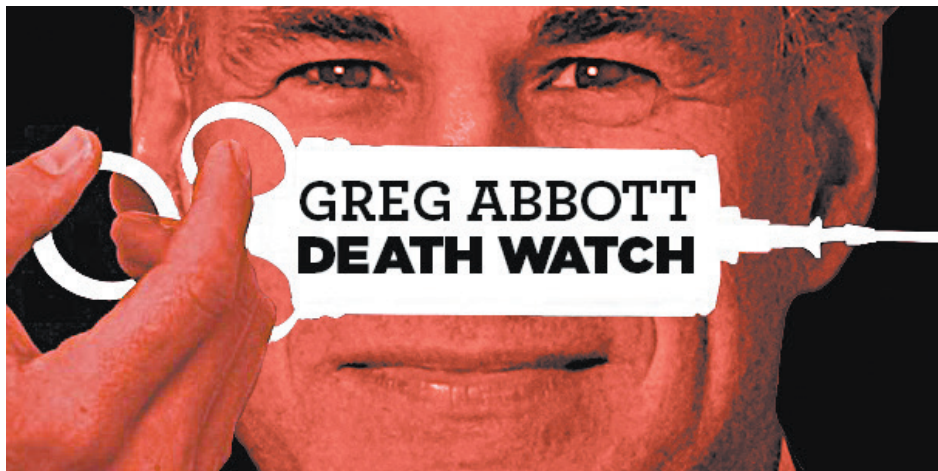
The Registry's research also reflects systemic racial imbalance among those who are convicted of serious crimes, and consequently those who are eventually exonerated. From the report's summation of several years of research: "African-Americans are only 13% of the American population but a majority of innocent defendants wrongfully convicted of crimes and later exonerated. They constitute 47% of the 1,900 exonerations listed in the National Registry of Exonerations (as of October 2016), and the great majority of more than 1,800 additional innocent defendants who were framed and convicted of crimes in 15 large-scale police scandals and later cleared in 'group exonerations.'"

These summary numbers reflect, of course, only those defendants who eventually win the exoneration lottery. The report goes on: "Judging from exonerations, innocent black people are about seven times more likely to be convicted of murder than innocent white people," and "African-American prisoners who are convicted of murder are about 50% more likely to be innocent than other convicted murderers."

And there is this crucial reminder: "Most wrongful convictions are never discovered. We have no direct measure of the number of all convictions of innocent murder defendants, but our best estimate suggests that they outnumber those we know about many times over. Judging from exonerations, half of those innocent murder defendants are African-Americans."

Give thanks to all who had a hand in the exoneration of the Kellers. Never forget the thousands of others who are suffering similar injustice. ■

NAKED CITY



• **Steven Long**, a Dallas man scheduled for execution on Aug. 30 for the sexual assault and murder of an 11-year-old girl, may be spared thanks to **Bobby James Moore**, another Texas death row inmate. On Monday, Aug. 21, the state's **Court of Criminal Appeals** granted Long a stay based on the **U.S. Supreme Court's** March ruling in *Moore v. Texas*, which vacated the CCA's death sentence of Moore on the grounds of "intellectual disabilities." (The CCA had previously ruled that Moore's mental state did not rise to the level of concern cited by guidelines written in 1992 and adopted by the state's highest criminal court in 2004, which were based, in part, on the character of **Lennie** from *John Steinbeck's Of Mice and Men*, as opposed to, say, a work of nonfiction, like a science journal.)

Like Moore, Long's post-conviction appeals argued that he is unfit for execution because he is "intellectually disabled." (*Atkins v. Virginia* ruled in 2002 that executing folks with intellectual disabilities qualifies as cruel and unusual punishment, a violation of the Eighth Amendment.) Long's appeals have been denied at every turn, most recently at the **5th Circuit Court of Appeals** last October. Meanwhile, on March 28, SCOTUS ruled that Texas' standards for analyzing claims of intellectual disability violated *Atkins* and the Eighth Amendment. A month later, Long filed a petition with the Supreme Court to review his case. It was granted, but scheduled for Sept. 25 – nearly a month after his August execution date. In response, Long's attorney **Scott Smith** filed a motion for a stay with the CCA and SCOTUS, which the CCA granted this week. "In light of this new law and the facts of applicant's application, we have determined that applicant's execution should be stayed pending further order of this Court." With the stay, Smith said, "We await the Supreme Court review of Mr. Long's case."

– Sarah Marloff

• Civil rights attorney **Brian McGiverin** last Thursday filed a second lawsuit stemming from the November 2015 arrest of three "jaywalkers" on Sixth Street, this one on behalf of **Matthew Wallace**, the only individual from his group of "jaywalkers" to have formal criminal charges filed against him – resisting arrest, which prosecutors ultimately dropped. (His friends **Jeremy King** and **Lourdes Glen** did a real quick stint in the Downtown jail for jaywalking, though those charges were dropped before daybreak.) King and Glen filed a lawsuit last February; those proceedings are still ongoing. Wallace's complaint looks quite similar to theirs – filed against specific officers they say violated conditions of equal protection, excessive force, First Amendment retaliation, and common law assault – though Wallace's goes a bit beyond, and alleges that one officer in particular (**Jared Retkofsky**) "functionally participated" in two other officers' use of excessive force by "choosing not to intervene when he could have," while another (**Michael Cowden**, in Internal Affairs) "cynically adopted the officers' story" over Wallace's and his friends', thereby shielding officers from accountability. Wallace was at City Hall with McGiverin to announce the filing, as part of a press conference held to denounce the state of contract negotiations between the city and police union. See "Advocates: Reject Police Union Contract" online for more from that presser.

– Chase Hoffberger

• Breaking news from the "You must have me confused with somebody else" beat. Last week, Austin attorney and labor organizer **Tim Mahoney** sent an email to friends and supporters confirming that he has filed to run as the Democratic nominee for state comptroller. Two days later, he sent a follow-up saying that he had "received a number of supportive responses, but that one in particular stood out: 'Tim: did I see you marching for Trump one time?' it read. 'Absolutely NOT!'"

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 8/24

CULTURAL FUNDING FINAL REPORT WORKSHOP This workshop covers how to complete the 2017 fiscal year final report in detail. 6-7pm. Milwood Branch Library, 12500 Amherst. www.austintexas.gov.

PROJECT CONNECT TRANSIT GAME NIGHT Test your problem-solving skills with a transit-planning app game and compete against other attendees. 6-8pm. Scholz Garten, 1607 San Jacinto. Free. www.capmetro.org.

SOCIALIST FEMINIST BOOK CLUB The inaugural meeting will discuss the first chapter of Angela Davis' *Women, Race, and Class*. 7:30-9pm. Radio Coffee & Beer, 4204 Manchaca Rd.

FRIDAY 8/25

MONTHLY DIALOGUE: COUNTERING HATE Join the YWCA to discuss responses to hate and violent events like Charlottesville. Noon-1:30pm. YWCA of Greater Austin, 2015 S. I-35 #110. www.ywcaaustin.org.

A STRIKE AND AN UPRISING An experimental documentary tying together the 1938 San Antonio pecan shellers' strike and the 1987 organizing campaign of black workers at Stephen F. Austin State Univ. in Nacogdoches to current events. 6:30-8:30pm. Texas State Employees Union, 1700 S. First. Free.

BETO O'ROURKE MEET & GREET Listen to Beto discuss his campaign plans to win Ted Cruz's seat as a U.S. senator for Texas. 7-9:30pm. Scholz Garten, 1607 San Jacinto. www.betofortexas.com.

SATURDAY 8/26

SITUATIONAL AWARENESS TRAINING

Former Marines and Navy SEAL instructors teach how to detect, avoid, and protect yourself from danger. Must be 18 or older. 8am-5pm. AT&T Conference Center, 1900 University Dr. www.blacktreexperience.com.

2017 CHARITY ICE BALL Benefits the local chapter of Big Brothers Big Sisters. Black tie optional. 6-11pm. JW Marriott. www.bigmentoring.org.

CHICKEN KEEPING CLASS Learn about owning chickens, zero waste, and urban farming, and get a \$75 rebate on a coop! 11am-noon; 1-2pm. Habitat for Humanity ReStore, 500 W. Ben White. Free. www.austintexas.gov/chickenkeeping.

SUNDAY 8/27

ALZHEIMER'S ASSOC. SCAVENGER HUNT See Facebook for scavenger hunt rules and clues. 11am-4pm. www.alz.org.

OUR REVOLUTION CENTRAL TEXAS REGIONAL MEETING 2-4pm. St. Andrew's Presbyterian Church, 14311 Wells Port Dr. ourevolutiontx.com.

TUESDAY 8/29

UP CLUB: NATURE IN AND OF THE CITY

Urban wildlife biologist Kelly Simon speaks at this month's urban planning and architecture meetup. 5:30-7:30pm. Craftsman, 2000 E. Cesar Chavez. www.tb.com/upclubaustin.

AUSTIN AT MID-CENTURY Austin History Center celebrates their newest exhibit: images of Austin's 20th century modern architecture. 6:30-8:30pm. Austin History Center, 810 Guadalupe. Free. www.austinhistorycenter.org.

WHERE SHOULD THE BIRDS FLY? A film about two female Gazans stuck in Israel's violence. 7pm. Monkey-Wrench Books, 110 E. North Loop. www.ourevolutiontx.com.

OVER THE LEGE This live political satire show exposing the shenanigans of the Texas Lege returns with **Part 2: The Governor Strikes Back**, as part of the Out of Bounds Comedy Fest, with Celia Israel guest starring. 9:45pm. Hideout, 617 Congress. www.outofboundscomey.com.

WEDNESDAY 8/30

COMMUNITY HEALTH ASSESSMENT FORUM Share your thoughts on the 2017 draft. 6-8pm. AISD Performing Arts Center, 1500 Barbara Jordan Blvd. Free. www.austintexas.gov.

THIS IS US: REFLECTIONS ON CHARLOTTESVILLE, RACISM & WHAT'S NEXT Join the conversation about race, privilege, white supremacy, and hatred in America. See Facebook for location update. 7-9pm. Location TBA. www.austinjustice.org.

THURSDAY 8/31

HAPPY HOUR BENEFITING ACLU

Those Texas Women host an evening of good games, good peoples, and ACLU of Texas takes home 20% of the tab. 5-8pm. The Goodnight, 2700 W. Anderson. Free. www.thosetexaswomen.org.

ONGOING

AUSTIN GREEN AWARDS recognizes and promotes sustainability and innovation in local design; call for entries is open through Sept. 22 (for the awards ceremony happening Oct. 25). See website for details. www.atxgreenawards.org.

INTEGRAL CARE BOARD OF TRUSTEES County commissioners are looking to fill two seats. Deadline to apply Fri., Aug. 25, 5pm. www.traviscountytx.gov.

PUBLIC NOTICE

WILL RETURN NEXT WEEK

It does seem extremely unlikely that a liberal fire-brand like Mahoney would be a Trumpkin. He's a **Jim Hightower** protégé who's been a fixture for decades in Travis County Democratic politics and last year sued **Austin Community College** (where he was once a trustee) after the administration barred **Students 4 Bernie** from running voter registration events and distributing political literature on campus. While some Clintonites have railed post-election about Bernie bros defecting to the Trump camp, history indicates that the only way Mahoney would be spotted at a Trump rally would be if he was protesting it altogether. — *Richard Whittaker*

• The **U.S. 5th Circuit Court of Appeals** brought some good news to the effort to get inmates in Texas' prison system living in less-than-extreme conditions on Friday, Aug. 18, when it affirmed a decision made by a Houston federal judge earlier this month ruling that — among other things — the **Department of Criminal Justice** needs to find a way to lower the temperature inside the **Wallace Pack Unit** in Navasota for “heat-sensitive inmates” — a preliminary injunction that's resulted in TDCJ's recent dispersal of those inmates to other prisons across the state. (Temperatures at Pack, as elsewhere in Texas penitentiaries, regularly exceed 100 degrees. Since 1998, at least 22 inmates have died of heat-related causes in state prisons.) Friday's affirmation will allow the group of six original plaintiffs to expand to include Pack's entire population, over 1,400 inmates. — *C.H.*

• Did **Alex Jones** stage his own false flag attack with a cup of coffee last Friday? The walking, talking conspiracy theory machine was in Seattle over the weekend to do a little bit of hootin' and hollerin' on his Periscope feed about alt-leftists and NASA love camps on Mars (or whatever his latest obsession might be) when he waylaid a passing stranger who threw a cup of coffee at his person. Well, less “threw at” and more “poured near.” The man, set up as Jones' opponent, was quickly identified as Seattle resident **Jake Stratton**, and his peculiar résumé raised questions about whether the stunt was real. While national journalists have picked up on his career as a pro wrestling manager, Stratton has also worked as an actor, earned the distinction of champion in the **World Extreme Pencil Fighting League**, fronted video game-obsessed death metal band **Blöðhag**, and was recently an announcer for Seattle flat-track Roller Derby league the **Rat City Rollergirls**.

That's enough to fuel broad speculation that the whole thing was a hoax to make Jones look like he could not even walk through the street, raging into a camera, without being assaulted by vicious leftists. Or possibly to prove he is immune to boiling liquids, like a **super-powered lobster**? Stratton took to his Twitter account — which he only started the day after the “incident” — to claim “it was not staged! I was on my way to work and saw that coward spewing hate. And the coffee was not boiling hot he's just a wuss #punchnazi.” The final word may go to the **Seattle Police Department**, which tweeted that there had been no official reports about Jones yelling at strangers or being assaulted, and that “as far as we know that could be an actor playing Alex Jones.” — *R.W.*



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Council on CodeNEXT

CMs LAMENT INEQUITABLE LAND USE STANDARDS

There's no regular **City Council** meeting this week (the next is Aug. 31), although council members continue budget preparation, with departmental and related reviews (Wednesday mornings) and now increasing attention to the "Concept Menu" – the annual wish list of increases/reductions that is compiled in progress, and then winnowed in the schedule's final, early September days.

Just about the time of budget "readings" – the formal adoptions are scheduled for Sept. 11-13 – council members will also be expecting the next draft of **CodeNEXT**, the land use code revisions that have been in the works for years. Tuesday morning at **Blazier Elementary School**, in far Southeast District 3, four council members – **Delia Garza**, **Pio Renteria**, **Greg Casar**, and **Jimmy Flannigan** – fired a shot across the dais, challenging city staff and their colleagues to produce a code "for all Austinites," and to substantively address affordability, gentrification, residential displacement, and the increasing economic segregation of the city.

Blazier, about 10 years old, is on Vertex Blvd. at the literal eastern end of **Slaughter Lane**, and now across the road from the rapidly growing Goodnight planned unit development approved by Council some years ago. Renteria recalls picking cotton as a youth in the fields of what is now becoming a neighborhood. District 2 CM Garza explained that the school had been built for 600 students, now serves 960 (including portable classrooms), and is expected to be at 180% capacity by 2021. She said the spiraling outward of new development to spreading suburbs is a result of "a very

inequitable system of how we zone, and what we allow to be zoned."

More specifically, Garza said, most zoning and code arguments at Council far too often concern residential "character," defined architecturally as "building dimensions, fence lines, setbacks," and other appearances. Recalling a family quinceañera in her own South Austin neighborhood, she said she wants the code to encourage a different sort of neighborhood "character": "diversity, family, and culture." People in her district, she said, "don't want to have to move out of Austin to achieve the American dream of owning a home."

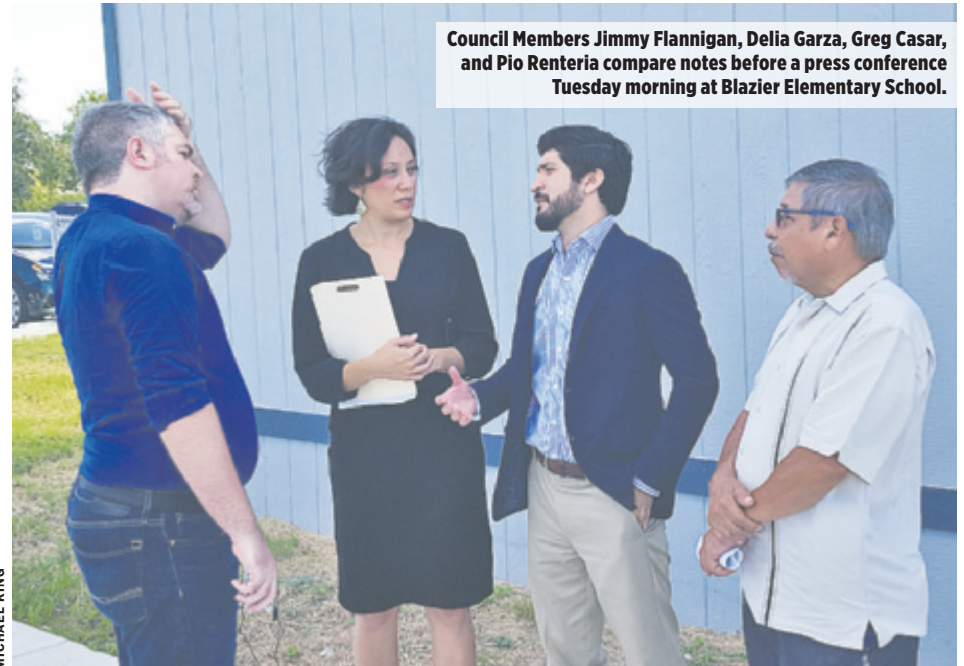
The other CMs summarized different aspects of the land use code that they say are encouraging sprawl and gentrification instead of incentivizing affordability via density, transit-oriented development, or just simplification. Renteria noted that his **Cesar Chavez** area of District 3, where he has lived all his life, is mostly emptied of his childhood friends, who have been forced to move to cheaper suburbs.

Unlike Blazier, he said, "Our schools are underenrolled and expecting consolidation." The only way to accomplish family affordability, Renteria said, is a code that encourages greater density. "I'm tired of fighting gentrification on a case-by-case basis."

Flannigan noted that even his relatively suburban, far northwest District 6, is suffering residential displacement, with people moving even farther out of the city or forced to drive long distances for work. He said the code incentivizes sprawl, requires expensive infrastructure to service that sprawl, and is "broken in both big and small ways."

"The complexity of this code exacerbates our affordability issues," Flannigan said,

FLANNIGAN SAID THE CODE IS "BROKEN IN BOTH BIG AND SMALL WAYS."



Council Members Jimmy Flannigan, Delia Garza, Greg Casar, and Pio Renteria compare notes before a press conference Tuesday morning at Blazier Elementary School.

MICHAEL KING

"and it only gives access to the privileged few, who have the time, money, and lobbyists to understand it."

CM Casar added the necessity of mass transit incentives in the code – so that the whole city becomes more accessible and less vehicle-bound – and added that CodeNEXT needs to integrate fair housing standards throughout its requirements. "We need to be able to build affordable housing for working families in high opportunity areas," he said, a term used to describe close-in neighborhoods with a high quality of life and direct access to resources and amenities not available in suburban developments.

Yet it is precisely those neighborhoods – primarily on the west side, largely single-family residential – that have been strongly resisting changes to the code that might encourage more affordable housing either within their boundaries or along major corridors. The council members suggested that while those neighborhoods have more ready

access to Council chambers, the time to employ it, and influence on the dais, they do not necessarily represent the working families under the most pressure of gentrification and displacement.

Casar said, "Our current code is unacceptable, and the current draft of CodeNEXT is seriously deficient. It is not working for everyday Austinites, and it is failing working families. We are committed to charting a new path," he concluded, "and a land use code that works for all Austinites, and not just a privileged few."

All four council members said that if the next draft of CodeNEXT (scheduled for mid-September) does not substantively address affordability and discourage gentrification and displacement, they would demand greater changes in the eventual final draft. And if they cannot persuade their colleagues to join them in that effort, they said, they would not be able to vote for the new code next spring. – Michael King

D4 City Council candidate Laura Pressley in 2014. Pressley continues to litigate her failed election.



The Neverending Pressley

Most *Chronicle* readers, indeed most Austinites, might believe that the **2014 city election**, which anointed the first Austin 10-1 districted Council, is over and done, and superseded by the 2016 round. Most Austinites are not **Laura Pressley**, defeated in the 2014 District 4 race by **Greg Casar**, who served a two-year initial term and in 2016 was re-elected to a four-year term. Pressley has appealed her failed 2014-15 election contest to the state Supreme Court, after defeat and financial sanctions at the state district court and defeat again at the 3rd Court of Appeals. Pressley continues to claim that the District 4 election was wrongly decided and wrongly recounted because of electronic balloting errors or official illegalities, despite repeated rejection of those claims by Travis County and state election officials, and then by the courts. She and her former attorney, **David Rogers**, are also separately appealing the financial sanctions (increasing at each appeal) imposed upon them by District Judge **Dan Mills** for various "frivolous" claims made in "bad faith." In the responses of Casar's attorneys to Pressley's petition to the Supreme Court, the word "moot" makes a frequent appearance. In a sentence appealing to reason but not reality, Casar's attorneys tell the court, "Pressley cannot litigate her election contest without end."

– M.K.

JANA BIRCHUM



Plaza Saltillo's Affordable Habitat

Austin's **Habitat for Humanity** will add to the affordable housing units built within the **Plaza Saltillo** Transit Oriented Development after a unanimous vote from **City Council** last week amended the development's existing regulating plan to include additional density bonuses. Habitat recently acquired **1409** and **1411 E. Fourth** – two addresses within the TOD, which stretches from I-35 to Comal. Last Thursday's vote, led by CM **Pio Renteria**, will waive existing standards on the site – possibly including height limitations, parking reductions, maximum density, and yard setbacks, in order to provide a multifamily development, intended for ownership, with 75% of the units offered at a mix of affordable rates ranging from 40-80% median family income. The city manager's office will evaluate current density bonus programs associated with TOD regulations and make recommendations on whether the city should establish a new program category to further incentivize the construction of on-site, long-term affordable housing. For now, however, Council has instructed that these additional bonuses will be limited to the site owned by Habitat.

Renteria told the nonprofit that he's hoping for a "majority" of multi-bedroom units, but

stopped short of requiring it (as Mayor Pro Tem **Kathie Tovo** proposed) for fear of inadvertently halting the development. Tovo agreed, but encouraged Habitat to follow through with family-friendly units, which she said could help keep neighborhood schools like Eastside's **Sanchez Elementary** open. Sanchez currently faces possible closure due to underenrollment. Habitat's Vice President of Client Services **Wayne Gerami** addressed the tradeoffs of offering multi-bedroom units: the more space a unit takes up, the more expensive it becomes: "When you're dealing with affordable housing ... there's a limit on how much we can raise the price of that and still call it affordable." But he reassured Council that Habitat will push for "as many bedrooms as we can fit in any given unit."

Prior to Council's vote, Renteria called this a once-in-a-lifetime opportunity "where we have a development that is going to offer the opportunity for homeownership, especially in a condo development right Downtown. ... It's always been my goal here to see these kinds of projects that are going to benefit our people who have lived in our community for so many years and now are being displaced."

– Sarah Marloff

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SB 4 on Campus

Barring a court injunction, this fall semester will mark the first in which college and university police departments will operate under the new standards set in the anti-immigrant **Senate Bill 4** – but what exactly that means for those agencies remains unclear on local campuses. Since the bill passed in May, its inclusion of campus police departments has caused concerns for undocumented students, like **Berenice Ramirez**, a junior at UT, who said she became hyperaware of the presence of UT police on campus in May as she walked to class and studied for finals.

Even though students in the organization network **Sanctuary UT** collected about 400 signatures for a petition asking to make UT a “sanctuary campus” in response to SB 4 last spring, the school’s administration and campus PD both failed to issue any official response. **Charles Holm**, a graduate student and group member, said UT officials should take a position against SB 4 the way other local leaders have. “Perhaps there hasn’t been as much discussion [about SB 4 on college campuses] because people assume that DACA would protect the students that were

here,” he said, in reference to the Obama-era program that grants two years of protections to undocumented immigrants who came to the country as children. “But Texas is also now leading the charge to have DACA rescinded.” (Attorney General **Ken Paxton** has vowed to sue the federal government if DACA is not rescinded by Sept. 5.)

UT’s International Office, which helps advise undocumented students, said it had not heard concerns from UT’s international population about the looming threat of SB 4. Fiona Mazurenko, a marketing manager at UT’s International Office, said the office would “continue to monitor the rollout of SB 4 and address concerns as they arise.” She reminded that even if students contact UTPD for immigration-related emergencies, as instructed on the International Office’s website, students do not need to disclose details about their immigration status.

In February, **St. Edward’s University** issued statements supporting DACA and immigrant students. Asked about SB 4, communications director Mischelle Diaz said campus police procedures concerning immi-

gration would not change: If a federal law agency has a warrant for “somebody on campus, our police will now cooperate and will continue to cooperate – because our interest is the safety of our campus.”

Huston-Tillotson University, which does not employ its own police department, said it was still reviewing how SB 4 could affect its security officers. **Austin Community College** also said it was reviewing the law, but that ACC campuses have hosted DACA and “Know Your Rights” information sessions to help its 362 international students and 1,139 undocumented students.

Denise Gilman runs the immigration clinic at the UT School of Law. She said she doesn’t think SB 4 should alarm college students, but understands how the law may cause confusion on college campuses.

The bill encourages police to ask about immigration status, which creates “a situation in which people on campus, whether they’re students, faculty, or researchers, may feel at risk,” she said. “If they have any encounters with police, they might be less likely to report crimes or other behaviors they maybe witnessed.”

SB 4’s requirement for police departments to hold individuals with ICE detainer requests will rarely apply to campus police, since those detainments fall under the purview of the county sheriff. But Gilman reminded how in 2009 a UT student named **Raul Zamora** nearly got deported after UT’s police transferred him to Travis County Jail for an unpaid ticket arrest warrant. “So it can happen, and it requires some really careful understanding by all involved about the fact that campus police are not required to be involved in immigration enforcement and really should not be,” said Gilman. “So I would certainly encourage conversations about the best way for campus police to operate in the current climate after adoption of SB 4.”

For Ramirez, who plans to participate in citywide anti-SB 4 protests on Sept. 1, the general messages of inclusion and support for students from universities are “hard to really take into consideration when I feel like [immigration issues] are not really being addressed. They’re really not being talked about.”

– Maria Mendez

LGBTQ Quality of Life Recommendations

Austin’s **LGBTQ Quality of Life Advisory Commission** has passed its first set of recommendations to **City Council**. During their Aug. 15 meeting, commissioners authored three recommendations covering a wide range of issues – though in light of recent city budget discussions, money (or a lack thereof) may impede their efforts. As a prerequisite for future work and funding for larger programs, commissioners have requested funding to conduct an **LGBTQ Quality of Life study**, similar to studies carried out for the city’s Latino, Asian, and Black communities. The proposed study should evaluate LGBTQ-owned businesses, hate crimes, job discrimination, health care access, and rates of unemployment and homelessness affecting the city’s queer and trans populations. **Charles Loosen**, a city liaison to the commission, acknowledged that funding is tight for the upcoming fiscal year, but said it’s important to have this request on record to “get the ball rolling.”

The commission is also asking Council to approve funding for a **pilot PrEP program** to help improve residents’ access to the blue pill, which, when taken correctly, is 99% effective in blocking the transmission of HIV. Considering the city manager’s current budget proposal, commissioners have highlighted **Animal Services’** request for an additional \$135,000 to cover drugs and medical supplies. Loosen said the commission is “asking Council to fund PrEP access in an equitable manner,” in reference to a 2016 budget decision that denied PrEP funding but allocated \$300,000 to a heartworm initiative for shelter dogs.

At least the final request has nothing to do with money. It’s a bit more of a symbolic gesture: Vice Chair **Paula Buis** has encouraged Council to voice its **support for transgender citizens** in light of recent state and federal attacks on queer and trans communities. (More on that in this week’s feature.) The official recommendation acknowledges Austin as an equity leader in LGBTQ rights, but asks leaders to “affirm the value and human dignity of all citizens regardless of gender identity and expression,” and fight for the “rights, dignity, and respect of all its citizens.”

Loosen said he isn’t certain when Council will discuss the recommendations, but predicted some movement at their Thursday meeting.

– Sarah Marloff

UT’S KEY TO BEING SAFE

In 2014, **BeSafe** was just a list of safety tips on a City of Austin website. **Cindy Posey** and city staff wanted to collaborate on a preventive crime campaign after a higher volume of stories concerning transient crime started filtering into their offices. The BeSafe campaign was minimal; that list and some social media – hardly recognizable when compared to its present form. Then, in April 2016, **Haruka Weiser** was murdered in Waller Creek, the first on-campus murder since **Charles Whitman’s** 1966 tower shooting, and the question of campus safety loomed larger than ever.

Weiser’s murder shocked UT’s student body and created an atmosphere of grief and fear that Posey felt compelled to address. She refocused her BeSafe campaign exclusively on UT, and pushed to expand what the organization does. “We pulled the campaign just to ourselves, just to UTPD,” said Posey. “We made it a big deal. By the time school started in the fall of 2016, we had a full-blown campaign.”



Cindy Posey of BeSafe

JOHN ANDERSON

BeSafe emphasizes three messages around campus: “Call 911 when you feel unsafe,” “Be aware of your surroundings,” and “Walk with me.” These tenets were based off both Posey’s own observations of how students today tend to react during crises (on social media instead of calling 911), as well as input from the Weiser family. The campaign’s messages and signage around campus are intentionally simple, meant to draw attention and relate to any danger that a student could possibly face. In the library hangs a mural; during football games, BeSafe messaging gets projected onto the screens and mentioned by the stadium’s announcer. Even in the day-to-day, kiosks and screens throughout the campus reflect the three primary mottos.

Its simplicity has allowed the campaign to be malleable since its implementation. In May, after **Harrison Brown** was stabbed to death outside of UT’s Gregory Gymnasium, Campus Safety & Security reached out to BeSafe to help implement a new safety campaign: “Your ID is your key.” All

general-purpose classroom buildings on campus will now **require a student ID swipe** for students to enter them after 5pm. Though it’s the first policy movement of its kind to be coordinated with BeSafe, restricting buildings to only admit students is not new at UT: The school made a similar choice for its student union building last year.

While concrete security measures are new to a team that has, in the past, focused only on messaging and social media, Posey emphasized that at its heart, “Your ID is your key” represents another education campaign seeking to change campus culture. BeSafe will continue to teach its preventive safety lessons and listen to student feedback. They’ve also partnered with several associations across campus – groups like the Counseling and Mental Health Center, Voices Against Violence, and Student Government. Posey is also conducting focus groups later this month to gauge strengths and weaknesses in the campaign.

“I feel like this is the most important campaign I’ve ever done in my long career,” Posey said. “Because if we save just one life, I feel like it’s worth it.”

– Katarina Brown

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THE DREGS FROM LAST MONTH'S SPECIAL SESSION

When Gov. **Greg Abbott** announced the special session back in June, he implied heavily that it would be the only one. Now, even though federal judges have made it clear that they want another session to handle congressional redistricting, Abbott is sticking to his “one and done” mantra.

Earlier this month, a three-judge panel ruled that two districts in the U.S. House of Representatives (Democrat **Lloyd Doggett's** Congressional District 35 and Republican **Blake Farenthold's** CD 27) were illegally gerrymandered and must be redrawn. The judges gave Abbott until Aug. 18 to set a date for a redistricting special, or they would take the matter into their own hands, and draw fresh maps themselves. Abbott responded by instructing Attorney General **Ken Paxton** to appeal this latest ruling to the U.S. Supreme Court.

Considering this is the seventh ruling against Texas for racially-motivated gerrymandering since the maps were drawn in 2011, Abbott's decree seems a bold step. Moreover, SCOTUS recently upheld a similar lower court decision in North Carolina, one broadly seen as showing that even the conservative-leaning Supremes are taking a tough line on voter suppression. However, since the first session ended in mixed results for Abbott (including a failure to pass right-wing legislation like the bathroom bill and local government budget restrictions), it seems he is more prepared to incur the wrath of the legal system than to reconvene a highly divided Legislature.

– Richard Whittaker



Keeping Racism Alive

Amid the renewed debate over scrubbing our nation of Confederate monuments, Dallas Rep. **Eric Johnson** is asking the **Texas Preservation Board** (headed by the state's top three public officials) to take down a **Texas Chapter of the Children of the Confederacy** plaque that hangs near his office, and begin considering the removal of all Confederate iconography on the Capitol grounds. So what do board leaders think? House Speaker **Joe Straus** supports the review; Abbott and Lt. Gov. **Dan Patrick** not so much. “Tearing down monuments won't erase our nation's past, and it doesn't advance our nation's future,” said Abbott. Tellingly, Patrick criticized President **Greg Fennes**' decision to abruptly remove Confederate statues from the grounds of UT-Austin, saying during a recent conservative talk radio interview that it's overly “politically correct” and “doesn't look good for the university.”

“Tearing down our history, what does that accomplish? We have to learn from our past,” said Patrick. “What do we do to Gettysburg? Just tear it down and build a master planned community?” Immediately following the violence in Charlottesville, Patrick notably failed to call out white supremacists directly. Perhaps he doesn't want to hurt his primary base?

– Mary Tuma

Piling It on Joe Straus

Speaking of the demagogue-in-chief, Patrick has gone on a bad-mouthing spree of his House counterpart since the special session concluded on Aug. 16, slamming



Joe Straus



Dawanna Dukes

Straus as a “quitter” and – without a hint of irony – a leader who killed bills due to his “personal politics.” (Never forget how the regular session ended, Dan.) Patrick griped about the failure of the House to pass an anti-LGBTQ bathroom bill, his regressive version of property tax reform, and a bill to further defund Planned Parenthood. “Thank goodness Travis didn't have the speaker at the Alamo. He might have been the first one over the wall,” said Patrick during a press conference. Abbott also took shots at the moderate speaker, but has yet to formally call for a replacement.

– M.T.

How Can We Miss You if You Won't Go Away?

It seems the only people left standing with Rep. **Dawanna Dukes**, D-Pflugerville, are the ones who can't get away from her. Democratic precinct chairs in her Travis County district have already made it clear they want her to quit, but she won't budge. Now her attorneys, who have tried to resign from the case, have been told they cannot be separated from their client, even though she has hired another attorney, and they have informed the court that she is not communicating with them.

Dukes currently faces 15 charges (including 13 felonies) relating to allegations of abuse of office, and has already rejected two offers from the Travis County District Attorney's Office to drop charges against her if she'll step down from her seat. She parted ways with her original attorney **Michael Heiskell** in January, and then hired three replacements: **Dale Ball**, **Shaun Clarke**, and **Matt Shrum**. In late July, Ball and Clarke asked the court to hand the entire case over to Shrum, but Shrum told the court he was already off the case. On Aug. 21, Judge **Brad Urrutia** rejected the efforts of all three to be separated from their client. Therefore Dukes' latest selection as legal counsel, fellow state Rep. **René**

Oliveira, D-Brownsville, will not be representing her, meaning there is currently a great deal of confusion about who is giving the embattled Dukes legal advice in the run-up to her hearing date, Oct. 16. – R.W.

Pro-Choice Lawyers Hope for Stopgap in D&E Abortion Ban

Pro-choice attorneys are preparing to fight one of the Texas Legislature's latest bans on abortion in U.S. Judge **Lee Yeakel's** Austin courtroom on Aug. 29. During the regular legislative session, House lawmakers slipped in a last-minute amendment to anti-choice package law SB 8 that bars **D&E**, the safest and most common second-trimester abortion procedure. In July, on behalf of Texas abortion providers **Planned Parenthood** and the **Center for Reproductive Rights** – the legal warriors who won a victory over HB 2 at the U.S. Supreme Court – filed suit to knock the provision down. “This type of unconstitutional restriction is well known and part of a coordinated national strategy by anti-choice politicians trying to ban the procedure, method by method,” said **Molly Duane**, a staff attorney with CRR. “It blocks women's ability to make their own health choices and makes it illegal for doctors to use their best medical judgment. It also disproportionately impacts rural, low-income, young, and minority women, who already face so many barriers to health care access.”

Next week's hearing won't be a full case, but rather a plea to Yeakel to place a temporary restraining order on the ban, set to take effect Friday, Sept. 1. That'll buy both sides some time before figuring out the next steps. Duane is optimistic in their chances: CRR has recently succeeded in (at least temporarily) stopping D&E bans in Kansas, Oklahoma, Louisiana, and Arkansas, and Yeakel has twice ruled anti-choice package law HB 2 unconstitutional. “He's very familiar with us and the state on this issue,” said Duane. – M.T.

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Prevailing on Wages

Thanks to persistence by the electricians' **IBEW Union Local 520**, dozens of workers who helped build the new **ABIA Hyatt Place Hotel** at Bergstrom Airport are taking home additional pay that they had earned – but never received. According to accounting by the City of Austin **Contract Compliance Office**, the workers had been stiffed a grand total just shy of \$240,000, because at least six subcontractors were not complying with prevailing wage requirements or other wage standards on the construction project, a public-private partnership between the city and the developer, **ABIA HP LLC**. Some were providing neither direct fringe benefits (e.g., health insurance, retirement) as required under the city's lease agreement, nor "in lieu" payments equivalent to those benefits; others were failing to pay for overtime hours.

When union representatives initially complained to the contract compliance officers about the underpayments, they say they were told that some workers were "apprentices" who didn't qualify for the higher pay – even though the lease agreement does not include that employee classification. In an April letter to **Baldemar Maldonado** of the city's CCO, IBEW Business Manager **Matthew Friestman** wrote that in the absence of an "apprentice" classification, "everyone on the project must be paid at the [prevailing] wage rates" (as established by the U.S. Department of Labor). Eventually, the city concurred with the union's interpretation, and required contractors to comply.

Two city audits confirmed total underpayments of \$239,624, of which over \$228,000 has now been paid. About \$126,000 was due 44 employees (mostly electricians) employed by two subcontractors who had not been paying the prevailing wage. Another \$114,000, primarily for overtime, was due sheet-metal workers, carpenters, plumbers, pipefitters, and others now in the process of receiving payment. A third audit is reviewing records for four additional subcontractors. A city spokesperson said, "We are working to make sure these individuals receive appropriate back pay. Every worker should receive the wages they are entitled to."

According to IBEW Local 520 General Counsel **Michael Murphy**, this is not the first time that the city has dragged its feet on prevailing wage standards, even though both state law and a subsequent city ordinance provide for those standards on city projects. On the **Green Water Treatment Plant** project, Murphy said contractors argued that prevailing wages were only required on the "shell" of the project – and the city capitulated. Friestman's letter to Maldonado cites that disagreement as precedent, and complains that in both cases, "City staff bent over backwards to craft an interpretation of the relevant development agreement that allows developers to largely avoid the prevailing wage obligation."

At least in the Hyatt Hotel instance, it appears that solidarity succeeded, and the city and the contractors finally backed down.

– Michael King

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Who's Left for Trump to Tweet-bomb?

I hate to say this, but I'm starting to feel sorry for **Donald Trump**. He's only been in office for half a year, and already he's running out of Americans to attack.

Of course, he came into office already having notched his **AK-47 Twitter rifle** with hundreds of hits on the American citizenry, including such entire groups as "nasty women," Mexican-Americans who have Latin-sounding names, and Muslim-Americans who're, you know ... Muslims. Since then, he's repeatedly used the presidential bully pulpit for mass bullying assaults on every reporter who refuses to be a **Sean Hannity suck-up** to The Donald.

The trigger-happy tweeter-in-chief also relishes gunning down his own political kin: 1) He blasted all **House Republicans** who voted for a "mean" health care bill, after he had personally pushed them to pass it; 2) He called for Republican Senate majority leader **Mitch McConnell** to commit political harakiri for failing to pass his abominable Trump-care bill, which was meaner than mean; and

3) He publicly shoots down his own top appointees, from Attorney General **Jeff Sessions** to his short-lived mouthpiece **Anthony Scaramucci**.

Then came "The Great Donald Debacle" – his bumbling, shameful response to the racist, anti-Semitic rampage in Charlottesville by a menagerie of neo-Nazis, KKK thugs, and swastika-clad white supremacists. His empathy with these far-right extremists was so appalling that even his multimillionaire allies in Fortune 500 corporations gagged. Led by Merck CEO **Kenneth Frazier**, Trump's two big corporate advisory panels abolished themselves in protest. The petulant president, clueless as usual about political symbolism, tweeted an angry potshot at Frazier – who happened to be one of only two African-Americans on Trump's 47-member corporate committees.

But our foam-at-the-mouth president still has one loyal friend by his side – Ku Klux Klan poobah **David Duke**. Perfect – they deserve each other.

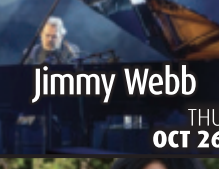
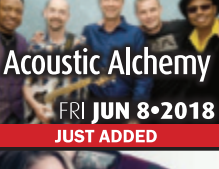
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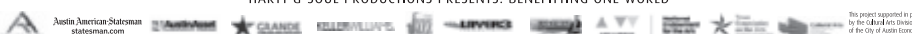
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KIM WATERS	11.30	JUDY COLLINS	3.3.18
PETULA CLARK	12.3	TAKE SIX	3.25.18
NORMAN BROWN'S JOYOUS CHRISTMAS W/ BOBBY CALDWELL & MARION MEADOWS	12.8	JUST ADDED CALIFORNIA GUITAR TRIO	4.12.18
ANNIE MOSES BAND	12.13	MUSIC OF ABBA (ARRIVAL FROM SWEDEN)	4.29.18
TIDINGS OF JAZZ & JOY: KEIKO MATSUI, EUGE GROOVE FT. LINDSEY WEBSTER & ADAM HAWLEY	12.15	JUST ADDED DAVID WILCOX	5.10.18
THE LETTERMEN	1.26.18	JUST ADDED KARLA BONOFF	5.17.18
GEORGE WINSTON	2.7 & 2.8.18	JUST ADDED MONTE MONTGOMERY	6.7.18
		JUST ADDED STRUNZ & FARAH	9.9.18
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HARTT & SOUL PRODUCTIONS PRESENTS: BENEFITTING ONE WORLD



austinchronicle.com **AUGUST 25, 2017** THE AUSTIN CHRONICLE **19**

Stephanie Martinez is no longer proud to be a Texan. In July, shortly after state lawmakers reconvened for their special session, the local activist was kidnapped, beaten, and robbed. After several weeks of talking to a man who contacted her online to learn more about trans issues, the two had decided to meet and discuss the topic over lunch. Martinez said she frequently meets with people to help educate them about the community; this time felt no different. She drove to the man's house and waited outside his apartment for him to join her. When he did, he was accompanied by his brother. They told her they had a gun as they got into her car. Martinez drove until they told her to stop and get out of the vehicle. Then they punched her twice in the face, knocking her to the ground and breaking her dentures. Though they pulled at her purse, Martinez didn't release her grip until one of them picked up a log and threatened to hit her with it. That's when she realized: "I could replace anything in my purse. I can't replace myself."

Martinez was lucky. Her assailants ran off with her bag, but because she had a phone number, Austin police were able to arrest one of the brothers before the day was over. The second turned himself in the following day. Both have been charged with aggravated kidnapping and robbery. APD Chief Brian Manley's assessment of the incident has been unwavering: Martinez was targeted specifically because she is transgender.

Martinez has called Austin home for the past 21 years. She never used to lock her door and says she didn't question her safety, until the bathroom bill battle began. "It didn't hit home, though, before my attack, but it's crazy what can pass through your mind in a moment," she said. "I was lying on the ground with that log over my head thinking that they're going to read my name on November 20," the annual Trans Day of Remembrance. "I thought about my fiancé. We're getting married this fall. What's he going to do without me? That memory doesn't want to go away."

THE TEXAS HAMMER

The remnants of Austin Pride won't quite yet be swept away when House Bill 3859 goes into effect Sept. 1. The wide-reaching religious liberties law, which makes it legal for child welfare providers to discriminate against LGBTQ youth and would-be foster parents, was signed by Gov. Greg Abbott at the tail end of the regular legislative session. Days later, same-sex marriage suffered a blow from the state's Supreme Court (see "Meanwhile in Houston, p.22). Though Texas seems to have narrowly escaped an anti-trans bathroom bill, it's been a brutal eight months of battle for queer and transgender Texans that has left many feeling scared, angry, and uncertain of the state they call home.

Mayor Steve Adler insists that, in Austin, "we'll continue to be who we are," and that's "visible and active and loud." This summer, the city introduced its LGBTQ Quality of Life Advisory Commission, as well as mandatory training for the

"Who We Are"

How a city protects its LGBTQ community when the state goes on attack

BY SARAH MARLOFF



The Equality March at the State Capitol in June

Austin Police Department's 1,845 sworn officers, plus victim services counselors, public information officers, and additional civilian staff, on how the department can better understand and show compassion for LGBTQ, trans, and gender nonconforming communities. Though neither are direct responses to state and federal discrimination, both will attempt to counter the work being done by conservative policymakers by protecting and empowering Austin's queer and trans communities. It remains to be seen if this work will be enough.

"What we saw during this legislative session appeared to be a deliberate and coordinated attack on LGBTQ Texans on many aspects of their lives," said Kali Cohn, an attorney with ACLU Texas. These attacks are happening "across the country in what appears to be a coordinated effort."

Cohn is right. LGBTQ communities in Texas, and across the country, have spent the better part of 2017 under attack from state and federal lawmakers looking to strip away rights and protections for sexual orientation and gender identity in the name of conservatism and religious freedom. By the time the Texas Legislature gavelled in back in January, Lt. Gov. Dan Patrick had not only secured an author for his bathroom bill; it had been filed, along with a growing list of additional anti-LGBTQ bills. Before Janu-

ary's end, the state Supreme Court agreed to reopen a same-sex marriage case questioning the legality of "taxpayer-funded benefits" the city of Houston provides to same-sex spouses.

The regular session saw the introduction of more than two dozen anti-LGBTQ bills, including 17 proposed religious liberty laws designed to protect Christians with "sincerely held religious beliefs" by granting them free rein to discriminate against lifestyles and religions contrary to theirs. Chuck Smith, the executive director of LGBTQ advocacy group Equality Texas, said he believes the Supreme Court's 2015 ruling legalizing marriage equality triggered a "direct backlash" from conservative lawmakers against queer communities – and now "we're getting it from all sides."

Both the regular and special sessions served also to reignite the battle over state and city control. Abbott and other GOP leaders rallied against plastic bag bans, heritage tree ordinances, and short-term rental limitations. Even the Texas Privacy Act – Senate Bill 6, the first bathroom bill filed by Sen. Lois Kolkhorst, R-Brenham, which sought to force transgender folks into restrooms and other public facilities aligning with the gender marked on their birth certificate – was intended to overturn bathroom safety ordinances in multiple Texas cities, including Austin.

The state's obsession with who pees where has lost the city of Austin \$9,539,910.



It's an unfortunate reality that no matter how hard Austin fights back, the state still holds the cards when it comes to pre-empting local ordinances and municipal laws. Adler said, "We're going to do everything we can locally as we have continued to do. That's important for us to be who we are, but it's not going to undo the harm that the state can do. ... That said, we'll continue to mitigate the best we can. And continue to do what we do in Austin."

REAL LIVES, REAL MONEY

Chuck Smith believes these political attacks against the queer and trans communities are "interconnected," and says he's seen firsthand the physical and emotional toll it's taken on the community. Both bathroom bills were met with hours of public testimony – mostly in opposition; according to the Human Rights Campaign, 794 people testified on SB 3, only 58 in favor – which went largely ignored by conservative senators who passed both bills to the House shortly after hearings wrapped. "It makes people feel like they're not being listened to and it's wearing them down," said Smith. "Some are questioning whether or not to stay in Texas."

Drew Riley, a local activist and artist, echoed those sentiments: Testifying felt "futile" to her, but not testifying wasn't an option. "I went into the special already feeling exhausted by the regular session and the constant news barrage," she said. "I felt like I was pushing past my limits to show up and testify, because listening to the traumatizing talking points about whether or not I'm a threat in a bathroom or a burden on the military follow me after I turn off the news or leave the Capitol."

Riley, who thrice testified against anti-LGBTQ bills this session, is not alone in this. In July, The Trevor Project, the country's largest LGBTQ youth suicide prevention organization, reported that the number of calls their hotline received from Texas' queer communities "more than doubled" after SB 3 – also filed by Kolkhorst – was introduced. The Project receives an average of 284 calls from Texas queers each month. In June, that number jumped to 380, then dropped only slightly in July, to 333. Calls from trans folks doubled (from 7.3% of its total received calls to 14.7%) after the bathroom bill returned for the special, and those numbers spiked even higher (17.5%) directly after Trump's ill-fated tweet declaring trans folks would no longer be allowed to serve in the military. As Amit Paley, the Project's CEO, put it: "Our elected officials can no longer ignore that their anti-transgender rhetoric is putting lives at risk."

And it's not just lives. The state's obsession with who pees where has lost the city of Austin \$9,539,910, according to Visit Austin (formerly Austin Convention & Visitors Bureau). A spreadsheet they gave the *Chronicle* shows that four conferences, including OpenStack's – which would have brought in \$9 million on its own in June 2019 – have already pulled out of Austin due to the bathroom bill debate and other hate-

CONTINUED ON P.22

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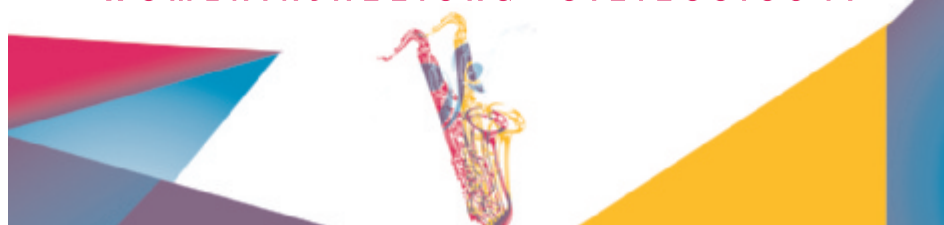





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IT'S COMPLICATED CONTINUED FROM P.20
ful legislation. If the bill had passed (or if it manages to return like a bad horror trilogy) the city would face a definite loss of at least \$18 million, with another \$72 million in question from businesses and conferences who've threatened to pull out should the bill become law.

THE BATHROOM BILL'S DANGEROUS, ELUSIVE COUSIN

HB 3859 by James Frank, R-Wichita Falls, goes into effect on Sept. 1 and will directly impact the Texas foster care system by allowing state-contracted caregivers to discriminate against qualified couples – or aspiring single parents – based on sexual orientation, gender identity, or religious affiliation if the agency has religious objections. *The Atlantic* reports that before HB 3859 was signed into law, Texas' private and publicly funded foster agencies already had the right to deny interested families based on sexual identity, church attendance, and other debatably relevant factors. But Frank's bill protects these agencies from being sued – or closing – due to discrimination. Since 2006, Catholic-affiliated foster care and adoption agencies in Massachusetts, California, Washington, D.C., and Illinois have closed shop for refusing to place children with same-sex couples (hence violating state laws recognizing marriage equality). In May, shortly before Abbott signed the bill, the Texas Catholic Conference of Bishops applauded the Legislature for passing HB 3859. In an online statement, the organization said they will now be able to “remove themselves from actions in direct violation of their faith.” It's no coincidence that HB 3859 was passed while Patrick and Abbott were calling on faith-based organizations to assist the state in repairing its crippled foster care system.

“Most Catholic charities in the state had withdrawn from serving foster children,” the Bishops' statement continued. “The new law removes a significant barrier to Catholics serving children in the foster care system and will trigger greater recruitment efforts by Catholic parishes and ministries.”

But it gets worse. Smith told the *Chronicle* that as “horrible” as this part of the law is, he's more concerned for the youth in foster care. As the law is written, foster parents and providers can deny children emergency contraceptives, abortion services, hormone access, and anything else that goes against their religion. Under HB 3859, it will also be legal to send LGBTQ children to gay conversion therapy. Smith added, “The bill's provisions are very slanted in a way that does not protect the best interests of youth in foster care, and puts 100 percent of the burden on the kids to seek help if they're uncomfortable or feeling threatened.” The bill does require that referrals

“What we saw during this legislative session appeared to be a deliberate and coordinated attack on LGBTQ Texans on many aspects of their lives.”

**KALI COHN,
ACLU TEXAS**



Stephanie Martinez

PHOTOS BY JANA BIRCHUM

be made to other agencies if providers refuse services, but it remains unclear how that will work – especially in smaller, more rural areas with fewer resources. Children within the system will likely experience further displacement from family, school, and friends if they request alternative placement.

Despite child welfare groups' opposition to the bill, they're unable to file a lawsuit on discriminatory grounds until after the bill takes effect. Smith says he expects to see litigation in the future, but it “may take some time to find people harmed by it.” The ACLU, Equality Texas, LGBTQ public policy and litigation nonprofit Lambda Legal, and child welfare organizations will all be monitoring HB 3859 for any detrimental effects it has on children and would-be parents. But especially after an appeals court recently upheld a religious freedom bill in Mississippi because the challenging plaintiffs lacked standing, Smith said any involved groups must be careful selecting



Drew Riley

the right plaintiff: “You don't file a suit you can't win, and with laws like these you need to show direct [hurtful] impact.”

Adler agreed, noting that he'd “expect” the city to “do everything we could to challenge in court unconstitutional laws passed by the Legislature.” But which particular role the city plays is dependent on which laws pass. Regarding HB 3859, the best figure to challenge the bill will likely be someone rejected or constrained unconstitutionally as a foster parent. But until that person(s) is identified ... we wait.

KEEPING AUSTIN, AUSTIN

If there's a silver lining to Martinez's attack, it's the way that APD handled it. She said that after she told the two responding officers she's trans, they confirmed her pronouns and “never brought it up again. Honestly, they were awesome.”

Despite Martinez's kidnapping – and a few other attacks against members of the trans and queer communities since the November election – Manley doesn't believe Austin's LGBTQ communities have seen a spike in targeted violence, but he hopes the new training he's implementing, “It's Complicated,” will improve both safety and the relationship between LGBTQ folks and



Austin Police Chief Brian Manley

APD. “The department realizes the importance of police and community relations,” Manley explained. “We want people to know we're focused on the safety and well-being of the community, not [legal] status or lifestyle.”

“It's Complicated” could not have come at a better time, but it's not a response to the political attacks LGBTQ communities have faced this year. Instead, it stems back to Monica Loera's January 2016 murder and the subsequent misgendering of her by APD and media sources. A Council resolution approved last May instructing the city manager to evaluate the department's policies on identifying trans and gender non-conforming victims led to APD's new “victim-neutral” affidavits (which will remove the name and gender of violent crime victims to reduce the potential for officer error by allowing additional time to confirm gender identity). But according to Manley, he and stakeholders realized it was “much more important to bring officers together and engage them in conversation about the LGBTQ community to break down misconceptions and discuss how to interact respectfully with LGBTQ folks.” Earlier this month, the chief was one of APD's first officers to receive the training designed by

MEANWHILE, IN HOUSTON

On Aug. 10, on behalf of three married couples, Lambda Legal filed a lawsuit in federal court against the city of Houston and its Mayor Sylvester Turner in an effort to save same-sex spousal benefits for city employees. This comes less than two months after the Texas Supreme Court ruled that same-sex marriages are not entitled to spousal benefits.

The case has been ongoing since 2013, when Annise Parker, the city's mayor at the time, began offering insurance benefits to all legally married couples, including LGBTQ folks – almost two years before the U.S. Supreme Court's ruling in *Obergefell v. Hodges*, legalizing same-sex marriage. Parker's decision was challenged in court and blocked by a temporary injunction. But SCOTUS ruled on marriage equality before a ruling was reached, and the court of appeals decided to reverse the injunction.

Two unhappy Houston taxpayers – Jack Pidgeon and Larry Hicks – petitioned the state's highest court to review the case (“Separate, Not Equal,” July 7). Their request was originally denied, but with the help of state leaders Gov. Greg Abbott and Attorney General Ken Paxton, who applied pressure on the

court by filing numerous amicus briefs, the court eventually agreed to hear oral arguments against the “taxpayer-funded benefits” Houston offers to same-sex spouses.

The court's June 30 ruling sent the case back to a county court for reconsideration. Cohn said the ACLU believes “this is squarely resolved under *Obergefell*. [SCOTX] declined to say that, but they did not rule definitively that employment benefits were not protected under the scope of *Obergefell*.” Austin City Council Member Jimmy Flannigan agreed, and said the ruling “cannot affect Austin.”

After Lambda filed its lawsuit, Sylvester's communications director Alan Bernstein told the *Chronicle* that despite being sued, “Houston understands that an important part of compensation to its employees is health coverage benefits.” He added that both the city and state offer employee coverage for all married couples “without regard to sex” and will continue to do so. Regarding the SCOTX ruling, he says the city is still weighing its legal options.

– S.M.

LGBTQ officers, including Sergeant Michael Crumrine, president of the Lesbian & Gay Peace Officers Association, and Charles Loosen, APD's LGBTQ Community Liaison, with input from community stakeholders, including the city's Public Safety Commission, Transgender Education Network of Texas, UT's Gender Marker Project, Human Rights Campaign, and the Anti-Defamation League.

APD hopes to roll out the first class by early fall, but Crumrine said it's most important that they get it right first. Once introduced, officers will have 90 days to complete the three-hour training, with the goal of having every sworn officer trained prior to January. The new affidavits will be adopted as soon as training rolls out. Municipal court judges who review these affidavits will also receive a video training on the looming changes.

While community members voiced concerns about covering the entire queer spectrum and intersectionality in just three hours (both Crumrine and Loosen said it's the maximum time they've been allotted), the training still feels like a step in the right direction. Crumrine said the program has already created "roads and bridges" between the department and LGBTQ communities "that have never been there before." It's his hope that these connections help make Austin's queer and trans communities feel protected despite the state's anti-LGBTQ attacks. "I want to get the message out: In Austin, no matter how you identify – if you're a victim of a crime, APD wants to help." Manley concurred, saying he's "proud we're a progressive department and as the police chief it's very important to me that we're respectful of all people."

For Martinez, this training cannot counter the state's onslaught of discrimination, but she said she feels more confident about reaching out to APD if needed. Mayor Adler called the program a "manifestation" of the city continuing to "be who we are by taking

political and social positions in our community. I'm really proud to live in this city, and we want to make sure that everybody here is safe and respected."

In that same vein, the city's new LGBTQ Quality of Life Advisory Commission also hopes to address disparities they identify in Austin's queer, trans, and QTPOC communities. As the first openly gay man to serve on City Council, Jimmy Flannigan's first task was to usher in the commission's creation. The CM believes that as a city and as an LGBTQ community, "We have to hold ourselves accountable to ensure we're doing what we can. We need to think about places where LGBTQ folks exist and where our voices are not heard and we need to get a seat at those tables."

And if those tables don't exist? "To change things sometimes you have to create new tables," Flannigan said. Which is exactly what Council and Adler did with this commission. Flannigan hopes it will help steer changes to make the city more accommodating for all members of the LGBTQ community. As a step in that direction, commissioners submitted their first recommendations last week, including one from commissioner Paula Buls requesting that Council reaffirm its commitment to serving and supporting Austin's trans and queer communities in light of Trump's and Abbott's political agendas.

As city officials work to keep protections in place and build bridges between LGBTQ folks and law enforcement, activists and advocacy groups are reminding people that leaving Texas isn't necessarily the right answer. "It's easy to see other places with protections in place as more welcoming," Smith admitted, but he encouraged community members to stay and fight. Though it can feel futile, without throngs of people to push back against discriminatory legislation, the lawmakers waging this war win. Martinez agreed: "If we all run and leave – who will be here to fight for the people who can't? For the kids?" ■

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THE OVER/UNDER GUIDE TO CAMPUS LIFE IN THE ATX

OVER 65 THINGS TO DO THIS FALL

More Back to School events online at
austinchronicle.com/back-to-school.

SEPTEMBER

SPLASH DAYS Give in to that Texas heat with a splash at this dude-filled weekend that supports the LGBTQ community. *Fri.-Mon., Sept. 1-4. Various locations. \$15-160. www.splashdays.com.*

CITYWIDE GARAGE SALE It's like 100 garage sales in one. Maybe not quite as cheap. *Sat.-Sun., Sept. 2-3. Palmer Events Center, 900 Barton Springs Rd. \$7 (12 and under free). www.citywidegaragesale.com.*

GENDER UNBOUND ART FESTIVAL This one-day festival is a celebration of transgender and intersex creators in music, film, performance, and visual art. *Sat., Sept. 2, 4-9pm. Impact Hub, 5540 N. Lamar. \$5. www.genderunbound.org.*

PENNYFEST 101X and Penny Loafer PR present live music from Girl in a Coma, Lincoln Durham, My Jerusalem, Emily Wolfe, Emily Bell, and much more. *Sat., Sept. 2, 6:30pm. Empire Control Room, 606 E. Seventh. \$12; \$17 day of. www.empireatx.com.*

UT FOOTBALL The Tom Herman era begins at home vs. Maryland: *Sat., Sept. 2. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto. www.texasports.com.*

COMMUNITY FEST AND EAST AUSTIN STROLL Come experience the culture, history, arts, and food of Austin's African-American community in this guided tour of the Eastside. *Sept. 3, 1pm. Six Square, 1152 San Bernard. \$39-49. www.sixsquare.org.*

WORLD BEARD & MUSTACHE CHAMP-IONSHIPS The Austin Facial Hair Club hosts the biggest gathering of competitive beard and mustache growers and groomers from across the globe. *Fri.-Sun., Sept. 1-3. Long Center, 701 W. Riverside. \$20 three-day pass. www.austinfacialhairclub.com.*



JOHN ANDERSON

10 LUNCH SPOTS UNDER \$10

1) KORIENTE (621 E. Seventh) Stop by the Asian-inspired cafe during lunch hours for \$8 specials on generously portioned protein bowls, curries, and more, as well as unlimited complimentary miso soup and house salad.

2) VAN'S BÁNH MÌ (201 E. 53rd) For Vietnamese fare, it doesn't get any cheaper than Van's \$5 flame-grilled pork sandwiches, but everything on the menu – which includes vermicelli, rice plates, and more – is under \$10.

3) KOMÉ (4917 Airport) This family-style restaurant is known for its superb happy hour and lunch specials, which includes teishoku-style meals, curries, ramen, and udon noodle dishes, for \$7-9.

4) BABY GREENS (1508 W. Anderson) For quick and reasonable salads and wraps, Baby Greens can't be beat. Wraps start at \$4.99, while salads are as low as \$6.99. Did I mention it has a drive-through?

5) BOMBAY DHABA (1207 S. First) The lunch combo at this South First food truck is too good to not include. For \$8.99, diners can enjoy two curries, tawa roti, rice, and dessert.

6) THE BIG KAHUNA (5000 Burnet Rd.) This North Austin food truck whips up authentic Hawaiian food at unbelievable prices. The loco moco (\$6.75) is a crowd favorite, as well as the pork sliders (\$2.50 each).

7) FOODHEADS (616 W. 34th) There are plenty of bargain options at FoodHeads, the biggest of which is a build-your-own veggie sandwich for just \$6.75.

8) THE CLAY PIT (1601 Guadalupe) This Downtown restaurant is a bit pricey for dinner, but it has a surprisingly cheap lunch buffet. There are full-selection (\$9) and vegetarian (\$8) buffet options, as well as other Indian dish specials for \$10 or less.

9) VERACRUZ ALL NATURAL (1704 E. Cesar Chavez) Tacos are rarely expensive in this town, but the size and quality to price ratio at this joint puts it above others. Make sure to get the migas taco (\$3.50) when you go – it's one of the best in town.

10) SA-TÊN (916 Springdale) The tiny cafe has two solid lunch specials worth checking out – chicken katsu and chicken teriyaki plates with rice and two sides for \$10.
– Kali Venable

FULL MOON CRUZE BIKE RIDE It's a full moon so why not grab your bike for a group ride? *Sun., Sept. 3. Pflugger Pedestrian Bridge, Lamar & Riverside. Free.*

FREE DAY OF YOGA The name kinda says it all. *Mon., Sept. 4. Free. www.freedayofyoga.com.*

AUSTIN GAY & LESBIAN INTERNATIONAL FILM FESTIVAL 30TH ANNIVERSARY With four days, 39 feature films, and 54 shorts, there's surely something for everyone. *Thu.-Sun., Sept. 7-10. Alamo Drafthouse South Lamar, 1120 S. Lamar. www.agliff.org.*

LATINO COMEDY PROJECT: BARRIO DAZE LCP head honcho Adrian Villegas' array of characters and the level of craft with which he portrays them could leave you breathless. *Thu.-Sat., Sept. 7-16. 8pm. Institution Theater, 3708 Woodbury. \$13.*

UT VOLLEYBALL Looks to be another great year for the UT v-ball squad. They host the American Campus Classic: *Thu., Sept. 7, noon. Gregory Gym, UT campus, Speedway & 21st. www.texasports.com.*

REBECCA HAVEMEYER PRESENTS: JUSTIN VIVIAN BOND! Trans-genre artist Mx Justin Vivian Bond is an award-winning performer, film star, visual artist, and an all-around Viv of all trades. Music, mayhem, and lots of laughs, plus yer host Rebecca Havemeyer. An all-ages, queer comedy event. *Fri., Sept. 8, 8pm. The North Door, 502 Brushy. \$20-25. www.justinvivianbond.com.*

ZILKER RELAYS The race portion of this event features four-person teams racing, jogging, or strolling the perimeter of Zilker Park. After the race enjoy live music and food at the finish line. *Fri., Sept. 8. Zilker Park, 2100 Barton Springs Rd. \$40-50. www.zilkerrelays.com.*

STAPLE! THE INDEPENDENT MEDIA EXPO Two days of more indie comics and zines and homemade media than you can shake your Adobe Suite at. *Sat.-Sun., Sept. 9-10. Millennium Youth Entertainment Complex, 1156 Hargrave. \$10-15. www.staple-austin.org.*

WRESTLE CIRCUS This new wrestling promotion in town is impressing with their top-notch cards. Tickets move fast. *Sat., Sept. 9, 6pm. 800 Congress, 800 Congress Ave. \$15-40. www.wrestlecircus.com.*

RECKLESS KELLY CELEBRITY SOFTBALL JAM

Roots rockers Reckless Kelly assemble their celeb friends and former major-leaguers for an all-star softball game followed by live music. Benefits the SIMS Foundation and other charities. *Sun., Sept. 10. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. \$20-30. www.rkcsj.org.*

HAAM BENEFIT DAY The Health Alliance for Austin Musicians gives so much to our local artists – let's help them on this one special day of the year. *Tue., Sept. 12. Citywide. www.benefitday.myhaam.org.*

PROTOS FESTIVAL Digital art and electronic music collide at this future-minded multimedia fest. *Thu., Sept. 14; Sat., Sept. 16. Capital Factory, 701 Brazos, 16th floor. www.protosfestival.com.*

SONIC TRANSMISSIONS MUSIC FESTIVAL If you like your music unconventional and without boundaries, this improvised music fest is for you. *Thu.-Sat., Sept. 14-16. Various locations. \$0-50. www.sonictransmissions.com.*

LONE STAR LE MANS Get your motor running and head out to COTA for two days of endurance racing. *Fri.-Sat., Sept. 15-16. Circuit of the Americas. www.circuitoftheamericas.com/2017-islam.*



AUSTIN MUSIC VIDEO FESTIVAL This sprawling music video showcase includes world premieres, VR, retrospectives (Spike Jonze, the Flaming Lips, Christeene), and a swim-in-the-atre. *Tue.-Sat., Sept. 12-16. Various locations. \$15-150. www.amvfest.com.*

FRIGHT GALLERY Billed as a "horror and dark art presentation," there are 25 rooms of doom and gloom where you'll experience the work of these horrific dark artists. Plus horror film shorts, vendors, and more. *Sat., Sept. 16, 5-10pm. Mosaic Sound Collective, 6400 FM 969. \$5. www.bloodovertexas.com.*

WRANGLER LONG LIVE COWBOYS CLASSIC The top 35 best bull riders in the world go head to head in this PBR showcase. *Sat.-Sun., Sept. 16-17. Frank Erwin Center, 1701 Red River. www.uterwincenter.com/events/2017/pbr-austin.*

CONTINUED ON P.26

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JOHN ANDERSON

UNDER THE SUN: ACTIVE AUSTIN

Whatever aspect of our beloved city won your heart, I'd wager it wasn't our August weather. But many fond outdoor memories can be made in Austin – if you know where to look. Any Austinite worth their complaints about I-35 knows you can't call Travis County home without biking or hiking around, and then wading in, the **Barton Creek Greenbelt** (3755 Capital of TX Hwy. S.). You can pop in at several spots. Start with the entrance near Zilker. With a bike, you could easily pair it with a swim in **Barton Springs Pool** (2201 Barton Springs Rd.). Both are natural waterways full of plants and animals. As are **Jacob's Well** (1699 Mt. Sharp Rd., Wimberley) and **Hamilton Pool** (24300 Hamilton Pool Rd., Dripping Springs) – two very popular swimming holes about an hour outside Austin. (Both require reservations.) If swimming with algae isn't your thing, then **Deep Eddy** (401 Deep Eddy Ave.) might be. It's a spring-fed, traditional pool with the comfort of a concrete floor. Once you check those off your list, plan an overnight at **McKinney Falls State Park** (5808 McKinney Falls Pkwy.). It's located just 13 miles from Downtown, but feels so secluded you'll forget that. It has some water all year, with flowing falls most of the year, and nine miles of trails – making it hands-down the best in-town nature retreat. For a similar northwest option, check out **St. Edward's Park** (7301 Spicewood Springs Rd.). Like McKinney Falls, it has flowing waterfalls most of the year and smaller crowds than places like the Greenbelt. But you can't camp, and, as a city park, it's much smaller with a tiny parking lot. Arrive early or take alternative transportation to avoid parking issues. Once summer ends – probably sometime in mid-November – keep McKinney Falls and St. Edward's Park in mind. Both offer some color change in the fall and amazing wildflowers in the spring.

– Ashley Moreno

OVER 65 THINGS TO DO

CONTINUED FROM P.24

AUSTIN MUSEUM DAY Museums and other cultural institutions around the city will be offering free admission and special programs in celebration of the 20th year of this annual event. *Sun., Sept. 17. www.austinmuseumday.org.*

FANTASTIC FEST 2017 One of North America's most premier and popular genre festivals, FF is devoted to horror, fantasy, sci-fi, action, and just plain fantastic movies from all around the world. *Sept. 21-28. Alamo Drafthouse South Lamar, 1120 S. Lamar. www.fantasticfest.com.*

HUMPI! FILM FEST A traveling festival that celebrates sexuality of all kinds, and curated by sex columnist Dan Savage, this is porn for the people, made by the people. *Thu.-Sat., Sept. 21-23. Ironwood Hall, 505 E. Seventh. humpfilmfest.boldtypetickets.com.*

TEXAS TRIBUNE FESTIVAL Three days. Sixty sessions. Two hundred fifty speakers. All focusing on education, climate change, President Trump, media's role in 2017, and more. Sen. Al Franken opens the fest. *Fri.-Sun., Sept. 22-24. University of Texas at Austin, 727 E. Dean Keeton. \$50-2,500. www.texastribune.org/festival.*

UTOPIAFEST This year's lineup of the popular outdoor music festival features Dr. John & the Nite Trippers, Brownout, and more. *Fri.-Sun., Sept. 22-24. Utopia. \$169-499. www.utopiafest.com.*

HARRY POTTER AND THE SORCERER'S STONE The Austin Symphony Orchestra will have 'em Rowling in the aisles with their live performance of the score. *Sat.-Sun., Sept. 23-24. Bass Concert Hall, 2350 Robert Dedman. \$37 and up. www.austinsymphony.org.*

PECAN STREET FESTIVAL This biannual street festival of arts & crafts vendors and live music knows how to party. Try an art class, or just park yourself in front of one of the stages with a handheld food option and enjoy a performance. *Sat.-Sun., Sept. 23-24, 11am. Sixth Street, from Brazos to I-35. Free. www.pecanstreetfestival.org.*

THEORIST FESTIVAL Dance performances, live music, film, art installations, community booths, and night-swim festivities. *Sun., Sept. 24, 7-10pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr. \$20-50. www.amarts.org.*

AUSTIN OKTOBERFEST Enjoy beer, brats, and bands at this annual celebration of Central Texas' German heritage. *Sat., Sept. 30. Scholz Garten, 1607 San Jacinto. \$50. www.austoberfest.com.*



AUSTIN CITY LIMITS MUSIC FESTIVAL

An ACL haiku: Sun, sweat, and music: A large park's worth of B.O. Somehow still worth it. *Oct. 6-8, Oct. 13-15. Zilker Park, 2100 Barton Springs Rd. www.aclfestival.com.*

OCTOBER

FAR EAST FEST Sample the cuisine and culture of Asia at this food festival. *Sun., Oct. 1. Austin American-Statesman Parking Lot, 305 S. Congress. \$55. www.fareastfest.com.*

TEXAS TEEN BOOK FESTIVAL One-day event that celebrates the teen reading experience by inviting fans to engage with some of the most popular and acclaimed young-adult authors in the country. *Sat., Oct. 7. St. Edward's University, 3001 S. Congress. Free. www.texasteenbookfestival.org.*

STAR WARS: EPISODE IV – A NEW HOPE A screening of the sci-fi classic brought to life with live score. *Wed., Oct. 11, 7:30pm. Long Center, 701 W. Riverside. thelongcenter.org/event/star-wars-new-hope.*

GAYCL Just like ACL, but queer! *Sat., Oct. 14, 4pm-2am. Cheer Up Charlies, 900 Red River. www.fb.com/girlfriendatx.*

FORMULA ONE U.S. GRAND PRIX It's not a Grand Prix without music, and this time, COTA is going with a one-two punch of Justin Timberlake and Stevie Wonder. *Fri.-Sun., Oct. 20-22. Circuit of the Americas. www.circuitoftheamericas.com.*

TEXAS TRUCKLANDIA FEST Food trucks from across the state battle for a \$10,000 prize. 10% of sales benefit Keep Austin Fed. *Sat., Oct. 21, 11am-8pm. Austin American-Statesman, 305 S. Congress. Free-\$31.95. www.trucklandia.com.*

STATE OF BLACK EDUCATION An in-depth analysis of the education black students receive in Austin intending to improve the landscape and provide a rich talent pool. *Wed., Oct. 25, 6pm. Huston-Tillotson University, 900 Chicon. \$35. www.austinbcc.org.*

AUSTIN FILM FESTIVAL Dubbed “the writer's film festival,” AFF brings an assortment of creatives and world premieres to town. *Oct. 26-Nov. 2. Various locations. austinfilmfestival.com.*

DEATH BY FESTIVAL Combining underground films and extreme metal, the organizers promise a celebration of all that is “dark and grotesque.” *Sat., Oct. 28. North Door, 502 Brushy. www.deathbyfestival.com.*

HEY SUGAR! DESSERT FEST Because sugar. *Sun., Oct. 29, 11am-4pm. Peached Social House, 6500 N. Lamar. www.thisisrevelry.com/austindessertfest.*

PLANET K FIREWORKS CELEBRATION Pay tribute to life by shooting off fireworks loud enough to wake up the dead. *Tue., Oct. 31. Krieg Field, 517 S. Pleasant Valley. Free. www.planetktexas.com.*

BEST CLUBS FOR THE UNDER-21 CROWD



Think No Think performing at The Austin Chronicle's SXSW 2017 Hair of the Three-Legged Dog Party at Barracuda

DAVID BRENNAN HALL

Legally I'm Isabella, but for the bouncer's sake, I'm my older sister. At least for the past three years, until a month ago when my ID became horizontal. Big sis' borrowed ID wasn't even to drink – it was to avoid the X of shame that kept me out of 21 and over concerts. However, Austin also happens to take the title as the live music capital, so venues here tend to be more inclusive. Among them is

Barracuda (611 E. Seventh), an all-ages venue that includes an indoor and outdoor stage that caters to everything from atmospheric lo-fi to pop-punk. “Red River venues have historically been the breeding ground for the next generation of music fans and musicians in Austin for a couple decades or more now,” says Dan Holloway, Barracuda's booking manager, “and we want to keep that tradition alive and well.” The **Sidewinder**, **Mohawk**, and **Stubb's** are among those Holloway singles out as the most popular for the younger crowd. The Sidewinder (715 Red River) radiates more intimacy than the others, emphasized by its burgeoning DIY scene. You go to Mohawk (912 Red River) to scream, sweat, and shove. Stubb's (801 Red River) elevates the backyard house show, encouraging swaying over surfing. **Spider House** (2906 Fruth), **Emo's** (2015 E. Riverside), **Cheer Up Charlies** (900 Red River), **Empire Control Room** (606 E. Seventh), **Kingdom** (103 E. Fifth), and **Vulcan Gas Company** (418 E. Sixth) fluctuate from all-ages, 18+, to over-21, depending on the show. Within walking distance of UT, Spider House offers a whimsical escape to do work or enjoy local talent thanks to their upcycled decor and cozy lighting. Emo's is one of the bigger venues supplying larger acts with the warmth of a smaller club. Queer club Cheer Up Charlies is where DIY thrives and is the most “Austin” of the bunch with its kombucha on tap and string lights. The latter three satisfy the EDM crowd only having an indoor stage, except for Empire, adding balance to a town that makes the most space for strings.

– Isabella Castro-Cota

HOW TO TALK LIKE A LOCAL IN UNDER A MINUTE

So you just moved to Austin. Welcome. Or maybe you moved here six years ago and just don't get out very much? Hey, we're not judging. But we do want to help. Being an Austinite isn't too tough, but it does help if you've got just a few basic principles down. That's where this comes in. The most obvious thing about Austinites is we're social. But if you're ever confused by an invite, stop and think. If you're lost, remember that many of us still refer to things by what they were called many years ago. So if you get an invite to kayak in Town Lake, for instance, no one's trying to get one over on you. They mean Lady Bird Lake. Auditorium Shores is another example of a name that's stuck in our local lexicon, despite it being renamed for Vic Mathias in 2014. And, hey, we've all been Guada-loopy at some point (especially those of us who went to UT), but please drop the "y" when you're down on

MANCHACA "MAN-SHACK"

the Drag. You'll charm the jorts off of South Austinites by uttering a cool Man-shack. You probably looked up the dress code for Hippie Hollow before you arrived, but don't be surprised by a little casual nudity at Barton Springs Pool, either. And don't bother the Austin Police Department with calls about our famed G-string cyclist, who takes long rides through that area regularly. You'll get laughed off the phone. Now that you're up to speed, you're ready to go out into the world as a true local. Pretty soon you'll be taking guitar lessons, going on social bike rides, and eating breakfast tacos for every meal. Yeah, you're welcome.

— Nina Hernandez

NOVEMBER

WURSTFEST Texas' most famous sausage festival celebrates the area's German heritage with food, craft beers, music, and family fun over 10 days. *Fri.-Sun., Nov. 3-12. New Braunfels. www.wurstfest.com.*

AUSTIN CELTIC FESTIVAL Put on your plaid and spend a weekend surrounded by the music, dance, history, and food of Ireland and Scotland. The whole shebang is highlighted by the Highland Games where large, unwieldy objects are thrown. *Sat.-Sun., Nov. 4-5, noon-7:30pm. Fiesta Gardens, 2101 Jesse E. Segovia. \$15-18, free (kids under 12). www.austincelticfestival.com.*

AUSTIN POWWOW Kick off Native American Heritage Month with the largest single-day American Indian Powwow in the country. Traditionally-clad dancers compete in numerous categories along with popular Native American drummers and singers. *Sat., Nov. 4. Travis County Expo Center, 7311 Decker. \$5 (free, kids). www.austinpowwow.net.*

TEXAS BOOK FESTIVAL One of the largest and most prestigious literary festivals in the country, that's all. *Nov. 4-5. Sat., 10am-5pm; Sun., 11am-5pm. State Capitol Rotunda, 11th & Congress. Free. www.texasbookfestival.org.*

TEXAS ROLLER DERBY The 16th season of TXRD banked-track action comes to an end with the Cavello Cup Championship. *Sat., Nov. 4, 7pm. Palmer Events Center, 900 Barton Springs Rd. \$20. www.txrd.com.*

TEXAS MONTHLY BBQ FEST If barbecue is our state's unofficial religion, then the annual TM BBQ Fest is one tasty tent revival. *Sun., Nov. 5, 1-4pm. Long Center Lawn, 701 W. Riverside. \$80. www.texasmonthly.com/event/texas-monthly-bbq-fest.*

ELECTION DAY Fill out your ballots anywhere you see a "Vote Here" sign. Travis County and AISD bonds on the ballot. *Tue., Nov. 7.*

More Back to School features online at austinchronicle.com/back-to-school.

AUSTIN INTERNATIONAL DRAG FESTIVAL Spend daylight hours at Drag Village with showcases, a Drag Market, workshops, podcasts, glamour lounge, and more. Head to Red River when night falls for showcases of the world's greatest drag stars. *Thu.-Sun., Nov. 9-12. Various locations. \$0-99. www.austindragfest.org.*

POP AUSTIN Four-day extravaganza features artists from around the world. *Thu.-Sun., Nov. 9-12. Fair Market, 1100 E. Fifth. \$20-500. www.popaustin.com.*

SOUND ON SOUND More than 75 bands (including the Yeah Yeah Yeahs, Iggy Pop, and Vince Staples), comedians, and podcasts, and the Sherwood Forest Faire creates the perfect medieval vibe. *Fri.-Sun., Nov. 10-12. Sherwood Forest Faire, 1883 Old Hwy. 20, McDade. \$89-189. www.soundonsoundfest.com.*

TEXAS FIGHT NIGHT UT students go mano a mano in this annual amateur boxing tourney. *Fri., Nov. 10, 6-10pm. 2701 Nueces. \$30-250. www.txfightnight.com.*

UT MEN'S BASKETBALL UT basketball welcomes freshman Mohamed Bamba on his way to a hopeful first-round NBA pick. Vs. Northwestern State: *Fri., Nov. 10. Frank Erwin Center, 1701 Red River. www.texassports.com.*

EAST AUSTIN STUDIO TOUR Big Medium organizes this annual spectacle of creative goodness, with hundreds of private studios and galleries opening their doors. *Nov. 11-12 & 18-19. Sat.-Sun., 11am-6pm. www.east.bigmedium.org.*

AUSTIN MAC & CHEESE FEST Up to 35 vendors will be spooning out cheesy goodness. *Sun., Nov. 19, 1-4pm. Auguste Escoffier School of Culinary Arts, 6020-B Dillard. \$45-100. www.austinmacandcheesefestival.eventbrite.com.*

OPERATION TURKEY Register online to help cook, package, and deliver food and clothing to the homeless. *Thu., Nov. 23, 8am. www.operationturkey.com.*

THUNDERCLOUD SUBS TURKEY TROT This turkey-day tradition offers participants the option of a timed or untimed 5-mile run, 1-mile walk, and a kids' K. *Thu., Nov. 23, 8:15am. Long Center, 701 W. Riverside. \$8-40. www.thundercloud.com/turkey-trot.*



WIZARD WORLD AUSTIN

This traveling comic con touches down in Austin with celebrity guests including Stan Lee, Jason Momoa, Kate Beckinsale, and more. *Fri.-Sun., Nov. 17-19. Austin Convention Center, 500 E. Cesar Chavez. www.wizardworld.com/comiccon/austin.*

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CALENDAR

AUGUST
24-31

RECOMMENDATIONS FOR THE WEEK-MINDED



24 THURSDAY

WERK FASHION SHOW ACL Live at the Moody Theater, 6-10pm

FILM: **Manifesto** AFS Cinema, 4:15pm
CIVICS 101: **Cultural Funding Final Report Workshop** Milwood Branch Library, 6pm
GAY PLACE: **Amy L. Stone: Cornyation** BookPeople, 7pm
VISUAL ARTS: **"About Us"** Dimension Gallery, 7-10pm
FILM: **Delicatessen** Violet Crown, 7pm



25 FRIDAY

ALESIA LANI Mohawk

VISUAL ARTS: **"The Eyes of Texas"** Austin City Hall, 6pm
SPORTS: **UT Soccer** Mike A. Myers Stadium, 7pm
GAY PLACE: **Brown State of Mind: People of Pride** Cheer Up Charlies, 9pm
GAY PLACE: **Invocation of My Demon Sister** Museum of Human Achievement, 9pm-12mid
MUSIC: **Farruko** Coliseum
MUSIC: **The Great American Concert Tour** Kinda Tropical



26 SATURDAY

AUSTIN PRIDE FESTIVAL AND PARADE

Fiesta Gardens and Congress Avenue,
11am-6pm

FOOD: **Grape Stomp & Harvest Festival** Fall Creek Vineyards, 11am-5pm
FOOD: **Quesoff** Mohawk, 2-5pm
COMMUNITY: **KAZI's 35th Birthday Jam** Doris Miller Auditorium, 4-11pm
DANCE: **Studio 54klift** Impact Hub, 8pm
MUSIC: **A Giant Dog album release** Hotel Vegas
MUSIC: **Brazilian Space Program** Museum of Human Achievement



27 SUNDAY

FREE DAY OF DANCE Ballet Austin

SPORTS: **5K Superhero Fun Run** Omni Barton Creek Resort & Spa, 7am
VISUAL ARTS: **¡Ahora!** Mexic-Arte Museum, noon-5pm
CLASSICAL MUSIC: **From the Revel Songbook** 4th Tap Brewing, 12:30pm
MUSIC: **Kinky Curly Coily Fest** Empire Control Room
THEATRE: **Crush Austin: Grageriart** Carousel Lounge, 9pm



28 MONDAY

THE JERK Alamo Ritz, 7pm

COMMUNITY: **Manor Mondays** All along Manor Road
SPORTS: **Round Rock Express** Dell Diamond, 7:05pm



29 TUESDAY

OUT OF BOUNDS COMEDY FESTIVAL Various locations, Tuesday-Monday

FOOD: **August Wine Dinner** Andiamo Ristorante, 7pm
FILM: **Black Rain** Alamo South Lamar, 7:15pm



30 WEDNESDAY

ONE-MINUTE PLAY FESTIVAL Hyde Park Theatre

FILM: **A Scanner Darkly** Alamo Mueller, 6:30pm
GAY PLACE: **Greetings, From Queer Mountain** Cheer Up Charlies, 9pm



31 THURSDAY

SYLVAN ESSO Stubb's

THEATRE: **Building the Wall** Oscar G. Brockett Theatre, 7:30pm
MUSIC: **Inter Arma, Brain Tentacles** Mohawk
MUSIC: **The Wild Reeds** Sidewinder

austinchronicle.com/calendar

SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

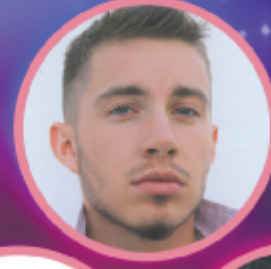
AUSTIN

★ PRIDE ★

AUGUST 26TH, 2017



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PRIDE FESTIVAL
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WAREHOUSE DISTRICT
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LEFT: CUPCAKKE • TRIXIE MATTEL • AB SOTO • WENDY HO • JESSICA WILD • SIGNY
RIGHT: L'TRIMM • CYNTHIA LEE FONTAINE • MYKKI BLANCO • JAIMIE WILSON • YARA SOFIA • MARIAH BALENCIAGA

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KAI LEE MYKELS • LADY GRACKLE • CUPCAKE • ALTHEA TRIX • AVALISA DAVENPORT • ZANE ZENA • EMMA SIS
CHANEL ANDREWS • JESSICA KITTY BUICK • JONATHAN ACKLEY • COLLEEN DEFORREST • REAGAN REYNOLDS
EVELYN SYDE • LOUISIANA PURCHASE • HONEY ST. CLAIRE • BULIMIANNE RHAPSODY • RUBY LAMB
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To purchase tickets for the FESTIVAL, please visit AustinPRIDE.org

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ARTS & CULTURE

Fatima Mann doesn't wear shoes. Even in August, she can be seen walking the streets of Austin barefoot, because she says it makes her a better human. But that's hardly the most interesting thing about her. As co-founder of two nonprofits (Austin Justice Coalition and Counter Balance: ATX), Mann is passionate about empowering the city's marginalized communities and eradicating what she sees as systems of oppression – from the prison industrial complex to the county's Commissioners Court. She's also one of two grand marshals in Saturday's Pride Parade. While neither will be Pride's first black grand marshal, 2017 will go down in history as Austin Pride's first parade led by two members of the city's black LGBTQ community.

This past June, while speaking at the Texas Equality March, Mann addressed the racial discrepancies within the "rainbow alphabet," as she refers to LGBTQ communities. She elaborates, "When you see Austin Pride, you don't see me. You don't see someone who looks like me – or a Latina or an Asian woman or an Indonesian woman. You don't see any people who look different than the stereotypical white person. And, usually, you see white men." In her eyes, the honor of being made grand marshal, along with Austin Black Pride co-founder and president Sheldon McNeal, is Pride's direct response to her speech. She says she is "absolutely grateful" to the organization for listening and for their attempt to make space for people of color in this year's festivities, "but I wouldn't be me without saying you don't get applauded for doing what you should have done."

Growing up in Connecticut, Mann, who came out at 15, attended her first Pride in New York City. She remembers the city's celebration represented "everybody" (though, she points out, today even New York has started a separate Black Pride because racism exists "everywhere"). Life would later take her to Charlotte, N.C., and Atlanta, Ga., where she again found thriving, diverse spaces for "people of the global



Family of Mann

As a grand marshal of Pride 2017, activist Fatima Mann wants to include every member of the rainbow alphabet

BY SARAH MARLOFF

majority," as she puts it. She remembers, "It might not be all black and brown folks, but you look out and it's everybody and it's a beautiful mix. Everyone's having a good time – doing what we do as the rainbow alphabet," she says before concluding: "Being in Austin, it doesn't feel like that."

As grand marshal, her goal for the parade is to bring out as many people of color as she can gather, "so people can see we exist here." After all, Mann notes, the Pride movement was built up of brown and black folks – 1969's Stonewall Riots likely would not have happened without the participation and leadership of brown and transgender activists – and

they deserve both recognition and representation at Pride and in the community.

Beyond this weekend, Mann wonders if this could be the starting point for Pride and Austin's LGBTQ community to finally acknowledge that racism exists under the LGBTQ umbrella. Using the 12-step program as a guide, Mann believes the first step is admitting there's an issue. It can be as easy as looking around, she says – at work, in meetings, while organizing – and noticing if everyone looks the same. If the answer is yes, "that's a problem. That should always be a problem." She says the conversation is long overdue, but remains hopeful that Austin Pride will continue working with



her and other LGBTQ folks of color to create programs and experiences throughout the year. Aside from events, Mann envisions an ideal Austin with greater wraparound support services, from programs for those in the community dealing with mental health issues to spaces for youth of color – a goal she believes could be achieved by Pride reaching out to organizations currently doing that work and supporting them with additional resources. Pride, she explains, can utilize their "privilege to assist communities of the global majority by asking how can they help and following through with the aid." An effort like this, she believes, could ultimately change the community to one that's "encompassing of every type of rainbow alphabet – from every shade to every religion. Every body type. Every pronoun."

It's no surprise that Mann carries this mentality into her nonprofit work. She started Austin Justice Coalition (in March 2015) and Counter Balance: ATX (in fall of 2016), both of which focus on improving quality of life and policy reform to better aid black and brown communities, out of "selfish" necessity. She continues, "I couldn't find peace of mind thinking someone else was going to fight for me and my family and people who look like me in the same way that I could." Mann is also entering her final year of law school. As an attorney, Mann says she will continue fighting by "suing governmental agencies for stomping on the little people." But her goals don't stop there. Mann, who's gone from "activist to policy pusher," knows that lawsuits effect real change and she intends to make change happen with litigation and lobbying work.

Come graduation, Mann's basically taking over the world – after she plans a yoga retreat to get away and clear her head – but for now, for Pride, Mann is looking forward to community building and being in a space where "everybody likes what they like and it's cool ... I just want people to know it's okay to be them because the most unhappy I've ever been is trying to please someone else."

OUT OF BOUNDS COMEDY FESTIVAL 2017

Who gets the last laugh on an Austin summer?

That would be the Out of Bounds Comedy Festival, which traditionally takes that final blistering week before Labor Day and fills it with funny – we're talking improv, sketch, and stand-up by mirthmakers from both the ATX and around the planet. This year alone, Out of Bounds – shorthand: OOB – will be showcasing more than 130 acts from Tue., Aug. 29, through Mon., Sept. 4. Of course, you'll see loads of familiar names from the *Chronicle's* Guide to Austin Improv and Guide to Austin Stand-Up: The Frank Mills, Available Cupholders, Girls Girls Girls, The Knuckleball Now, Vanessa Gonzalez, Micheal Foulk, Rob Gagnon, Ralph Hardesty. But you can also catch a host of other outstanding acts. Among them:

MARCELLA ARGUELLO – towering L.A. comedian as hilarious as she is tall; **THE DEFIANT THOMAS BROTHERS** – outrageous Chicago duo that so impressed *Chron* editor Wayne Alan Brenner at last year's OOB that he *paid* to have them come back;

THE KATIE AND HOLLY SPECTACULAR – sterling duo work from Katie Rich of *SNL* and Holly Laurent of *The Reckoning*; **WITCH TAINT – THE BLACK METAL DIALOGUES LIVE!** – smash hit at SXSW 2017, with comedian Dave Hill reading letters he wrote to a real Scandinavian metal musician posing as an obnoxious American metalhead (Phil Costello fills in as the Scandinavian);

WHITE WOMEN – L.A. improv troupe composed of seven African-American men;

CHICKSPEARE LA – nine female improvisers create instant Shakespearean comedies;

DUMMY – one of Chicago's leading improv duos, Colleen Doyle and Jason Shotts;

SAFFRON HERNDON – 12-year-old comedy prodigy featured on KLRU's *Stand-Up Empire*.

The fest is spread out over five venues: **Hideout Theatre, ColdTowne Theater, The New Movement, Velveeta Room, and Spider House Ballroom**. Individual tickets start at \$5; festival badges start at \$139 and may be purchased at www.outofboundscomedy.com. – Robert Faires

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BY ROBERT SCHENKKAN

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ENDS AUG. 27TH

On the eve of Pride Weekend, I'm too busy being grateful for our amazing community, proud of my queertastic self and fabulous friends, and awed by the epic lineup of events happening now through Sunday to let the typical trash fire that is 2017 get me down (see the News feature, p.20). Now I suggest you do the same. This weekend, I think we all deserve to throw our middle fingers up – remember, the first Pride was a protest – and take to the streets in all our rainbow, glittery glory. In fact, that's exactly what *Gay Place* plans to do; look for us and our glowing glow sticks during Saturday's Pride Parade, because we're here, queer, and not going anywhere. But we couldn't have done this without: Seedlings Gardening (for the amazing truck/trailer combo and all the help!), *Austin Chronicle* marketing – we love y'all!, *Gay Place* writers/interns (Courtney Naquin, Iman Shah, Maddox Price, Dan Gray – thank you!), and to every single person getting on our float. An extra-special shout-out to Austin Pride for making the magic happen and to this year's parade Grand Marshals Fatima Mann (see "Family of Mann," p.30) and Sheldon McNeal. Y'all, I love being queer. I hope you do too.

GAYDAR

GUERRILLA QUEER BAR: 2 YEARS OF QUEER Celebrate GQB's second birthday, kick off Pride Weekend, and raise money for SAFE with frosé, unicorns, and rainbow cupcakes from Skull & Cakebones! Sparkle like it's hot! *Thu., Aug. 24, 6-10pm. Kitty Cohen's, 2211 Webberville Rd. Free. www.fb.com/wherethegirlsgoatx.*

WERK FASHION SHOW Get ready to Werk – or more correctly, watch yer fave queens werk yer fave *Project Runway* designers. Bianca Del Rio and Coco Peru host, with special performances by *Drag Race's* Shangela, Raja, Raven, and more! *Thu., Aug. 24, 6-10pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd. \$20-125. www.austinpride.org.*

GIRLS' NIGHT OUT DJ Whatshername gets the grrrls into the groove. Cheap drinks, classy broads. *Every other Thursday. Stonewall Warehouse, 141 E. Hopkins, San Marcos. www.fb.com/stonewallwarehouse.*

RADIO FREE SAIGON A DJ dance party with a Pride-themed cocktail. For every "Rainbow Road" bought, Ah Sing Den will donate \$1 to the Trevor Project. *Thu., Aug. 24, all night. Ah Sing Den, 1100 E. Sixth. www.ahsingden.com.*

AMY L. STONE: CORNYATION The author presents her book on one of Texas' oldest and most iconic LBGTQ celebrations, a controversial parody of local and national politics and culture. *Thu., Aug. 24, 7pm. BookPeople, 603 N. Lamar.*

UNDERAGE THURSDAYS Highland's weekly college night. Get yer dance on to those EDM beats, 18 and up welcome. *Thursdays, 9pm. Highland Lounge, 404 Colorado. \$20. www.fb.com/highlandlounge.*

HIV & AGING CONFERENCE Austin's seventh annual HIV & Aging Conference returns to bring community leaders together to improve the lives of older adults living with HIV. See website for details. *Fri., Aug. 25, 8am-4pm. St. David's Episcopal Church, 301 E. Eighth. www.hivandagingconference.com.*

SHOW YOUR COLORS: A UO PRIDE HAPPY HOUR Show off yer Pride colors with DJ Girlfriend, aura photos, tarot readings, and a live community mural – so come ready to paint! This is an all-ages event with a raffle benefiting OutYouth. *Fri., Aug. 25, 6-9:30pm. Space 24 Twenty, 2420 Guadalupe. Free.*



AFS CELEBRATES PRIDE: BETTE VS. JOAN AFS hosts a campy cocktail party for Pride.

Catch *What Ever Happened to Baby Jane?*, plus an open bar, bites, and photo booth. Out Youth takes 10% of the proceeds. *Fri., Aug. 25, 7pm. AFS Cinema, 6406 N. I-35 #3100. \$50. www.austinfilm.org.*

ALLGO PRESENTS TENT REVIVAL A three-day affair celebrating black LGBTQ queer arts with poetry, church, performance, gospel, and community building. This revival service unites "black queer operators and movers of the theopoetic, the theatrical, the scholarly, the creative, and the prophetic." See FB for complete schedule of events. *Fri.-Sun., Aug. 25-27. allgo, 701 Tillery Ste. A-1. www.allgo.org.*

AUSTIN PRIDE OFFICIAL WOMEN'S PARTY Lesbutante & the Boss and special guest Sada Bettencourt (of *The Real L Word*) host a night of Pride celebrations. Elle G performs before DJ Rocabye takes the booth. Wanna feel fancy? Check the VIP options. *Fri., Aug. 25, 8pm. Sellers Underground, 213 W. Fourth. \$10-100. www.lesbutanteandtheboss.com.*

OCEAN - A PLAY BY EBONY STEWART Join Ebony Stewart for the premiere of her newest play weaving together poetry and storytelling that shows "one woman is many; an affirmation that softness is not a weakness; and learning how to sink rather than drown." *Fri.-Sun., Aug. 25-27, and Thu.-Mon., Aug. 31-Sept. 4, 8pm. The Vortex, 2307 Manor Rd. \$15-35. www.ebpoetry.com.*

BROWN STATE OF MIND: PEOPLE OF PRIDE Brown State of Mind celebrates Austin's QPOC communities this Pride with performances by Chay CEO, Polly Anna, Uché, and more. *Fri., Aug. 25, 9pm. Cheer Up Charlies, 900 Red River. www.fb.com/brownstateofmind.*

INVOCATION OF MY DEMON SISTER If you're wondering what an "occult comedy hour" is – we suggest you find out in person. Look for Rebecca Havemeyer, Kerri Atwood, Erica Nix, and more getting creepy, crawly, and queer as sh*t. *Fri., Aug. 25, 10pm-12mid. Museum of Human Achievement, Springdale & Lyons. Free.*

AUSTIN PRIDE FESTIVAL 2017 Get yer rainbows ready for a Pridetastic celebration! From tabling orgs to two stages of epic entertainment (Mykki Blanco, Betty Who, Cynthia Lee Fontaine, and more) it's gonna be hot – and we're not just talkin' temps. *Sat., Aug. 26, 11am-6pm. Fiesta Gardens, 2101 Jesse E. Segovia, 512/480-8318. \$17. www.austinpride.org.*

PRIDE DAY WORKOUT WITH ERICA NIX Feel fit and fab for Pride with an early morning workout with the one and only Erica Nix. Workout fees benefit Out Youth! *Sat., Aug. 26, 11:30am-12:30pm. HEAT Bootcamp & Personal Training, 2210-A S. First.*

STORYTIME WITH DRAG QUEENS An Austin Pride edition of drag storytime. Made with kids in mind! *Sat., Aug. 26, noon-1pm. Fiesta Gardens, 2101 Jesse E. Segovia.*

AUSTIN PRIDE VINYASA JAM Austin Queer Yoga Collective presents drag yoga with Jackalin Paradise, the only drag queen yoga therapist on the planet. Raise cash to help send a member of the LGBTQ+ community to yoga teacher training. *Sat., Aug. 26, 3-5pm. Yoga Yoga Westgate, 4477 S. Lamar #420. \$15 suggested donation. www.yogayoga.com.*

AUSTIN PRIDE PARADE 2017 Grand Marshals Fatima Mann and Sheldon McNeal lead the parade through Downtown. Congress is best for viewing; Fourth Street is best for joining! And don't forget to look for us, bbs! *Sat., Aug. 26, 8pm. 12th & Congress, to Fourth Street. Free to \$25. www.austinpride.org.*

PRIDE ON THE ROOF Pride (Parade) with a view. The Contemporary unites with the Q Austin, Kind Clinic, and EQTX for creative artmaking, music from Mouthfeel, complimentary food, signature drinks, and lots of glitter. All ages welcome. *Sat., Aug. 26, 8-11pm. The Contemporary Austin, 700 Congress. Free.*

FIFTH ANNUAL ATX WOMEN'S PRIDE PARTY LezzDance returns for lez-filled Pride night with the Susan Arbuckle Band. *Sat., Aug. 26, 8pm-12mid. One-2-One Bar, 1509 S. Lamar. \$10-15. www.susanarbuckle.com.*

FEA, THOSE DAMN EYES, SKYLINE Tough ladies, queer women. Consider this a Pride alternative. *Sat., Aug. 26, 9pm. Stubb's, 801 Red River. \$10, \$12 at the door.*

POP! SELLERS' CHERRY Sellers' first Pride. Call it cute, call it sexy, call it queer. *Sat., Aug. 26, 9pm. Sellers Underground, 213 W. Fourth. Free.*

QUEER UP CHARLIES PRIDE AFTERPARTY Join this motley crew for an xxxtra special Pride afterparty. Sweat off yer glitter with DJs Dylan Reece, Cap'n Tits, Mouthfeel, and Lolo, plus special guest appearance by Pittsburgh bathhouse DJ Clark Price. Ruby Knight and Hentaii break out a midnight disco drag special. *Sat., Aug. 26, 9pm. Cheer Up Charlies, 900 Red River. \$5 suggested donation.*

OVER THE RAINBOW: AFTER HOURS WITH PHAMSTAR & FRIENDS Shhh ... it's a midsummer night's rave in the name of Pride, hosted by Jennifer Phamstar and Nymble Digitz. See the Face for deets, but keep it secret. Keep it safe. *Sat., Aug. 26, 10pm-5am. See FB for location. \$10 before midnight, \$20 after.*

BRODIE PARK CROSSFIT PRIDE These CrossFitters are raising money for Out Youth to celebrate Pride. So break a sweat and build a "healthy community where everyone is welcome and supported." *Sun., Aug. 27, 10am-noon. Brodie Park CrossFit, 9001 Brodie Ste. C-9. \$30 suggested donation (includes T-shirt). www.brodieparkcrossfit.com.*

BURGER BRUNCH Cure yer post-Pride cravings with brunch and a Broadway sing-along with Capital City Men's Chorus, Mela Daily, and more. Show tunes trivia pits Daily and Chron Arts Editor Robert Faires against Lisa Scheps and Nicole Shiro, plus music by DJ Wolf. *Sun., Aug. 27, 11am-4pm. El Sapo Botanas y Burgers, 900 W. 10th. www.elsapopatx.com.*

BEAR BEER BUST Iron Bear's beer bust brings all the boys to the bar. *Sundays, 2pm. The Iron Bear, 121 W. Eighth. www.theironbear.com.*

FAMILY EQUALITY POOL PARTY A queer, fam-friendly pool party for parents and kids to celebrate Pride Sunday. Meet on the lawn at the shallow end of the pool, in front of the large wall mural. *Sun., Aug. 27, 2-5pm. Deep Eddy Pool, 401 Deep Eddy Ave.*

BUNNY BINGO Miss Bunny "Boom Boom" LeRouge hosts a ball-filled night of Bingo. *Sunday nights, 7-9pm. Stonewall Warehouse, 141 E. Hopkins, San Marcos. www.fb.com/stonewallwarehouse.*

MARTINI RANCH PRESENTS: QUEERTOWNE EXTRAVAGANZA An hour-long Pride show featuring queer and trans* stand-up, short-form improv, sketch comedy, magic, and more. First-come, first-served, so get there early for Keep Austin Queer swag, a photo booth, and a donation box for Out Youth. *Sun., Aug. 27, 7-8pm. ColdTowne Theater, 4803-B Airport. www.fb.com/martiniranchatx.*

DIRTY BIRDIE DRAG QUEEN CHICKEN SH*T BINGO + KARAOKE Who says Sunday nights are for winding down? Come for bingo with Lady Grackle Birdbreath and Fajita the Chicken, stay for the late-night karaoke pajama party sing-along with rotating hosts Simone and Colleen DeForrest. *Sundays, 7:30pm. Highland Lounge, 404 Colorado. www.fb.com/highlandlounge.*

PLEASURE VENOM, BROTHER WIVES, SEMIHELIX, DREGS Sunday kinda punks close out an epic weekend with epic sounds. *Sun., Aug. 27, 9pm. Cheer Up Charlies, 900 Red River. Free. www.fb.com/planetclairerests.*

MUSICAL MONDAYS Celebrate the best of Broadway and belt out some show tunes with yer host, Horton. *Mondays. The Iron Bear, 121 W. Eighth. www.fb.com/theironbearatx.*

AGLCC TOASTMASTERS Overcome yer fear of public speaking with this quirky queer group. *Second and fourth Mondays, 6-8pm. 812 San Antonio St. www.aglcc.org/toastmasters.*

LET'S TALK: POLYAMORY - LOVE, INTEGRITY, JEALOUSY, AND LIBERATION A conversation for Austin QTPQC communities. This month allgo is talking polyamory, open relationships, and nonmonogamy, and making space to acknowledge and honor all the various ways QPOC practice nonmonogamy. *Tue., Aug. 29, 6pm. allgo, 701 Tillery Ste. A-1. Free. www.allgo.org.*

GET SCHOOLED Chitah Daniels Kennedy hosts a weekly drag show and lip sync battle. *Tuesdays, 9pm. Stonewall Warehouse, 141 E. Hopkins, San Marcos. www.fb.com/stonewallwarehouse.*

SCENERY, TIME, SILENT LAND TIME MACHINE, DJ DREEM CHAEN The Nothing Song presents a night of experimental and synth-pop sets. *Tue., Aug. 29, 9pm. Cheer Up Charlies, 900 Red River. \$3 suggested donation.*

CARRY ILLINOIS, STEREO RV, AND MUSSEL Fun, friends, and Stereo RV is here from Portland. *Wed., Aug. 30, 9pm. Cheer Up Charlies, 900 Red River. Free.*

GREETINGS, FROM QUEER MOUNTAIN 52: GOODBYES GFQM returns with a very special show on the beauty, heartbreak, and growth that comes from saying goodbye. Co-host and founder Micheal Foulk is moving to New York next month and everyone's having feels. Carina Magyar, Tutu Apple, Jesus Valles, and more share their farewell stories. *Wed., Aug. 30, 9pm. Cheer Up Charlies, 900 Red River. Free.*

JO'S DRAG QUEEN BINGO Louisiana Purchase hosts a night of free bingo, drag performances, and prizes! *Last Thursdays. Jo's Coffee Downtown, 242 W. Second.*

GAYLY AHEAD

SPLASH DAYS Give in to that Texas heat with a splash. A dude-filled weekend that supports the LGBTQ community. This year the boyz are raising cash for ASA, Kind Clinic, and Care Communities. *Fri.-Mon., Sept. 1-4. Various locations. \$20-160 (ranging from individual tix to weekend passes to VIP). www.splashdays.com.*

AUSTIN GAY & LESBIAN INTERNATIONAL FILM FESTIVAL 30TH ANNIVERSARY Celebrate 30 years of queer film with aGLIFF. With four days, 39 feature films, and 54 shorts, there's surely something for everyone. See the lineup online. *Thu.-Sun., Sept. 7-10. Alamo Drafthouse South Lamar, 1120 S. Lamar. www.agliff.org.*

REBECCA HAVEMEYER PRESENTS: JUSTIN VIVIAN BOND! Trans-genre artist Mx Justin Vivian Bond is an award-winning performer, film star, visual artist, and an all-around Viv of all trades. Music, mayhem, and lots of laughs, plus yer host Rebecca Havemeyer. An all-ages, queer comedy event. *Fri., Sept. 8, 8pm. The North Door, 502 Brushy. \$20-25. www.justinvivianbond.com.*

CENTRAL TEXAS TRANSGENDER HEALTH CONFERENCE An educational conference for medical and mental health providers in Central Texas on helping, supporting, and providing affirming care to trans, GNC, and nonbinary patients. *Fri.-Sat., Sept. 15-16, 8am-4pm. Austin Community College Eastview Campus, 3401 Webberville Rd. \$35-175. www.texastransgenderhealth.org.*

PLEZZURE ISLAND YEAR 2 The plezzure krew is back for round two. Close out yer summer with a leztastic beach weekend complete with celezbian entertainers, games, and gals. *Thu.-Sun., Sept. 28-Oct. 1. South Padre Island. \$40-300. www.plezzureislandtexas.com.*

Send gay bits to gayplace@austinchronicle.com.
See the full array of *Gay Place* listings at austinchronicle.com/gay.

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PARTY

FRIDAY

SWIM MEET

Welcome Party • September 01 • 10 pm - 3 am
Featuring DJ Joe Ross • 21+
The Belmont - 305 West 6th Street

MONDAY

ADULT SWIM

Tea Dance • September 04 • 1 - 5 pm
Featuring DJ Joe Ross • 21+
The Belmont - 305 West 6th Street

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DANCE

SATURDAY

SPLASH DANCE

Main Event • September 02 • 10 pm - 4 am
Featuring DJ Wayne G • 18+
The North Door - 501 Brushy Street

SUNDAY

HIGH TIDE

Recovery Party • September 03 • 10 pm - 4 am
Featuring DJ Roland Belmares • 18+
The North Door - 501 Brushy Street

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SWIM

SUNDAY

LAKE PARTY

September 03 • 11 am - 3:30 pm
Hippie Hollow - Lake Travis

The party barge will be docked at Hippie Hollow. You will need a wristband from any of the participating bars: Rain, Oil Can Harry's, or Iron Bear. You may also receive a wristband from a Splash Days representative. There will be no entry onto the boat, but you are welcome to swim or raft up to the boat.

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ARTS LISTINGS

Of Loss and Love

In this new pastiche chamber opera *We Might Be Struck by Lightning*, LOLA takes us on a bold musical journey

BY MICHELLE HACHÉ

"Come, just as we might be struck
by lightning
That thunder does not announce,
That ignites suddenly
And deals its blow with doubled
force."
— "Komm, o Tod, von Nacht
umgeben," Hugo Wolf

As the glow of light graces delicately draped white cloth across the back wall of the theatre, two singers slowly process upstage, embraced by dancers representing the emotional anchor of each character's storyline. Soon, these women will be locked in two very different, life-changing circumstances — one struck down by grief, the other lifted by love — and will express their feelings in song as the dancers depict the inner turmoil that accompanies the loss of a beloved parent and the lyricism that goes with being carried away by romance.

In *We Might Be Struck by Lightning*, Rebecca Herman, founding artistic producer of LOLA (Local Opera Local Artists), takes a unique approach to presenting art song. She's created two original storylines and woven through them compositions by Fauré, Brahms, Schubert, and others that relate to the characters' circumstances. Alongside the vocalists who perform the songs in charac-

ter are dancers portraying other characters, their movements choreographed by Rebecca Whitehurst. It makes for a bold musical journey, one that unapologetically defies traditional notions of art song and opera.

The first storyline centers on Claudia, who must rush to the side of her dying mother, hauntingly portrayed by dancer Mari Akita. The dark figure of Death looms in the hospital room, extracting life from her mother's frail and broken body. Once the woman loses her battle with Death, Claudia is racked with a grief that threatens her mortality. She eventually welcomes Death's embrace to quiet her torn heart and troubled soul.

Mezzo-soprano Claudia Chapa has an arresting stage presence, and her powerful resonance, coupled with her warm timbre and deep understanding of the material, is spell-binding. In Dvorák's "Songs My Mother Taught Me," she sings of a child's cherished, mournful memory with lovely, expressive color in her anguish. And in Schubert's aptly chosen "Der Tod und das Mädchen," Chapa's potent approach in her confrontation with Death — danced boldly by Erica Gionfriddo — adds depth to the drama. The care that Herman has taken in selecting the art songs for each scene is exemplified in "Gestillte Sehnsucht," a Brahms lied used here as Claudia's plea for



**WE MIGHT BE
STRUCK BY
LIGHTNING**
Mexican American Cultural
Center, 600 River St.
www.lolaaustin.org
Through Aug. 27

Erica Gionfriddo (l) as Death and
Claudia Chapa as Claudia in *We
Might Be Struck by Lightning*

PHOTO BY ROY MOORE



the gentle wind and birdsong to whisper away her life. Chapa is a world-class talent whose vocal power is matched by her organic and genuine approach to the character, and watching her is a meditative experience.

Herman balances Claudia's tragic tale of loss with a story of triumph in love. Cristina Maria is trapped in a loveless relationship and riddled with depression and self-doubt. At first, she sings of lost love in Debussy's "Romance," then in Schumann's "Was will die einsame Träne" reveals that her heart has hardened and that she is no longer able to weep for a love that extinguished long ago. But she meets a lovely stranger at the funeral of her friend's mother — the only scene in which the two storylines merge — and instantly falls in love. That very day, Cristina Maria leaves her fiancé (dancer Clay Moore) and begins a passionate relationship with her new

love, known only as Girl, performed exquisitely by Sarah Annie Navarrete. The women celebrate their wedding day and joyfully begin their lives together at the very moment that Claudia submits her soul to Death.

Soprano Cristina María Castro elegantly sings a variety of lieder and mélodies, excellently chosen to express all of the sensual and passionate elements of her character's experience. One highlight is in Cristina Maria's proposal as she sings Fauré's "Notre Amour": "Our love is light ... something eternal like all that has been touched by the fiery wing of a victorious god, like all that comes from the heart."

The collaboration between Herman and Whitehurst is fresh and unique, and I hope to see more innovative work like it. Opera has a friend in LOLA. Keep an eye on this organization; we can expect more great performances to come.

THEATRE

OPENING

OCEAN Ebony Stewart returns to the *Vortex* with the **world premiere of a new play** that weaves her evocative poetry, brilliant storytelling, feminist aesthetic, and spiritual depth into a powerful new performance. Directed by **Sonja Parks**. Aug. 25-27; Fri.-Sun., 8pm. Aug. 31-Sept. 4; Thu.-Mon., 8pm. *The Vortex*, 2307 Manor Rd., 512/478-5282. \$15-35. Two-for-one admission with donation of two cans for SafePlace, Thursdays & Sundays). www.vortexrep.org.

TITLE AND DEED Capital T Theatre's Mark Pickell directs that talented **Jason Phelps** in this one-man show scripted by **Will "Thom Pain" Eno**, offering an insight-stuffed look at what it means to be alive in this odd century and what the concept of *home* can embody. Recommended. Aug. 24-Sept. 16. Thu.-Sat., 8pm. *Hyde Park Theatre*, 511 W. 43rd, 512/479-7529. \$20-30. www.capitalt.org.

COLLECTION What do we hold on to? How can we let go? What does it mean to love and how do we learn? **Generic Ensemble Company's** newly devised play, partially inspired by the habits of bower birds, explores these questions. Aug. 25-Sept. 9. Fri.-Sun., 8pm. *Extra show: Mon., Aug. 28, 8pm. Dougherty Arts Center*, 1110 Barton Springs Rd., 512/797-2448. \$15-30. www.genenco.org.

PERFECT LIFE This musical, based on *One Man Band* by **James Lecesne**, tells the story of a man's jour-

ney to find his missing wife. Staged by **Larry and Laurie Hochman** and **Marc Elliot** for **Austin Theatre Project**. Aug. 25-Sept. 9. Thu.-Sat., 7:30pm; Sun., 5:30pm. *Trinity Black Box Theatre*, 901 Trinity. www.austintheatreproject.org.

THE UNDERSTUDY Southwest Theatre Productions presents **Theresa Rebeck's** thespian comedy in which "Roxanne finds her professional and personal life colliding when Harry, a journeyman actor and her ex-fiancé, is cast as the understudy to a mid-tier action star yearning for legitimacy." All this — and Kafka, too. Directed by **Joni Lorraine**. Aug. 25-Sept. 9. Thu.-Sat., 8pm. *Extra show: Sun., Aug. 27, 4:30pm. Santa Cruz Center for Culture*, 1805 E. Seventh, 512/478-9717. \$22-25. www.swtproductions.com.

CRUSH AUSTIN: GRAGERIART Noise! Music! The **Rude Mechs'** unstoppable, all-10-districts, **#crushAustin** initiative continues, as those post-modern sales reps **Peter Stopschinski** and **Lana Lesley** help you relax and forget the madcap mayhem of our modern milieu as you listen to **the dulcet sounds of lowbrow lifestyle shopping jingles**. IKEA, you-KEA, we're all gonna scream for this Grageriart idea ... Sun., Aug. 27, 9pm. *Carousel Lounge*, 1110 E. 52nd, 512/452-6790. Free. www.rudemechs.com.

LYSISTRATA: A STAGED READING In this benefit for **Austin Shakespeare**, one hell of a fine cast of 20 portrays **Ellen McLaughlin's** take on the ancient Greek comedy by Aristophanes, wherein Greek women withhold sex from their partners to coerce them to return home from war. Sun., Aug. 27, 7pm. *Spider House Ballroom*, 2906 Fruth, 512/480-9562. \$20 (\$15, in advance). www.austinshamakespeare.org.

ONE-MINUTE PLAY FESTIVAL **ScriptWorks** brings it fast and furious with four marathon evenings of one-minute plays by **40 of Austin's established and emerging playwrights and directors**, the shows divided into **Series A** and **Series B** to accommodate the immensity of the project. With new works scripted by **Katherine Catmull, Raul Garza, Lindsey Lane, Max Langert, Jason Rainey, Nettie Reynolds, Greg Romero, Hank Schwemmer, Amparo Garcia-Crow, Christine Hoang, Julie Holden, Kirk Lynn, Sarah Saltwick**, and more — directed by **Ellie McBride, Delanté Keys, Christina J. Moore, Patti Neff-Tiven**, and other top talents. Aug. 27-30. Sun.-Wed., 8pm. *Hyde Park Theatre*, 511 W. 43rd, 512/479-7529. \$20. www.scriptworks.org.

BUILDING THE WALL Robert Schenkkan's new play depicts a dystopia, wrought via President Trump's border and immigration policies, wherein a writer interrogates the director of a private prison who awaits sentencing for carrying out the federal requirements. Directed by **Brant Pope**, with **Franchelle Stewart Dorn** and **David Sittler** among the other talents onstage. Aug. 31-Sept. 8. Tue.-Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. *Oscar G. Brockett Theatre, Winship Drama Building*, 300 E. 23rd. \$15-26.

CLOSING

SHAKESPARODY AFTER DARK Here's "a raucous and wily take on all things Shakespearean," brought to Austin by Tallahassee's **The Mickee Faust Club**, devised and directed by **Terry Galloway, Donna Marie Nudd**, and **Jimmers Micallef**. Through Aug. 26. Thu.-Sat., 8pm. *Scottish Rite Theater*, 207 W. 18th, 512/472-5436. \$15-20. www.scottishritetheater.org.



ONGOING

THE BEST LITTLE WHOREHOUSE IN TEXAS TexARTS presents that sexy Lone Star musical based on the story by **Larry L. King**. You know it from the movie, right? Now see the she-nigans play out onstage in all their live, fully choreographed, showtune-fueled, **chicken-ranch glory** – directed by **Sarah Gay**. *Through Sept. 3. Thu.-Sat., 7:30pm; Sun., 2pm. 2300 Lohman's Spur. \$40 and up. www.tex-arts.org.*

CHICAGO City Theatre presents this modern **Kander and Ebb** classic, a snazzy murder-fueled spectacle of a 1920s-era musical, here directed by **Matthew Shead**. *Through Sept. 10. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$20-\$35. www.citytheatreAustin.org.*

MILLION DOLLAR QUARTET This rocking show with pro-level entertainers brings to life the night in 1956 that Elvis Presley, Jerry Lee Lewis, Johnny Cash, and Carl Perkins joined forces at Sun Studio in Memphis for the greatest jam session ever. *Through Sept. 3. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$25 and up. www.zachtheatre.org.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

JOHN CAPARULO This **blue-collar fave** is perhaps best known as the under-dressed everyman from **Chelsea Lately**, right? Now rocking his TV-honed, Joe Average style at Cap City. *Aug. 24-26. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$18-23.*

MIKE MACRAE The **Thinking Person's Comedian**, or just a damned fine impressionist? How about: both, in one Austin-based human (and Frank TV veteran) who uses his comedy skills to explore the **zone of insanity where politics, pop culture, and the media collide**. Bonus: **Joe Tullar**, **Danny Goodwin**, **Carina Magyar**, and **Andrew Murphy**, and the whole gang of 'em hosted by **Roxy Castillo**. *Tue., Aug. 29, 8pm. \$7-11.*

JOE ZIMMERMAN We reckon that when Paste magazine calls a fellow one of "**10 Great Comics From the South**," that fellow's got himself a legend to uphold. This TV-honed Zimmerman will do that here this weekend. *Aug. 30-Sept. 2. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$12-23.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com

☛ **STONE COLD COMEDY** Check out what's happening in this right-next-to-that-funky-video-store hotbed of comedy. Thursdays showcase longtime house improv troupe, the rightfully cel-

ebrated **Frank Mills** – and, afterward, it's a batch of **ColdTowne Sketch**. The rest of the week rocks with a stand-up showcase hosted by **Sam Harter** and **Carina Magyar**; the laughalicious ladies of **Loverboy** going all **Kiss and Tell** on Fridays; the **Movie Riot** continuing to unreel its filmic lunacy that same night; and don't miss **Latinauts: La Frontera Final** on Saturday, getting more spacey than Kevin, right before the doc-skewering **Reel Lives**. And then, **Midnight Society!** Oh, and Sunday's **Stool Pigeon!** See website for more.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com

SIZZLIN' SUMMER SCANDAL IN D.C. Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! Austin's lawmakers are skewered with those **Special Session Blues**, and check out the new Trump musical, "**The Lyin' King**," a Disney-esque take on that orange-faced rump roast and his band of Merry Minions. Plus, would you believe ... a **dance-off between Bill Nye the Science Guy and Neil deGrasse Tyson**? Because *science!* And of course that sexy magician **Ray Anderson** will thrill the crowd with his **Torched** and **Claw** illusions. *Thu.-Sat., 8pm. \$25-35.*

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. www.hideouttheatre.com

☛ **IT'S ... HIDEOUTRAGEOUS!** There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all sorts of shows here. This Thursday brings you the **Threefer** and **Free Fringe** of improv, and you can check out that award-winning **Parallelogramphonograph** – now with **The Matriarchy** – and the fancy-ass **Big Bash** on Friday; and, oh, I swan, the ever-so-delightful and yet sweltering **Tennessee Williams-derived improv** of **The Kindness of Strangers** on Saturdays, right after the steampunked **Click Click Whir**, and right before the extemporaneous donnybrook that mortals call **Maestro**. See website for more. *Thu.-Sun., 8 & 10pm and more.*

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com

FUCK, IT'S HOT! The only thing that never changes for Austin is how united we are in grumbling about the heat index. Here, the Institution explores the love/hate relationships we have with our Central Texas oasis – meanwhile bashing the likes of Dan Patrick and Greg Abbott and all their anti-LGBTQ legislative bullshit. The sketch-comedy cast is directed by **Claudio Fox** and **Cody Herring**, with music by **Rocky Lane**. *Through Aug. 26. Fri.-Sat., 8pm.*

THE NEW MOVEMENT 616 Lavaca, 512/696-2590. www.newmovementtheater.com

TNM: IT'S SUBTERRANEAN! It's that underground space Downtown, swarming with improvisers and stand-up comics and sketch

artists. Monday nights feature **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. They let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, Wednesdays get some work done in the **Garage**, Thursday presents **Boyband's Emo Summer Beach Party** with no gratuitous pouting allowed, Friday's got the spontaneous stand-up of **Spitballin'**, a new installment of the **Franchise**, and the return of **Drunk vs Stoned vs Sober** – and, on Saturday, that hilarious **Micheal Foulk** is gonna tell you about his time in a **Christian Heavy Metal Band**, no shit, in **This Is How They Get You**, right before the popular **Megaphone Show** kicks in. And on *Sunday*, the – ah, see website for more shows and details. *\$7-10.*

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com

AARON ARYANPUR We're assured – because he was a **Funniest Comic in Texas** winner a while back, and because his debut album *In Spite Of* reached number one on the iTunes Comedy charts – that this Aryanpur is worth seeing. But we already know that opener **Devon Walker** will break your funnybone to little smither-eenies. *Aug. 25-26. Fri., 9pm; Sat., 9 & 11pm. \$10.*

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CHRONICLE



Wandering by Micky Hoogendijk

“MICKY HOOGENDIJK: PURE IMAGINATION”

Women & Their Work Gallery, 1710 Lavaca, 512/477-1064
www.womenandtheirwork.org
Through Sept. 7

The hallmark of a good renovator is their imagination, their ability to look at something, see its essence, and, with the same glance, see its potential. This is also the hallmark of a good photographer. Micky Hoogendijk’s photography exhibition at Women & Their Work, “Pure Imagination,” is prefaced by a video about a dollhouse passed down to her, a dollhouse she and her mother had planned to renovate but never did. The miniature house is the subject of a series of Hoogendijk’s photos, some of the strongest in the exhibition. The images are a study in subtlety and atmosphere, with light streaming through the windows and swathing the toy rooms in ribbons of glistening sunshine. The choice to have the photos printed on sublimated metal at once emphasizes the use of light and gilds the piece in a fantastic sheen.

The fantasy continues in a trio of photographs set in an exquisite abandoned building in Mexico City. The human subjects are superimposed into the shots, and the space is filled with light to various effect: a pale wash, a creeping gray dusk, a marbling of reflections in a stairway submerged in water. The last recalls John Berger writing on the Dutch painter Johannes Vermeer: “What was it that he wanted to say in the stillness of his rooms which the light fills like water a tank?”

Vermeer is believed by some to have used a camera obscura to create his paintings, prompting a consideration for the interplay of photography and painting. For Hoogendijk, Dutch-born and daughter of an art dealer, this is a consideration, too. Several of her por-

traits – her best, really, with the girl’s anachronistic septum piercing and shrouded smirk – reference the Dutch portraiture tradition. Like any portrait, painting, or photograph, the components of composition, light, and gesture are critical. Hoogendijk is skilled in her composition and lighting, with every shot clearly considered in style and execution. The gesture, the essence, can be elusive, though.

Hoogendijk’s method of seeking subjects (often simply asking strangers whose appearance strikes her if they will pose for her, a process involving whimsical costumes or else nudity) again brings to mind a renovator’s imaginative gaze. And while it’s clear that Hoogendijk can look at someone on the street and evaluate that person’s potential for beguiling presence in front of the camera, it is not clear that she can present the essence of the person beyond appearance. Flipping through her book *Through the Eyes of Others, I See Me*, which Women & Their Work premieres stateside, these concerns persist.

Too often, the straightforward portraits rely on an extraordinary exterior in place of examination of the interior. When the most immediately observable features of subjects are markers of race and gender, as is true for many of Hoogendijk’s portraits, the failure to move beyond aesthetics and allow other aspects of their humanity to peek through leaves me cold and wary. Standing in front of one such portrait, looking at the subject and longing for a move beyond the glossy exterior, I consider my own reflection in the sublimated metal before turning away. — *Melany Jean*

BUT WAIT – THERE’S MORE!

★ **SURE THING** This weekly gig, hosted by **Brendan K. O’Grady** and **Duncan Carson**, is totally 86’d with tonight’s show, and so they’re recording a **live comedy album** with series stalwarts to close everything out in style. Damn, what an array of talent! Featuring **Andrew Rosas**, **Chris Tellez**, **Devon Walker**, **Micheal Foulk**, **Pat Dean**, **Rob Gagnon**, **Lisa Friedrich**, and more. **Sat., Aug. 26, 8pm. Austin Java, 1206 Parkway, 512/476-1829. Free. www.surethingrecords.com.**

READY SET GO NUTS Carina Magyar presents three of Austin’s best comedians each week, followed by the openest open mic of all time. **Tuesdays, 9pm. Gourdough’s, 2700 S. Lamar. Free.**

★ **OUT OF BOUNDS COMEDY FESTIVAL** Look, it’s not all about the improv, OK? That is to say, yes, it’s *hella* about improv, the whole loooooong weekend is *lousy* with improv – with **amazing troupes from all over the country** attending and performing – but there’s also a sweet array of **sketch comedy** and **stand-up comedy** and just the naturally occurring comedy that ensues as **hundreds and hundreds of professionals and fans** converge on the ATX for the seven days of this 16th annual festival of staged (and frequently brilliant) shenanigans. Note: The epicenter of this event is the Hideout, but it’s also happening in venues all over the city. With **Chickspeare L.A.** With **White Women**. With **The Defiant Thomas Brothers**. With **Witch Taint**. With **Katie Rich & Holly Laurent**. With so! Much! More! (Which is why we recommend getting one of those All-Fest Passes.) See website for details. **Aug. 29-Sept. 4. \$10 per show. www.outofboundscomedy.com.**

DANCE

★ **STUDIO 54KLIFT** Forklift Dance Company’s biggest fundraiser of the year is a such a **snazzy, disco-fied affair** that it would’ve staggered Jagger back in the day. And he would’ve been like, “Right, then – I’m satisfied!” So glam yourself up, citizen, and enjoy the VIP food by **Alcomar**, midnight snack by **Tiny Boxwoods**, craft cocktails by **Half Step**, beer from **Zilker Brewing**, disco lighting design by **Natalie George Productions**, amid an onslaught of booty-rocking beats by **DJ Mahaelani**. **Sat., Aug. 26, 8pm. Impact Hub, 5540 N. Lamar. \$75-5000. www.forkliftdanceworks.org.**



AUSTIN BALLROOM DANCERS: FREE DANCE CLASSES Austin Ballroom Dancers is hosting a free open house and offering free dance classes this day; they’ll be teaching waltz and cha-cha at beginner and intermediate levels. **Thu., Aug. 24. Hancock Recreation Center, 811 E. 41st, 512/453-7765. Free. www.austinballroomdancers.org.**

BALLET AUSTIN’S ANNUAL FREE DAY OF DANCE Several choices each hour. Try one class or try as many of the dizzying variety of dance styles as you can. **Sun., Aug. 27. Ballet Austin, 501 W. Third, 512/501-8704. Like they said: Free. www.balletaustin.org.**

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We’ve got myriad classes listed online, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

CLASSICAL MUSIC

REVEL SOLSTICE FEST: REVEL IN THE HOUSE And now the **Revel Classical Band** (that’s **Cármelo de los Santos**, violin; **Joel Becktell**, cello; **Carla McElhaney**, piano) perform an intimate eve-



ning of chamber music in a private home in the Cat Mountain area of NW Austin. Note: **Dinner included, BYOB. Fri., Aug. 25, 8pm. Address provided with ticket purchase. \$50. www.revelatx.org.**

THE A CAPELLA TEXAS EXPERIENCE OK, we’re listing this in the Classical section, even though it’s rock & roll tunes – as performed by some of the finest **barbershop quartets** on the whole damn planet. It’s a regular harmonic convergence, is what it is, with just a little off the top, please. **Sat., Aug. 26, 2 & 7pm. Brentwood Christian School Performing Arts Center, 11908 N. Lamar. \$25-40. www.acappellatexas.org.**

VISUAL ARTS

EVENTS

★ **THE PEOPLE’S GALLERY: THE EYES OF TEXAS** It’s an “Art After Six” discussion with acclaimed photographers **Gerard Juarez**, **John Lockhart**, and **Kenny Braun**, whose work captures different sides of the Lone Star State. **Fri., Aug. 25, 6pm. Austin City Hall, 301 W. Second, 512/974-7700. Free. www.austintexas.gov/peoplesgallery.**

THE BLANTON MUSEUM: ARUNA KHAROD The Blanton’s artist-in-residence Kharod performs **stories and bharatanatyam classical dances** related to the paintings in the current “**Epic Tales From Ancient India: Paintings From the San Diego Museum of Art**” exhibition. **Through Sept. 30. Sat.-Sun., 1-4pm. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. Included with museum admission. www.blantonmuseum.org.**

BYRON & BLUE: FEMINIST PORTRAIT LAUNCH AND LETTER-WRITING PARTY Austin photographer **Erica Wilkins** debuts a collection of photographs – Wendy Davis is among other Austin figures on display here – to further conversation about the importance of equality. This reception also features a **Deeds Not Words** letter-writing portion – join on in, neighbor, it’s fueled by free cocktails from **Gem&Bolt!** – targeting state representatives about current issues. **Sat., Aug. 26, 2-6pm. 908 E. Fifth #106. Free.**

COLOR ME WILD: ISHOKU-HADA It’s inspired by the **otherworldly characters** who appear in anime, movies, and video games. It’s a big thing in Japan. And now Austin photographer **Brad Eugene Collins** is teaming up with body artist **Gerardo Martinez** to bring the phenomenon here to the States, with this event that features vividly painted models (and maybe you among them?) improving the bar-crawly sights of Downtown’s Sixth Street. **Sat., Aug. 26, 6pm. 2011 E. Sixth. Free.**

HE/ART A party, an *art* party – with **live painting** and enough local bands rattling the rafters to suggest a ragnarok of sound. Oh! **Total Unicorn!** **Sat., Aug. 26, 8pm. Cherry Cola Dog, 3409 E. Fifth. \$12.**

OPENING

★ **DIMENSION GALLERY: ABOUT US** **Shea Little?** Oh, just the guy who co-founded **Bolm Studios**, **Big Medium**, the **East Austin Studio Tour**, the **West Austin Studio Tour**, the **Texas Biennial**, and **Cantanker** magazine, that’s all. Just one-third of the legendary **Sodalitas** trio of artists. Just a tall local fellow with a complex creative agenda. Just taking a little break (get it? a Little break?) from the relentless moving-and-shaking to present his **first solo exhibition**. *What, do we have to drive you to the opening ourselves, friend?* Reception: **Thu., Aug. 24, 7-10pm. Dimension Gallery, 979 Springdale #99. www.dimensiongallery.org.**

ART ON 5TH: BYRON MAY The Shreveport artist’s bold paintings on stainless steel are meant to be viewed with 3-D glasses – and you know they’ll be available at this popular South Austin gallery. Reception: **Sat., Aug. 26, 7-10pm. Art on 5th, 3005 S. Lamar, 512/481-1111. Free, but RSVP for the reception.**



Still From *Giant* (2014) by Teresa Hubbard/Alexander Birchler

“TERESA HUBBARD/ALEXANDER BIRCHLER: GIANT”

Blanton Museum of Art, 200 E. MLK
www.blantonmuseum.org
Through Oct. 1

Giant, a film by “Austin- and Berlin-based” artists Teresa Hubbard and Alexander Birchler, features an imagined 1950s Hollywood studio office juxtaposed with scenes of a decrepit movie set outside Marfa, Texas. Young female secretaries sit at their desks typing letters, one of which we get to read along with. It is a contract seeking permission from local Marfa landowners to use their property as a set for the 1956 film *Giant*, starring Elizabeth Taylor, Rock Hudson, and James Dean. The set, a skeleton of deteriorating wood beams, is identified as the Reata mansion, a fictional ranch estate. Occasionally we see a woman with a large microphone exploring the ruins, capturing a soundtrack of rumbling wind, but

the location is otherwise sans humans. The wood skeleton creaks and sways, upright but precarious, surrounded by the detritus that has already been torn away, left to rot on the ground nearby. We also see some wildlife: a large grasshopper, the glistening insides of a dead bird. One of the more spectacular moments captures a turbulent rainstorm pummeling the wild grass. The film is cinematic, three-channel and widescreen, a high-quality paean to its source material.

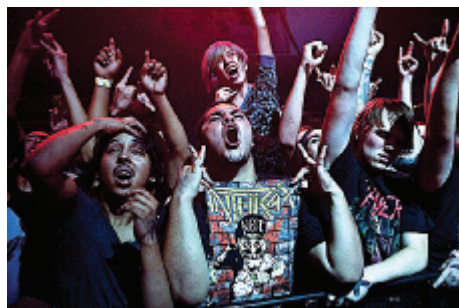
On a recent visit to Marfa, we visited a snake museum. “The largest live rattlesnake exhibit on the [illustration of a snake encircling the globe].” Inside was a dank room lined with handmade cases holding some

massive, and dangerous, serpents. The proprietor wore head-to-toe camo and a white beard that hung to his sternum. He was reserved but friendly and happy to talk about the transformations he’d seen in Marfa and surrounds over the preceding decades, stating that he’d witnessed real estate prices booming since Donald Judd turned the town into an art mecca in the Seventies. It isn’t difficult to imagine. Marfa is about the size of one of Austin’s smaller neighborhoods. There’s a single flashing traffic light on the main thoroughfare. It’s the only place I’ve ever spent real time where I could see the edge of town from almost anywhere. Even now, after decades of change, Marfa is minuscule, but in such a small place, a minor development can significantly alter the landscape. Boutique shops sparkle on otherwise quiet, dusty blocks. The blinding white Hotel Saint George is the largest building in sight. We happened to stop for lunch at the Hotel Paisano, decorated with portraits of Elizabeth Taylor to commemorate her stay during the shooting of *Giant*. The contrast between West Texas grit and Tinseltown chic must have been even more startling back in 1956.

According to the statement for the exhibition, “*Giant* is the third part of a trilogy of films exploring the social character of the cinematic experience, with particular respect to film’s relationship to place and the kinds of traces movies leave behind.” Hubbard and Birchler’s *Giant* does a good job of indicating the ultimate fate of what must have once been a glorious movie set: evaporation into an indifferent landscape, one that is vast and teeming with hardscrabble life. The ruins, at the outskirts of the Chihuahuan Desert, will one day disappear, merged with the sands. However, what goes unsaid in the film is the impact Hollywood, and subsequent waves of tourists and creatives, have had on Marfa itself. Far be it from me to say whether that impact has been positive or negative. I’ll leave it to the proprietor of the snake museum, legs crossed at the ankles, surrounded by dust and animals he’d stuffed himself: “Judd didn’t do us no favors.” — Sam Anderson-Ramos

✪ PUMP PROJECT: WE WERE THERE

There’s photography, and then there’s ... *photography*. Especially these days where everybody’s got some kind of camera on-hand and, like, seven Instagram accounts, it takes a person of **magisterial skill and raptor eye** to capture the world in ways worth paying attention to. **Sandy Carson**, frequent *Chronicle* contributor, is who we’re talking about – and this exhibition features a decade’s worth of the man’s images of **Austin concert crowds from 2007 to 2017**, shot from the pit, exploring the symbiotic relationship between rock concert fans, the bands, and the photographer at music festivals. Reception: *Fri., Aug. 25, 7-10pm. Pump Project, 702 Shady. free. www.pumpproject.org.*



DAVIS GALLERY: ELEMENTS: ROCK, STEEL, FELT, WAX

We’re getting goosebumps just writing this blurb, that’s how gorgeous the work in the Davis Gallery’s “Elements” exhibition is. Because the artists whose work is displayed here, each of them have created pieces representing one of the four materials noted in the show’s title. And those artists are **Giota Vorgia, Randall Reid, Barbara Attwell, and Annie Darling**. And, Austinite, if you don’t already know what those four names herald in the way of skill, mastery, and sublime visual impact of production ... well, we envy you the introduction to this quartet of artmakers. Reception: *Sat., Aug. 26, 7-9pm. Davis Gallery, 837 W. 12th, 512/477-4929.*

PRIZER GALLERY: FARMER AS ARTIST

This fifth annual show explores connections between farming and creativity and includes work from more than 20 artists who work in farming, featuring an array of new delights from the worthies of **Boggy Creek Farm, Millberg Farm, Tecolote Farm, Urban Roots, Johnson’s Backyard Garden, Munkebo Farm, Farmshare Austin, Genesis Gardens, Agua Dulce, Texas Hill Country Olive Co., EllenMental Acres, Sand Holler Farm**, and more. Reception: *Sat., Aug. 26, 6-9pm. Prizer Gallery, 2023 E. Cesar Chavez.*



✪ GEORGETOWN ART CENTER: WIDE OPEN

Ah, darn you to heck, Georgetown, the way you *force* an Austin-based journal to list something in your so-far-north venue – by featuring a show of **gorgeous landscape work** by **Shawn Camp, Karen Maness, and Rebecca Bennett**, artists whose creations we might, if we had to, drive all the way to goddamn Saskatchewan to see. Oh, the temerity! Reception: *Sat., Aug. 26, 7-9pm. Georgetown Art Center, 816 S. Main, Georgetown, 512/930-2583.*

CLOUD TREE GALLERY: THEREAFTER

Cloud Tree Studios is transformed by this new show from Austin artist **Laura Latimer**, in which **recycled materials create a landscape** referencing over-exploitation of resources, remnants of unbridled construction, and **the strange potential for biological growth**. Reception: *Thu., Aug. 31, 7-10pm. Cloud Tree, 3411 E. Fifth.*

Labor Day Sounds!



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CLOSING

ATM GALLERY: IT IS NEVER TOO LATE TO TURN AROUND Austin native **Ben Harral's** performances, paintings, and drawings “aim to return to the concept of trance states of consciousness as a way to reconnect with the land.” *Through Aug. 25. Bolm Studios, 5305 Bolm. www.atmgallery.info.*

CO-LAB PROJECTS: EXPEDITION BATIKBACK And here **six artists from Austin and two artists from the Netherlands** have created works in the traditional Indonesian technique known as Batik. Curated by **Steef Crombach** and hanging from the ceiling of that rough raw space Downtown. *Through Aug. 26. DEMO Gallery, 721 Congress. www.co-labprojects.org.*

MACC: THE LAST EXHIBIT FOR THE 20TH CENTURY This show in the Coronado Gallery at the **Mexican American Cultural Center** features the paintings, prints, and sketches of **Mexic-Arte** founder **Pio Pulido**, rich with big solitary symbols of mystic realism. And, in the Community Gallery, “Home Is Where the Heart Is: Voices From Within,” a photo exhibit chronicling the contributions of Mexican-American residents of Austin, curated by **Gloria Espitia**. *Through Aug. 26. Mexican American Cultural Center, 600 River.*

WALLY WORKMAN GALLERY: GORDON FOWLER Texas landscapes in all their glory in new oil-on-canvas paintings by the popular artist. *Through Aug. 26. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428.*

LINK & PIN GALLERY: THE LITTLE THINGS In which **Kiah Denson** unveils a collection of **small abstract drawings** inspired by objects and observations in nature. *Through Aug. 27. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

MEXIC-ARTE MUSEUM: CAPRICHO This is a project by the **Borderland Collective's Mark Menjivar** that activates the archives of his late grandfather, **Joe Font**. *Through Aug. 27. Mexic-Arte Museum, 419 Congress, 512/480-9373.*

NORTH HILLS GALLERY: ELSEWHERE This summertime show features new works by **Leslie Kell, Greta Olivas, and Joyce LaBaw**. *Through Aug. 27. 7050 Village Center.*

THE CONTEMPORARY AUSTIN: GARTH WEISER AND MARK LEWIS TCA presents the first monographic museum survey of Weiser's stunning abstract paintings. And “Galveston” by the London-based Lewis, who makes non-narrative films about modern urban environments. *Through Aug. 27. The Contemporary Austin, 700 Congress, 512/453-5312.*

YOUNG LATINO ARTISTS 22: ¡AHORA! Here's the 22nd installment of the Latinx artist exhibition series at **Mexic-Arte Museum**, curated by **Alana Coates**, featuring works by **eight emerging artists**. *Through Aug. 27. Mexic-Arte Museum, 419 Congress, 512/480-9373.*

YARD DOG: SOUTHERN FOLK ART FROM THE VAULTS Below the Mason-Dixon, below the highbrow radar, yes; but above and beyond the call of mark-making duty, there's a **plethora of downhome beauty** on display here. *Through Aug. 29. Yard Dog, 1510 S. Congress, 512/912-1613.*

ONGOING

AUSTIN ART SPACE: AVAA SUMMER SHOW This epicenter of the **Austin Visual Artists Association** presents a new show of the group's work. Bonus: **Marilyn Rea Nasky's** Kindness Project. *7739 Northcross. www.austinartspace.com.*

DE STIJL: EN BOLA This new show features Austin collective **Los Outsiders' Michael Anthony García, Roberto Jackson Harrington, and Hector Hernandez** working with a trio of Texas artists: **Lisette Chavez, Jean-Sebastien Boncy, and Mauro Martinez**. *Through Sept. 9. 1006 W. 31st. www.destijlaustin.com.*

ICOSA: CHECKED OUT And here's a two-person exhibition in which **the artists engage sorrow from various points of view**. Featuring video, sculpture, photography, performance, and installation by **Bug Davidson and Amanda McInerney**. *Through Sept. 16. 702 Shady #190.*

ART.SCIENCE.GALLERY.: THE BIRDS This exhibition features **new work in multiple media**, work that explores topics of bird migration, communication, taxonomy, feeding behavior, natural history, flight behavior, bird diversity, and conservation. Artists **Carol Cunningham, Carrie Carlson, Emily Coleman, Kim Heise, Lauren Rochell, Lisa Rawlinson, Pat Falconer, Zoë Trautz, Rachel Ramirez, and Sarah St. Laurent** bring the ornithological wonders. And check out the **One-Night-Only Pat Falconer Trunk Show: Fri., Aug. 25, 6-9pm. Art.Science.Gallery., 916 Springdale #102. www.artsciencegallery.com.**

BLANTON MUSEUM: EPIC TALES FROM INDIA Now here's one of the world's most comprehensive collections of **South Asian paintings** outside of India, right there in the gorgeous venue on MLK. See for yourself these “dynamic images originally associated with important literary and religious texts, organized according to thematic narratives.” *Through Oct. 1. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. \$9 (free, Thursdays). www.blantonmuseum.org.*

CAMIBA ART: STUDIO SCENE SEEN In addition to the gallery spaces, Camiba Art also leads guided art tours locally and around the world. This summer, for the first time, they've have brought back examples from just five of the dozens of artist studios visited. Featuring works by **Julio Alba, Leonardo Diaz, Roman Eguia, Alejandra Mendoza, and Manuel Mugica**. *Through Sept. 9. Camiba Art, 2832 E. MLK.*

BALE CREEK ALLEN GALLERY: YOUR NOWHERE IS MY SOMEWHERE. SEE YOU THERE. This collection of new works by **Hills Snyder** vivifies the verticals of B.C. Allen's gallery in the Canopy compound. *Through Aug. 31. Canopy, 916 Springdale. www.balecreekkallengallery.com.*

FLATBED PRESS: TEXAS BIRD PROJECT **Frank X Tolbert 2** has explored the birds of Texas in **large-scale paintings, etchings, and drawings**, transforming the feathered creatures into darkly familiar personalities. Now see the results take odd and papery wing on the walls of this excellent venue. *Through Oct. 7. Flatbed Press, 2832 E. MLK, 512/477-9328. www.flatbedpress.com.*

GALLERY SHOAL CREEK: KAREN HAWKINS AND KOICHI YAMAMOTO Two solo exhibitions here, in which each artist has developed a highly personal visual language, exploring a singular medium with infinite variations. **Deconstructed books and intaglio printing on kites?** Strange and papery beauty thrills the air. *Through Sept. 30. Gallery Shoal Creek, 2832 E. MLK, 512/454-6671.*

GRAYDUCK GALLERY: CRIT GROUP 2017 The Contemporary Austin teams up with that excellent grayDUCK to present the results of a seven-month group-critique program, curated by **Sterling Allen, Annette DiMeo Carlozzi, and Andrea Mellard**, and featuring work by **Sandy Carson, Jonas Criscoe, Calder Kamin, Dameon Lester, Deborah Mersky, Steve Parker, Amy Scofield, and Sara Vanderbeek**. *Through Sept. 3. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334.*

LORA REYNOLDS GALLERY: TIME This is the gallery's first exhibition of sculpture and painting by **Catherine Lee**, featuring work in **bronze, iron, glass, and ceramic**. The gathered array displays three-dimensional objects that resemble pottery shards, knife blades, arrow heads, and amphorae; and the accompanying “Quanta” paintings obliquely record the passage of time. **Bonus:** “Remnants, Relics, and Incidentals,” an exhibition of new work by **Jessica Halonen**, in the adjoining Project Room. *Through Sept. 9. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965.*

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA This place, ah, it's **one of our favorite places in the entire city**; and now, after a brief hiatus, the curators are back and offering guided tours by appointment. *Saturdays. Museum of Natural & Artificial Ephemerata, 1808 Singleton, 512/289-9517. \$5. www.mnae.org.*

OLD BAKERY GALLERY: AUSTIN PASTEL OVER 50 Select segments from the storied history of the **Austin Pastel Society**, displayed on these Capitol-adjacent walls. *Through Sept. 3. Old Bakery & Emporium, 1006 Congress, 512/477-5961.*

SCANLAN GALLERY: THE GREAT PLAINS SERIES Near-psychedelic renditions of nature ignite these paintings by **Joshua Kight**. *St. Stephen's Episcopal School, 2900 Bunny Run, 512/327-1213.*

TEXAS FOLKLIFE: HAND-PAINTED ENVELOPES This exhibition of envelope work from the 1930s and 1940s highlights a folk-art tradition enhanced by the five Texas artists represented here: **Gladys Adler, Florene Edmiston O'Neill, R.H. Swartz, Lonnie Smith, and Dr. Charles Martin**. *Texas Folklife House, 1708 Houston St., 512/441-9255. www.texasfolklife.org.*

LITERA



CRIMETHRILLAPALOOZA! At least that's what we're calling this night, as acclaimed suspense authors **Mark Pryor, James Ziskin, and that PJ Tracy** present their newest novels of murder and mayhem – together, in one room, with maybe a hint of Bernard Hermann music swelling in the background. *Sat., Aug. 26, 6pm. BookPeople, 603 N. Lamar, 512/472-5050.*

AMY L. STONE: CORNYATION The author presents her book on one of Texas's **oldest and most iconic LGBTQ celebrations**, a controversial parody of local and national politics and culture. *Thu., Aug. 24, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

I SCREAM SOCIAL This reading series at Malvern, hosted by **Annar Veröld and Schandra Madha**, features young women poets and fiction writers from Austin and free cool confections from **Amy's Ice Cream & Sweet Ritual**. *Fri., Aug. 25, 7pm. Malvern Books, 613 W. 29th.*

PUNK ROCK PETER PAN: AUSTIN BOUSE The local author signs copies of his novels, here showcasing the recently published **Wendy & Peter**. *Sat., Aug. 26, 4pm. Museum of the Weird, 412 E. Sixth, 512/476-5493. www.museumoftheweird.com.*

TRUTH LIES FANTASY And this is where **Robert Segovia and Caitlin McNally** host a night of comics, musicians, and storytellers who are assigned to tell a true story, a fictional story, or a fantasy story. Ah, what's that joke about Pinocchio and cunninggus, again? *Mon., Aug. 28, 8pm. Barrel o' Fun, 1911 Aldrich Ste. 120-B, 512/572-1425. Free.*

BAILEY CHASE: SPIRITUAL GANGSTA And here the Hollywood actor shares stories about 1) his spiritual journey across the globe, and 2) finally settling down and becoming a new father to twins and a toddler. *Thu., Aug. 31, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

TESTIFY: HOWL Stories of torrid affairs, metaphorical wolf packs, forging family bonds through furry companions, fighting off foes and finding your own voice amidst the roar of the crowd. Truth spoken here! *Thu., Aug. 31, 7:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 cash/\$6 cards. www.testifyatx.com.*

DAY TRIPS BY GERALD E. MCLEOD

The first capitol of an independent Texas in West Columbia looked like an old dilapidated barn when it was finally demolished.

The hurricane in 1900 that nearly washed away Galveston destroyed the story-and-a-half clapboard building. A replica of the building where the first Congress of the Republic of Texas met was constructed near the original site in 1977.

The Texas rebels began forming a government soon after they declared independence from Mexico at Washington-on-the-Brazos. Following the Battle of San Jacinto on April 22, 1836, the government moved to Columbia, as the settlement was known.

The first elected Congress convened in a former store on Oct. 3, 1836. Sam Houston was president, Mirabeau B. Lamar vice president, and Stephen F. Austin was secretary of state.

Austin died two months later at the home of a friend outside of Columbia.

His body lay in state at the first permanent capitol building until he was buried.

Columbia was chosen as the capital because it had the most permanent buildings and the largest newspaper in the republic. The distinction lasted three months before the government decamped to the new town of Houston 55 miles north.

By 1839, Waterloo, renamed Austin, was selected as the capital. The only challenge to the claim came in 1842 when President Houston sent Texas Rangers to remove the archives to Washington-on-the-Brazos. Vigilantes led by Angelina Eberly prevented the removal, and Austin became the permanent capital by popular vote in 1850.

The replica of the first capitol of Texas is at 14th Street and East Brazos Avenue (TX-35) in West Columbia. Tours are available by appointment by calling the Columbia Historical Museum at 979/345-6125.



GERALD E. MCLEOD

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SUMMER FAN DRIVE Donate a fan through August 31 to help Family Eldercare keep those in need cool this summer. See website for drop off locations and more. *Free.* www.summerfandrive.org.

50 OVER 50: AN ORAL HISTORY OF AUSTIN'S LIVE MUSIC HISTORY Fifty artists over the age of 50 provide an oral history of their role in and the evolution of Austin's vibrant music scene. Bring your smartphone and earbuds to hear their stories. Live music by Harvey Thomas Young at 8:30. *Thu.-Sun., 1-6pm, through Sept. 30. South Austin Popular Culture Center, 1516-B S. Lamar, 512/440-8318. \$5 suggested donation.* www.southpop.org.

PONG TO POKÉMON: THE EVOLUTION OF ELECTRONIC GAMING Follow the evolution of the gaming industry from the Seventies to the present day with a focus on the local scene from Richard Garriott's *Ultima* series to John Romero's *Doom* to the developers making waves on today's gaming platforms. *Daily through March 18, 2018. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Museum admission: \$13 (\$9, kids).* www.thestoryoftexas.com.

MUSIC BINGO

Quizmaster Nick supplies the questions. You supply the music knowledge. Blue Owl supplies the beer and prizes. *Thursdays in August, 7-9pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. Various prices for tastings.* www.blueowlbrewing.com.

CERAMICS NIGHT A casual fundraiser open to anyone with a free reservation and paid fee for supplies. Get your hands on the pottery wheel and sculpt that clay. *Thursdays, 7-9:30pm. Imagine Art, 2830 Real, 512/480-1840. Donations appreciated.* www.imagineart.net.

OPEN HOUSE AT FREESTYLE LANGUAGE CENTER Potential students are welcome to meet the teachers, learn about the curriculum and approach for the many levels of French, Portuguese, Spanish, and Italian. Plus get a registration deal and free swag. *Thu., Aug. 24, 6-8pm. Freestyle Language Center, 801 Rio Grande, 888/992-4652. Free.* www.eventbrite.com/e/open-house-fall-session-tickets-34837514945.

LEMON LOUNGE MARKET CALL FOR VENDORS The Lemon Lounge Market is a new flea market that is looking for vendors. Email if interested. *Open every third Saturday. Lemon Lounge, 908 E. Fifth. \$60.* lemonatx@gmail.com.

PUPPY PARTY BENEFITING AUSTIN PETS ALIVE! Bring your pup for a play date and help raise funds for the local animal nonprofit. *Fri., Aug. 25, 6pm. Waterloo Ice House, 6203 Capital of TX Hwy. N., 512/418-9700. Free.* www.waterlooicehouse.com.

STRIKING A BALANCE: CAREGIVER CONFERENCE The role of unpaid caregiver can get overwhelming, which is why AGE of Central Texas and the Area Agency on Aging of the Capital Area sought to give back to those who give so much to senior adults. Providing keynote presentations, breakout sessions, and community resources for attendees, the conference provides a free network and knowledge base for those who are taking care of aging family members. *Sat., Aug. 26, 8:30am-2pm. DoubleTree Hotel, 6505 N. I-35, 512/451-4611.* www.AGEofCentralTX.org.

HILL COUNTRY DAYTIME HARVEST FESTIVAL Bring the whole family to pick and stomp their own grapes. Adults can then have a glass or two of non-foot-contaminated wine. *Sat., Aug. 26, 9am-1pm. Messina Hof Winery and Resort, 4545 Old Reliance, Bryan, 800/736-9463. \$15-55.* www.messinahof.com.

LE GARAGE SALE You can tell it's going to be one fancy garage sale because of the "le." Don't expect hand-me-downs and suspiciously stained linens. Local boutiques will show their stuff. *Sat.-Sun., Aug. 26-27, 11am. Palmer Events Center, 900 Barton Springs Rd., 512/965-5708. \$10 (\$20, VIP).* www.legaragesale.net.

COLORING AND CLASSICAL KMFA is putting on an event for those at every level of arts-interested. Whether you're there for the coloring or for the free performances from the Armstrong Community Music School and Mother Falcon Music Lab, you're bound to have a cultured and fun Saturday. *Sat., Aug. 26, 2-5pm. Imagine Art, 2830 Real, 512/448-1840.* www.kmfa.org.



KAZI'S 35TH BIRTHDAY JAM Celebrate 35 years of KAZI with gospel (Frankie Wilson of Inside Gospel and Ethan Kent) from 4-6pm and then more live music from Cupid, Lil G (of Silk), Summer Wolfe, Joe Leonard & the Southern Soul Band, and more. *Sat., Aug. 26, 4-11pm. Doris Miller Auditorium, 2300 Rosewood, 512/476-4118. \$20 advance, \$25 door, \$35 VIP.* www.kazifm.org.

PADDLE FOR PUPPIES Take a five-mile paddle around Lady Bird Lake for a good cause. *Sun., Aug. 27, 7:30-10am. Rowing Dock, 2418 Stratford Dr., 512/459-0999. \$40.* www.paddleforpuppies.com.

KINKY CURLY COILY FEST A little bit of everything at this celebration of natural hair. Live music, poetry, vendors selling headwraps, headbands, bandanas, and much more. *Sun., Aug. 27, 7pm. Empire Control Room, 606 E. Seventh, 512/651-4690. \$10.* www.empireatx.com.

MANOR MONDAYS The fine businesses along Manor Road are banding together for lots of sales and special events on Mondays like a Hot Dog Making Demo at Dai Due (6:30pm), a Dunk Tank at Sno.Co Flattop Shaved Ice (4pm), Austin's Yellow Bike Project Free Bike Repair at Haymaker (4pm), and much more! Make sure to pick up the Manor Road Bingo Card and start collecting stamps. See website for more. *Mon., Aug. 28.* www.manorroad.org.

JOB & CAREER FAIR Thirty companies are looking for qualified applicants, so dust off that résumé and show 'em what you got. *Tue., Aug. 29, 10am-1pm. Rosewood Rec Center, 2300 Rosewood, 512/972-5173. Free.*

ATX GAMEDEVS + MUSICIANS Are you a musician looking for work in game development audio? Are you a game dev looking for a musician to soundtrack your work? Then you're in luck. Come make some friends and get some tips from the pros. *Tue., Aug. 29, 6-9pm. Capital Factory, 701 Brazos, 16th floor. Free.*

GONE TO TEXAS CELEBRATION TO WELCOME NEW STUDENTS Get your college career officially kicked off in style at this fun and "inspiring" rally. *Tue., Aug. 29, 8:30pm. Main Mall - UT Campus. Free.* www.gonetotexas.utexas.edu.

PEOPLEFUND LAUNCH: START YOUR OWN BUSINESS Let this two-hour class help you get your new business off the ground with advice on loans, financial projections, and much more. *Wed., Aug. 30, 6-8pm. PeopleFund, 207 Chalmers, 512/220-3775. Free.* www.peoplefund.org/education/launch.

SPORTS

THE MAIN EVENT

ANARCHY CHAMPIONSHIP WRESTLING Distrust, Dismay & Antisocial Behavior? That's the name of the game as more than a dozen wrestlers are chosen at random to team up and face off against others. Who will come out on top? *Sun., Aug. 27, 5:35-10pm. Mohawk, 912 Red River, 512/666-0877. \$12 (\$15 front row & balcony).* www.anarchychampionshipwrestling.com.

THE HOME TEAMS

ROUND ROCK EXPRESS Vs. Colorado Springs: *Mon.-Thu., Aug. 28-31, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16.* www.rrexpress.com.

UT SOCCER The undefeated Horns face Little Rock: *Fri., Aug. 25, 7pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568.* www.texasports.com.

ST. EDWARD'S WOMEN'S SOCCER Vs. UC-Colorado: *Thu., Aug. 31, 3pm. Lewis-Chen Family Field, 3001 S. Congress (off University Circle). Free.* www.athletics.stedwards.edu.

TEXAS STATE WOMEN'S SOCCER Vs. Texas A&M-Corpus Christi: *Fri., Aug. 25, 7pm. Vs. McNeese: Sun., Aug. 27, 1pm. Bobcat Soccer Complex, Sessoms Drive, San Marcos. www.txstatebobcats.com.*

RECREATION & FITNESS

TOPGOLF NIGHTS Every weekend this summer there'll be live music from local DJs and bands, patio games, contests, and Topgolf gameplay. *Fridays and Saturdays. Topgolf, 2700 Esperanza Crossing, 512/222-5950.* www.topgolf.com.

FAMILY KEMETIC YOGA CLASSES Stretch out that body and soul before heading to the Mueller Farmers' Market. Bring a mat, a towel, and friends. *Sundays through Oct. 29, 11am-noon. Mueller Lake Park, 1829 Simond. Donations appreciated.* www.ufuluchild.com/kemetichealing.

SOCCER WATCH BY NICK BARBARO

The **Texas Longhorns** looked potent on both ends of the field in winning a pair on their opening weekend, beating a pretty good Rice squad, 2-1, and smothering Western Kentucky, 2-0, in a game nowhere near as close as the score would indicate. The Horns didn't allow a shot on goal all game, and outshot WKU 21-1 overall. Early on, it looks like the depth in the Horns' attacking rotation may wear some teams down. **Emily Stroupbauer**, a freshman out of Cedar Ridge High, got one of the goals. The Horns host Little Rock this Friday, Aug. 25, at 7pm at Mike A. Myers Stadium (Manor & Red River), before going on the road for the next three games.

St. Edward's men are ranked ninth in the nation (but only second in the Heartland Conference, behind No. 6 Midwestern State), and the **women** are ranked 23rd. The Hilltopper women open their season next week, hosting UC-Colorado Springs at 3pm, Thu., Aug. 31, at Lewis-Chen Family Field on the St. Ed's campus.

Minnows from **Slovenia**, **Cyprus**, and **Azerbaijan** will be joining the big boys in the **European Champions League** group stage, after some mild upsets in this week's playoff finales. Among the heavyweight matchups, **Liverpool** beat Hoffenheim handily, as did **Napoli** over Nice. **Glasgow Celtic** went through as well.

RUNS, WALKS, & RIDES

5K SUPERHERO FUN RUN Fighting cancer is definitely a task worthy of a superhero, so why not don your cape and support the cause? Make-a-Wish Central and South Texas is putting on a 5K fun run that you can participate in even if you don't feel like a super athlete. *Sun., Aug. 27, 7-9am. Omni Barton Creek Resort & Spa, 8212 Barton Club Dr., 512/306-5612.* www.omnibartoncreek.com.

KIDS

IMAGINE ART: COLORING AND CLASSICAL Your friends at KMFA offer this afternoon of coloring-book sessions, kid-friendly giveaways, and interactive performances from the **Armstrong Community Music School** and **Mother Falcon Music Lab**! *Sat. Aug. 26, 2-5pm. Imagine Art, 2830 Real, 512/448-1840. Free.* www.kmfa.org.

BALLET EAST: FREE BAILE FOLKLORICO CLASSES Students (ages 12 and older) are invited to register for this free program: costumes and shoes will be provided, together with professional instruction. *Sat. Aug. 26. Metz Recreation Center & Park, 2407 Canterbury, 512/385-2838. Free, yup.* www.balleteast.org.

OUT OF TOWN

GILLESPIE COUNTY FAIR Pari-mutuel horse racing, livestock shows, and a carnival – the longest running county fair in Texas has it all and more. *Thu.-Sun., Aug. 24-27. Fredericksburg. www.gillespiefair.com.*

MOVIES UNDER THE STARS Take a free tour of the ranch and then stay for *All the Way*, the HBO biopic starring Bryan Cranston with the screenwriter, Robert Schenkkan, introducing the film. *Sat., Aug. 26. LBJ Nation Historical Park, Stonewall. Free.* www.nps.gov/lyjo.

MARGARITA & SALSA FESTIVAL Three great bands fill the night with music while contestants showcase their best frozen concoctions and salsa with the crowd favorites winning big prizes. *Sat., Aug. 26, 5-10pm. Waco. \$36.* www.extracoeventscenter.com.

GRAPE STOMP Help the Beckers celebrate the harvest by turning your feet purple and enjoying the music on the patio. *Sat.-Sun., Aug. 26-27. Becker Vineyards, Stonewall. Free.* www.beckervineyards.com.

LBJ'S BIRTHDAY Remember what would have been the former president's 109th birthday with games and special events. *Sun., Aug. 27.* www.tpwd.texas.gov/state-parks/lyndon-b-johnson.



Emily Stroupbauer scored for the Horns on Sunday

FOOD



JOHN ANDERSON

First Look: Batch Craft Beer & Kolaches

A CLASSIC COMBINATION WITH SOME EXTRAS

The very first batch of kolaches rolled out of the oven on a Friday at noon. By 6pm there was a paper bag taped to the front of the door with Sharpie scrawl imploring eager, would-be customers to excuse the team's oversight in not making enough dough and to come back tomorrow.

However, the milling crowd of kolache aficionados and an enthusiastic doorman – who turned out to be the father in this family venture – suggested that brothers Noah and Josh Lit would miraculously produce some more Texas-Czech pastries later that same evening.

There were plenty of folks who were willing to wait, too.

Across the threshold of the midcentury flagstone farmhouse you enter a space that is part concert hall, part beer garden, part corner store, and part bakery. The cacophony of voices, clanging platters, and swinging kitchen doors create a musical din over which trays of kolache float at breakneck speeds – leaving a scented trail of Micklethwait Craft Meats barbecue in the hot summer evening.

As the line lingered, a patron unsteadily played “Chopsticks” on the stand-up piano as words of encouragement came from behind the bar. As former musicians who Noah said “went to L.A. to be rock stars and came back to be kolache stars,” Josh and Noah love nothing more than listening to the simple melodies people pick out. Josh later told me that “Chopsticks” was “infinitely preferable to this,” as he pointed to the built-in speakers that were playing pop songs on loop.

The brothers' penchant for novelty can be seen in the concept that they've created at Batch. Wedged against the back wall are floor-to-ceiling cold cases where you can select a “make your own six-pack” out of a kaleidoscope of 400 different beers. To encourage folks to linger, however, the brothers

keep 12 rotating beers on tap. Josh hinted though that there would probably always be Jolly Pumpkin on draft.

Of course, if you're into coffee, they have that too. Although it appears to be a juggling act for bartenders to instantaneously morph into baristas, somehow the beers have perfect pours and the espressos have a respectable crema.

And then there are the kolaches, or as Noah likes to call them, “Czech history with a beer.”

At an average of \$3 apiece, Batch kolaches are far from the basic variety. Under Jasmine Jones' (owner of I Knead That) watch, local and seasonal ingredients are turned into doughy, filled pastries. The traditional flavors like the poppy seed are what you would expect, but the savory Micklethwait creations are where these pastries shine. The spicy jalapeño sausage sears through your mouth and lingers on your tongue until you take a gulp out of your pint glass. A brisket, pickle, and Swiss number tempts you into thinking

you're eating a New York Reuben. On the sweet side, even the homey-sounding peanut butter & jelly kolache is novel with its peanut butter ganache and a swirl of fresh jam.

Despite Batch appearing to be just another establishment serving the ubiquitous breakfast pastry of Central Texas, the Lit brothers have transformed this Czech pastry. With partnerships also brewing with Pinhouse Pizza and Switched On (for a brews and beats pairing event), somehow Batch unifies the critical components of an Austin lifestyle. Beer, coffee, breakfast, barbecue, and live music: At Batch, the Lit brothers have wrangled them all under one roof.

– Jessi Devenyns

**BATCH CRAFT
BEER & KOLACHES**
3220 Manor Rd.
Tue.-Sun., noon-11pm
www.batchatx.com

DEAR GLUTTON

BY
EMILY BEYDA

Dear Glutton,

With the school year about to start, my partner and I are looking for ways to get our three kids to pack their own lunches. Do you have any secret tips to get them on the right path? Any good lunch recipes?
– Sick of Being the Lunch Lady

Before I get started on lunch packing tips, I think it's important to acknowledge that we live in a city that's home to one of the better public school meal systems in the state, with in-classroom breakfasts for all students, and a new garden-to-cafe program teaching kids the horticultural basics through school gardens, where they'll grow ingredients for lunchtime meals. AISD high school students have two roaming Nacho Average Food Trucks, providing them with plant-based, whole food meals of breakfast tacos in the morning, and a rotating slate of globally themed burgers at lunch. All of these programs are taxpayer subsidized, offering low-income students access to healthy, reliable meals during the school year.

Even so, the prospect of a school lunch can be pretty grim. Any food cooked for a mass audience tends to be bland, overcooked from the steam table, and generally unappealing. Instead of cafeteria food, students will often resort to cobbling together vending machine meals using spare change. Ramen is always popular, and the hot trend in my middle school was skipping out on the cafeteria for Hot Cheetos and chocolate milk, which, to be fair, does cover three of the major food groups if you count the spicy chili dust as both a cheese and a vegetable.

If your family's finances and access to spare time make it possible, having your kids make their own lunches can be a great option, both because it encourages them to take responsibility for what they eat, and because learning your way around the kitchen at a young age, or any age, really, is a great way to

expand your palate. I find that even picky eaters are much more likely to eat vegetables they prepared themselves, a rule which seems to be true of both kids and adults, if my fully grown friends are any indication.

So if you're on board with the idea of making lunch, and your kids are on board too, why is it so hard to get any-

one to actually, you know, DO it? And how can you get them to start? One effective method is to have an awards system in place, so kids get some incentive for cooking. Another is to let them come to the store with you, and pick out what they want to make for lunch that week, cooking together as a family, with the kids packing their own lunches as you and your partner make dinner. Austin is home to more restaurants than I can count where you can buy premade, good-tasting picnic foods, any of which would be the perfect thing to put in a lunch box.

The prepared food section at Hana World Market is a great place to start. They have a whole cooler full of banchan, the delicious vegetable side dishes that make going out for Korean barbecue such a compelling experience, including my personal favorite, kimbap, the tightly packed Korean sushi rolls stuffed with daikon radish, spinach, and bulgogi, perfect for keeping in the fridge for easy lunch access. Throw in some carrot sticks and a plum, and you've got yourself a good time. While you're there, you can even pick up a few packages of frozen dumplings and steamed buns, which your kids can heat up in the microwave and pop in their lunch boxes in the mornings before school. They'll be making you lunch to take to work in no time. ■





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MONDAY, SEPTEMBER 4, NOON – 8PM

11:00AM: "APPLE BOMB JUMP" CONTEST
AT BARTON SPRINGS POOL

1:00PM: BREWER GUIDED BEER FLIGHT
BENEFITING HAAM

2:30PM: THE HELL YES PROJECT
CORNHOLE-IN-ONE POWER HOUR
FOR GHISALLO CYCLING INITIATIVE

3:00PM: ABGB PHOTO YEARBOOK WITH
AMURICA TX PHOTOBOOTH

4:00PM: SKINNY+SWEET SING DOLLY PARTON

5:15PM: THE REVOLVERS PLAY THE BEATLES

6:30PM: NO RECESS ROCK NIRVANA

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MEAL TIMES

Quesoff

The cheesiest time in Texas. Restaurants and home cooks battle to find out who has the best queso in the land, all to benefit the Central Texas Food Bank. *Sat., Aug. 26, 2-5pm. Mohawk, 912 Red River, 512/666-0877.*



JANA BIRCHUM

CHOCOLATE HAPPY HOUR Beat the heat with tours of the production facility and complimentary hand-crafted chocolates. *Fri., Aug. 25, 4-6pm. Maggie Louise Confections, 1017 E. Sixth, 888/886-2342. Free.*

COCKTAILS 101 - A HYE RUM EXPERIENCE Learn the art of the cocktail with Hye Rum co-founder and bar program director Stephanie Houston. *Fri., Aug. 25, 6-7:30pm. Hye Rum, 11247 US-290, Stonewall. \$45. www.hyerum.com.*

BIRDS, BREWS, AND TATTOOS Celebrate the launch of Golden Cheeked Wild Barrel and stay for the winners of the Avian Ink Contest. Full details online. *Fri., Aug. 25, 7pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/300-2473. Free.*

FARM TO FORT FARMERS' MARKET Every Saturday. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221.

KNIFE SKILLS CLASS Sharpen your knife skills with Shun Cutlery. You'll learn how to chop, cut, dice, peel, and more. *Sat., Aug. 26, 9:30am. Faraday's Kitchen Store, 12918 Shops Parkway #540, 512/266-5666. \$15.*

GELATO HAPPY HOUR Celebrate back-to-school with gelato. *Through Aug. 26. The Tasty Spoon, 1413 S. First, 512/535-3617.*

VIETNAMESE COOKING CLASS Chef Uyen Pham demos caramelized fish sauce wings, chargrilled pork, and more. *Sun., Aug. 27, 5-7pm. Faraday's Kitchen Store, 12918 Shops Parkway #540, 512/266-5666. \$59.*

EASY TIGER FREE SUMMER SERIES Food specials, theme parties, and free screenings of some of your favorite summertime films. *Sundays through Aug. 27, 9pm. Easy Tiger, 709 E. Sixth, 512/614-4972.*

BACKYARD BARBECUE WITH WATERLOO RECORDS Jell-O shots, hot dogs, a Waterloo Records pop-up, and more. *Mon., Aug. 28, 5-8pm. Irene's, 506 West Ave., 512/298-0853.*

OUTFITTER'S NIGHT Meet the pre-eminent hunting and fishing guides around Central Texas. *Mon., Aug. 28, 6-9pm. Dai Due Butcher Shop & Supper Club, 2406 Manor Rd., 512/524-0688.*

AUSTIN PETS ALIVE! BENEFIT AT COUNTER 3. FIVE. VII Dine in the lounge for a furry, friendly cause. *Thu., Aug. 31, 4-11pm. Counter 3. Five. VII, 315 Congress #100, 512/291-3327.*

GO TO AUSTINCHRONICLE.COM/CALENDAR/FOOD FOR MORE EVENTS AND INFO

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PHOTO BY JOHN ANDERSON

AND CONGRATULATIONS

To this year's winners!

RESTAURANT CATEGORY

Red Sauce - **1st Place: Veracruz All Natural**
2nd Place: Sazón 3rd Place: Eldorado Cafe

Green Sauce - **1st Place: Noble Sandwich Co.**
2nd Place: Alcomar 3rd Place: Chucho's Mexican Restaurant

Special Variety - **1st Place: Eldorado Cafe**
2nd Place: Torchy's Tacos 3rd Place: Yuyo
HONORABLE MENTION: FOR SALE BBQ

COMMERCIAL BOTTLERS

JUDGED BY CELEBRITY JUDGES

Red Sauce - **1st Place: Smoked Bacon - Mikey V's**
2nd Place: Original Red - Mikey V's 3rd Place: Blue Agave Sriracha - Yellowbird

Green Sauce - **1st Place: Serrano Condiment - Yellowbird**
2nd Place: Garlicky Gringo - Hotline 3rd Place: Spice of Life Jalapeño - Cin Chili & Co.

Pepper Sauce - **1st Place: Sweet Ghost Pepper - Mikey V's**
2nd Place: Garlic Habanero - Das Güd 3rd Place: Ghost Chili - Crenshaw's C6

Special Variety - **1st Place: Mango Habanero - Crenshaw's C6**
2nd Place: Texas Ex's - Mikey V's 3rd Place: Mango Reaper - Klowns on Fire
HONORABLE MENTION: PEACH HABANERO DELIGHT - MIKEY V'S

COMMERCIAL BOTTLERS

PEOPLE'S CHOICE

Red Sauce - **1st Place: Spicy - Mom's Family Kitchen**
2nd Place: Blue Agave Sriracha - Yellowbird 3rd Place: Hot - Crenshaw's C6

Green Sauce - **1st Place: Tequila Lime - Crenshaw's C6**
2nd Place: Serrano Condiment - Yellowbird 3rd Place: Sexy - Haitian Heat

Pepper Sauce - **1st Place: Habanero Supreme - Aztexan**
2nd Place: Ghost Chili - Crenshaw's C6 3rd Place: Ghost Pepper & Blueberry - Bravado Spice

Special Variety - **1st Place: Pineapple & Habanero - Bravado Spice**
2nd Place: 3-in-1 Reaper - Shakey's Sweet Heat
3rd Place (TIE): Habanero Condiment - Yellowbird, Spicy Chimichurri - Gypsy Grove

INDIVIDUAL CATEGORY

Red Sauce - **1st Place: Mark Kobdich**
2nd Place (TIE): Diana Martinez, Dallas Milton
HONORABLE MENTION: DOUGLAS HEALD

Green Sauce - **1st Place: Ryan Kelly**
2nd Place: Sal Solano 3rd Place: Marvin Perez

Special Variety - **1st Place: Christopher Camacho**
2nd Place: Vanessa Brightman 3rd Place: Valery Dubov
HONORABLE MENTION: SITTHIPHORT PROSUAY

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Columbus

Building Emotion

The sublime beauty and intelligence of Kogonada's *Columbus*

BY KAHRON SPEARMAN

The frosted maturity, both in style and tangible coolness, of *Columbus* represents something of a graduation for famed cinephile and film essayist Kogonada. The John Cho and Haley Lu Richardson film explores aspects of humanity through emotional juxtapositions with architecture and space as a primary device, and through the director's studious and reverential approach.

Ultimately, Kogonada eschews cinematic wheel re-creation, instead electing to establish profound truths found in his study, and of more comprehensive depictions of Asian men.

The secretive director initially came to the fore with a series of excellent cut collages, commissioned by *Sight & Sound*, the British Film Institute, and the Criterion

Collection, including "What Is Neorealism?" which examined neorealistic spacing and focus on environment. His portfolio includes "Mirrors of [Ingmar] Bergman," a look at the Swedish director's interplay of reflection and self-perception, and also "Sounds of [Darren] Aronofsky," a surprising audiovisual soufflé.

A mixing of Zach Braff's *Garden State* through director Yasujiro Ozu's stark and undeviating lens, *Columbus* counts as a natural continuation of Kogonada's tireless film study, but also a public opportunity to capably upend exceedingly tired two-dimensional tropes regularly assigned to East Asian men, especially in American film.

"What I wanted was an Asian man who reflected a lot of the Asian men I know, who are struggling with what it means, not necessarily what it means to be Asian, but what it means to be human," explains the director.

"What it means to be a son, what it means to struggle with life and what you want to do. There aren't a lot of these representations."

Cho (of *Harold & Kumar* and *Star Trek* fame) plays Jin, an angst translator who arrives in Columbus, Ind., from Seoul, to tend to his Korean scholar father who's suffered a massive stroke. He eventually meets the mercurial Casey (Richardson, recently

seen in Shyamalan's *Split*), who's suffering from her own bouts of existential crises, born out of constant worry for her recovering meth addict mother.

Her mother's addiction works as a knotty yet clever class reference, up against inherently highbrow qualities of the town's unusually dense collection of modernist architecture, by the likes of architects Harry Weese (First Baptist Church) and the heavily featured neofuturist Eero Saarinen (Miller House, First Christian Church, and the Irwin Conference Center). Undertones are not lost on Kogonada – this is the town that birthed Vice President Mike Pence.

In their walks around town, taking in and talking about the architecture, worldly Jin finds himself intrigued by Casey's mental acuity, but questions the fearful governor she has attached to her future. There's tension between other people for each of these characters. Library co-worker and doctoral student Gabriel (Rory Culkin) vacillates in his affection for Casey. Jin's tension with his father's colleague Eleanor (Parker Posey) is palpable.

All the film's characters are nuanced, extremely well-executed, and finish redeemable; however, it is a cinematic triangle – Cho's Jin, Kogonada's use of symmetry, and the film's tremendous detail in sound – that put the film over.

Cho fills Jin into a three-dimensional character, stripped of the typical Asian stereotyping. The director refuses to flatten out Jin's worldly otherness for our consumption, to utilize some racial secularity.



Kogonada

MY OBSESSION BY JIM BRUNZELL

AGLIFF FESTIVAL DIRECTOR JUST CAN'T GET ENOUGH OF THE GOLDEN AGE OF MUSIC VIDEOS

Growing up in the Twin Cities in the Eighties, music was a big deal in the Brunzell household. My dad loved "The Boss" and my mom loved "Babs," but it was my older sister, Jenny, that got me into all sorts of different music – Violent Femmes, Beastie Boys, Poison, Skid Row, and most of the hair metal bands – but we discovered MTV together. We would sit in front of the TV, patiently waiting for all our favorite videos: Michael Jackson, Madonna, Cyndi Lauper, Poison, debating which ones were better than others. Was it the guitar riff, the setting, the massive hair, or the fashion choices? Neither of us were ever right, but we both believe that to this day, Michael Jackson's 1983 "Thriller" video, directed by John Landis, is still the best, although A-Ha's 1985 hit, "Take on Me," is a close second for me.

In the Nineties, the process was the same, only this time, I would wait patiently for music

videos to randomly show up and then hit the record button on the VCR. Soon, more themed shows started appearing, like *Headbangers Ball* with Riki Rachtman and *120 Minutes* with Matt Pinfield, which helped curate my favorites immensely. I had tapes filled with music videos and once one filled up, I'd rewind the tape and start watching the countless stream of videos to rediscover the songs all over again, or watch the same videos over and over. It was probably how most Gen Xers or Millennials discovered Blind Melon's "No Rain" (the video with the bumblebee girl) and Nirvana's "Smells Like Teen Spirit" (both directed by Samuel Bayer), Nada Surf's "Popular" (the video with the cheerleader), Weezer's "Buddy Holly" and Beastie Boys' "Sabotage" (both directed by future Oscar winner Spike Jonze), and Dig's "Believe," a band I was convinced



was going to rise to stardom, but, alas, was nothing more than a one-hit wonder.

Even the Aughts had a great run of music videos, from the White Stripes' "Fell in Love With a Girl" and Reggie & the Full Effect's "Congratulations Smack & Katy" (featuring life-sized peanut butter and jelly jars), to R. Kelly's epic love-it-or-hate-it, 33-part cuckoo bananas *Trapped in the Closet* and a video you could not avoid, even if you threw your television out the window, Blink-182's "All the Small Things." (At last check on YouTube, it has 164,635,732 views.) And how could you

not forget all the great videos from Britney, Backstreet, Eminem, and Lady Gaga?

I will always fondly remember the "I Want My MTV" slogan, and I still watch music videos when I can. In between breaks from work, when I'm feeling down, or when I have an instant flash of "What was that video about?" I'll watch, rewatch, and re-rewatch music videos, whether discovering it for the first time or singing along and playing air drums or headbanging, the rush of a great music video cannot be beat.

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Belief in what an Asian has to perceive himself as for acceptance is chopped down and rebuilt for the viewer.

"I didn't even want him to have an accent, even though he was coming from Seoul," Kogonada emphasizes. "It was important to me that he was going to be an 'international' person, someone who came from America, probably lived in Europe. I had a backstory where he went to Cambridge.

"I wanted someone who was a person of the world, that also happened to be Asian."

Cho's portrayal provides a Weltschmerz quality, oscillating between confident and confused, angry and melancholic over his inability to capture his father's affirmation, though he has no plans to sit at his father's bedside. It is actually faithful Casey that is the dutiful daughter, refusing to leave her vulnerable mother.

There's an ongoing tango with the film's characters and the buildings, where at times Kogonada flips positions of the buildings or interior designs as accents to the people, or he dissects frames into halves or thirds by the characters. There's a particular scene where he expertly positions Jin and Eleanor, flattened out through mirrors reflecting a layered depth in lighting, conversation, and physicality.

"The relationship between the human being and these significant structures was going to be the dance of the film," he says. "We know that, if the film works, it is because of the people adding the right soul to this 'modernness' and that they have provided warmth and humanity onto the coldness of a modern building.

"We see that these buildings can and do speak to us, and that there can be a relationship."

Lastly, the sound of the film, the acoustic spacing and pregnant silences, provide the film's fullness. There are multiple scenes, particularly in the third act, where tough decisions are being made, and immediate reactions are logged, and the soundtrack enriches each scene. Texture and context are created through the consistent lingering, holding on to sound or a body, as found in classic neorealism.

"We talked quite a bit with the composers, musicians, sound designers, and actors, about those sorts of empty moments, that they are indeed full, tangible, and pregnant," he says. "If you give it the right care, [the sound] doesn't feel extraneous. It feels significant.

"We had a script where they were free to time [silences] the way they wanted. It was very much the actors feeling out the moment, and us valuing when the silence occurred."

He understands that not everyone is going to understand the space.

"I know people will react differently to it, that some people won't be patient with it, or feel in tune. But it was certainly important to us."

Columbus opens Thursday, Aug. 24, at AFS Cinema. Kogonada will be in attendance for the Saturday, Aug. 26, 7pm screening, as well as take part in "Kogonada: The Art of the Video Essay," a program of his shorts followed by a Q&A, 4:30pm. See www.austinfilm.org for more info and see Film Listings for showtimes and review.

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We're Still Here

An unflinching and intimate doc examines Ferguson's unrest

BY STEVE DAVIS

Bristling with unapologetic righteousness, the ragged documentary *Whose Streets?* takes no prisoners in its raw depiction of events transpiring in the predominantly African-American community of Ferguson, Mo., about three years ago. On an August day in 2014, a white police officer shot an unarmed 18-year-old black man, Michael Brown, several times on Canfield Drive. The teenager's lifeless body lay in the middle of the street for approximately four hours after his death, covered by a white sheet. Witnesses asserted that the young man's hands were raised in the air at the time he was killed. The civil unrest that followed eventually transformed the St. Louis suburb into a war zone in which both peaceful protesters and angry looters were met by an overkill paramilitary response of armored vehicles, tear gas canisters, and

rubber bullets on a scale rarely, if ever, seen before on American soil.

The film is divided into five chronological chapters, each introduced with a quotation by an iconic African-American. In the film's initial section, which begins with a passage from Martin Luther King Jr. – “A riot is the language of the unheard” – co-directors Folleyan and Davis adeptly rely upon the cinema verité of cell phone videos to tell the story of the 10 days in Ferguson that shook the world. Regardless of the facts surrounding young Brown's seemingly senseless death, what you see in this chaotic first-person footage is something impossible to get your head around if you've lived your life in a cocoon, as most of us have. “This is not fucking Iraq!” a woman shouts incredulously at the top of her lungs on a neighborhood street under siege during one of the many police vs. citizenry confrontations captured on video. How could it all



WHOSE STREETS?

D: Sabaah Folleyan, Damon Davis. (R, 90 min.)

★★★★

NEW REVIEWS

ALL SAINTS

D: Steve Gomer; with Cara Buono, John Corbett, Barry Corbin, David Keith. (PG, 108 min.)

Not reviewed at press time. A preacher tries to save his church from being sold by enlisting the help of townsfolk and newly arrived immigrants to turn the surrounding land into a farm. Based on a true story.

– Josh Kupecki

CM ROUND ROCK, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

BIRTH OF THE DRAGON

D: George Nolfi; with Philip Ng, Billy Magnussen, Yu Xia. (PG-13, 103 min.)

Not reviewed at press time. A legend is born in this “inspired by true events” story of the early years of kung fu legend Bruce Lee.

– Josh Kupecki

ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ COLUMBUS

D: Kogonada; with John Cho, Haley Lu Richardson, Parker Posey, Rory Culkin, Michelle Forbes. (NR, 100 min.)

Both characters in this two-hander are stuck in Columbus, Indiana. Jin (Cho, of the *Star Trek* and *Harold & Kumar* franchises) is a book translator based in Seoul, South Korea, who has come to Columbus to be with his semi-estranged father who slipped into a coma following an accident while visiting the town to present a lecture. Casey (Richardson, who was so good in *The Edge of Seventeen* and here utterly captivates), although a year

out of high school, is reluctant to leave town for college because she feels obligated to be a sober companion to her mother (Forbes), a recovering meth addict. Even though they are not similar in age, Jin and Casey connect through the town's architecture, Columbus being a curiously anomalous hub of modernist architecture and home to famous structures by such architects as Eero Saarinen, I.M. Pei, Robert A.M. Stern, Richard Meier, and others. Jin is indifferent to the buildings, having grown up as the son of a professor of architecture (now estranged and comatose). Casey is in love with the local architecture and would like to pursue its study professionally, but that would require leaving and getting a degree. Jin and Casey meet over a cigarette, and walk and talk while discussing architecture and their lives. Days and weeks pass. Their relationship is similar to the way one of the buildings is described: “asymmetrical but still balanced.”

Columbus is an assured first feature film by Kogonada, the single-named video essayist who makes film-analysis shorts about such auteurs as Ozu, Linklater, Tarkovsky, and Malick for the Criterion Collection and *Sight & Sound* magazine. You would be able to guess many of Kogonada's influences without knowing this fact, however. In conjunction with cinematographer Elisha Christian, Kogonada composes the images in *Columbus* with the care of an architect. Their compositions convey the often untapped connections among



possibly have come to this?

Make no mistake: *Whose Streets?* is not interested in providing an evenhanded presentation of viewpoints about what happened and why in the summer of 2014 and thereafter, including the Black community's unsurprisingly combustible reaction in November 2014 to the grand jury's decision not to indict the police officer who shot Brown. This is not a talking-heads kind of documentary. The voices heard here belong to people of color living in Ferguson, a community of individuals whose civil rights were persistently violated by the local criminal justice system, according to the Department of Justice. One

of the clearest and most compelling of those voices belongs to a twentysomething nursing student and mother of a grade-schooler, Brittany, a passionate young woman who refuses to sit still for any of it. The filmmakers are on a mission here: Accept the polemics of *Whose Streets?* on their face, and absorb the truths that comprise its volatile narrative of racial injustice. At its core, this movie is a piece of unflinching activism that forces you to look at something uncomfortable, something those of us in the cocoon would probably rather not see. But see it, you should. See it, you must.

ARBOR

OPENINGS

All Saints (PG)
Birth of the Dragon (PG-13)
Columbus (NR)
In This Corner of the World (PG-13)
Leap! (PG)
The Only Living Boy in New York (R)
Patti Cake\$ (R)
Whose Streets? (R)

RATINGS

- ★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍌 ★ Recommended

people and things and the spaces they mutually inhabit. Mirrors and other reflections are also part of the film's visual arrangement. Yet *Columbus* avoids a sense of film geekiness by keeping our attention on the plights of the two central characters. The city of Columbus may, indeed, be a locus for modernism, but the film named after it becomes a jumping-off point for postmodernism.

See “Building Emotion,” p.44, for our interview with Kogonada, who will be in attendance for a Q&A following the 7pm screening on Saturday at AFS Cinema. He will also speak following a free screening Saturday, 4:30pm, of “Kogonada: The Art of the Video Essay.”

★★★★ – Marjorie Baumgarten
AFS CINEMA

★ IN THIS CORNER OF THE WORLD

D: Sunao Katabuchi; with the voices of Non, Megumi Han, Yoshimasa Hosoya, Natsuki Inaba, Nanase Iwai, Minoru Omi, Daisuke Ono. (PG-13, 129 min.)

Life during wartime may include privations, anxiety, and in this deceptively beautiful and gracefully animated film, a bright white flash from the direction of Hiroshima. But director Katabuchi (*Mai Mai Miracle*) leavens this multi-award-winning portrait of teenage protagonist Suzu (Non) with oodles of heart and soulfulness and an attention to the quotidian duties of the Japanese home front rarely seen in the West. Thus, it's as much a hyper-accurate albeit fictional depiction of everyday Japanese existence during – and

after – World War II.

An artistic, sensitive girl given to gorgeously animated flights of fantasy and poetic interior monologues, Suzu lives in the village of Kure, in Hiroshima prefecture, with her parents and younger sister Sumi (Han). Although the film – adapted from the manga by Fumiyo Kono – has a story that runs all the way from

1933 to August of 1945, Katabuchi, who co-scripted with Chie Uratani (notably both are Studio Ghibli alumni), focuses almost solely on Suzu's perspective, thereby allowing the viewer to experience small-town, wartime life through the eyes of a tremendously sympathetic civilian-cum-dreamer. By the time the Japanese descend on Pearl Harbor, she's already married to Navy man Shusaku (Hosoya) – a boy, really, who's as much a sharp-dressed military mystery to her as Suzu the dreamy artist is to him. This middle portion of *In This Corner of the World*, with its keenly realized depictions of the banal daily drudgery of rural Japanese life during ever-darkening days, is downright Ozu-esque but certainly never less than fascinating. Worse, of course, is looming just up ahead, as American B-29s commence daily drops of propaganda leaflets, incendiary ordnance, and uncountable bombs on Kure and surrounding areas.

That makes Katabuchi's film sound as grim as can be, but it's nowhere near as bleak as Isao Takahata's *Grave of the Fireflies*. And while *In This Corner of the World* is bracingly honest in depicting the hardships and tragedies Japanese civilians endured during World War II, it steadfastly remains Suzu's story all the way through to its – dare I say it? – hopeful conclusion.

★★★ – Marc Savlov
ALAMO S. LAMAR

LEAP!

D: Eric Summer, Éric Warin; with the voices of Elle Fanning, Dane DeHaan, Carly Rae Jepsen. (PG, 89 min.)

Not reviewed at press time. An orphan girl runs off to early 20th century Paris with dreams of becoming a ballet dancer in this animated musical.

– Josh Kupecki
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

THE ONLY LIVING BOY IN NEW YORK

D: Marc Webb; with Callum Turner, Kate Beckinsale, Pierce Brosnan, Jeff Bridges, Cynthia Nixon. (R, 88 min.)

Not reviewed at press time. In this summer's other film named after a Simon & Garfunkel song, a young man discovers his dad is having an affair and things get complicated (and utterly bourgeois). Jeff Bridges is around to offer up his pearls of wisdom.

– Josh Kupecki
ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA

★ PATTI CAKE\$

D: Jeremy Jasper; with Danielle Macdonald, Bridget Everett, Siddharth Dhananjay, Mamoudou Athie, Cathy Moriarty, Sahr Ngaujah, MC Lyte. (R, 108 min.)

Patti Cake\$ might be what you'd get if you shifted the gritty Midwestern musician origin stories of Eminem's *8 Mile* and Prince's *Purple Rain* into the body of a plus-sized white girl in northern New Jersey who dreams of success as a rap superstar. Which is to say that *Patti Cake\$* treads familiar territory while also presenting something fresh and original. The narrative is too often pat and predictable, but the character of Patti Dombrowski – aka Patti Cake\$, aka Killa P, aka Dumbo – and the knowingly shot streets of broken-down Jersey where the New York City skyline, so close yet so far, taunts

residents, make the film stand out. Like its titular protagonist, this film is an ingratiating diamond in the rough.

What *Patti Cake\$* lacks in narrative creativity, the film makes up for in its casting. The three female leads shape the material into something memorable and create indelible characters. Patti Dombrowski is fearlessly played by Australian actress Danielle Macdonald in her breakout American role. Patti's mother Barb, an alcoholic who abandoned her own singing career when she became pregnant with Patti, is played with hard-hearted sensitivity by alt-cabaret star Bridget Everett (*Fun Mom Dinner*), while an almost unrecognizable Cathy Moriarty (*Raging Bull*) plays Patti's wheelchair-bound nana. These three actresses are the movie's secret weapon. First-time feature writer and director Jeremy Jasper, who also composed much of the movie's soundtrack, can be forgiven for many of his novice storytelling mistakes in light of his shrewd casting decisions.

Patti lives with her mother and nana in something more akin to a flophouse than a home. With overdue bills a constant plague, Patti works two dead-end bartending jobs, and holds her mother's hair back when she pukes into the toilet after cadging drinks and singing karaoke at the bar where Patti works. Her only friend is a pharmacist who performs with her under the name Jheri (Dhananjay), and supports her when she's mocked and called Dumbo by the freestyling rappers on the street corner who ridicule the heavysset white girl's rap aspirations. Soon, a furtive figure who calls himself Basterd the Antichrist (Athie) piques Patti's interest, and she discovers his lair in a park behind a cemetery where he has a homemade recording studio setup. A demo and love affair emerge, and after slipping a copy to a DJ at an event where Patti is bartending, our girl is ready to cross the Hudson to the New York side. Old scores are settled and Patti gets the all-clear for a meteoric rise. *Patti Cake\$*' fairy-tale ending obscures the reality experienced in the music biz by most large girls with even larger talents.

★★★ – Marjorie Baumgarten
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

Small Change

D: François Truffaut; with Georges Desmoucheaux, Philippe Goldmann, Nicole Félix. (1976, PG, 104 min., subtitled) **Sunday School**. Follow the adventures of children living in the small provincial town of Thiers in the summer of 1976. @AFS Cinema, Sunday, 11am; Wednesday, 7:30pm.



FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ANNABELLE: CREATION

D: David F. Sandberg; with Talitha Bateman, Lulu Wilson, Stephanie Sigman, Miranda Otto, Anthony LaPaglia. (R, 109 min.)

James Wan's first two films of the *Conjuring* series were both enjoyably old-school and also very well cast. But they have expanded the brand, first with the 2014 prequel *Annabelle*, about the demonic doll who had a brief cameo in the first *Conjuring* film, and now with this pre-quel, directed by David F. Sandberg, which goes back further to the creation of the evil demon doll. Dollmaker Sam Mullins (LaPaglia) and his wife Esther (Otto) lost their daughter to a horrific car accident. Twelve years later, the couple agree to take in six orphans and their guardian, Sister Charlotte (Sigman). But something's not right, and maybe the dead daughter is really a demon who has inhabited the Annabelle doll. It's maddeningly unclear sometimes, as the filmmakers play extremely loose with the film's internal logic. Couple that with the stale scent of well-worn dialogue, and that sums up *Annabelle: Creation*. (08/11/2017)

★ – Josh Kupecki
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ ATOMIC BLONDE

D: David Leitch; with Charlize Theron, James McAvoy, John Goodman, Til Schweiger, Eddie Marsan, Sofia Boutella, Toby Jones, Roland Møller. (R, 115 min.)

Set in 1989 Berlin, *Atomic Blonde* is a dark spy thriller that emphasizes surface over substance. Charlize Theron is perfectly cast as MI6 agent Lorraine Broughton, who is sent to the city to recover a list of the undercover operatives working there. The story unfolds as Lorraine is debriefed by her MI6 superior (Jones) and a CIA official (Goodman) about the events of the previous 10 days, during which she tangled with the ambiguously aligned Berlin Bureau Chief David Percival (McAvoy), an East German Stasi spy (Marsan), and the French agent Delphine Lasalle (Boutella). All of these exchanges are fairly pedestrian. However, the way in which they are staged is not. A bloody and climactic sequence is as stunning a fight sequence as you're likely to see this year. Yet if you're looking to care about characters or who's fighting for which side, you've come to the wrong movie. (07/28/2017)

★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, GATEWAY, WESTGATE

★ BABY DRIVER

D: Edgar Wright; with Ansel Elgort, Kevin Spacey, Lily James, Jon Hamm, Jamie Foxx, Eiza González, Jon Bernthal, Flea, Lanny Joon. (R, 113 min.)

Filmmaker Edgar Wright (*Shaun of the Dead*, *The World's End*) has accomplished something truly original here: an action film choreographed to music, with the soundtrack supplied by an eclectic playlist of songs streaming from the iPod of an angel-faced daredevil who drives the getaway car for some brazenly dangerous bank robbers. At first glance, the fittingly nicknamed Baby (Elgort, in a starmaking turn) appears to be a boyish thrill-seeker of limited intelligence, barely old enough to possess a driver's license. But he's soon revealed to have both a brain and a conscience, acutely aware of the consequences of his coerced participation in criminal activity. When this peach-fuzzed (anti) hero falls for a flirty cutie-pie waitress, the movie shifts gears somewhat to become a love story inspired by Hollywood noir. *Baby Driver* induces that feeling of seeing something unlike anything you've ever seen before. And if you love movies, there's nothing like it. (06/30/2017)

★★★★ – Steve Davis
ALAMO RITZ, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE

★ BEATRIZ AT DINNER

D: Miguel Arteta; with Salma Hayek, John Lithgow, Connie Britton. (R, 83 min.)

A masseuse and holistic healer, Beatriz (Hayek) didn't get an invitation to this dinner party. When her Volkswagen breaks down at the house of wealthy client Cathy (Britton), Beatriz is asked to stay for dinner. A small



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gathering, the party includes a developer mogul named Doug Strutt (Lithgow). As Hayek plays this outsider – a Mexican émigré in a plainly different income bracket – she is watchful, even welcoming, but she's not going to fluff anyone's feathers. When Beatriz begins to better understand Doug's character, she's not about to be confined by the strictures of polite society. Director Miguel Arteta and writer Mike White cast a bemused eye on the one-percenters. What the filmmakers are aiming for is something under the skin and almost unbearably sad. I can't imagine that tonal complexity working without Hayek's performance. Unvarnished and often silent, she holds the camera's gaze like a dare. (06/16/2017)

★★★★ – Kimberley Jones
LAKE CREEK 7

★ THE BIG SICK

D: Michael Showalter; with Kumail Nanjiani, Zoe Kazan, Holly Hunter, Ray Romano, Anupam Kher, Zenobia Shroff, Aidy Bryant, Aidy Bryant, Bo Burnham, Adeel Akhtar. (R, 119 min.)

Comic Kumail Nanjiani and his wife Emily V. Gordon co-wrote the script, inspired by their own courtship. Nanjiani, deadpan-perfection, plays the fictionalized version of himself, a struggling stand-up comedian in Chicago. His parents want desperately to arrange a marriage for him to a nice Muslim girl, but then happenstance puts in his path a feisty blond grad student named Emily (Kazan). Kumail and Emily blaze through very funny, and very sweet, new-relationship markers, the pillow talk and personality litmus tests, but once Emily falls ill, the story expands to include her parents (Romano, Hunter). The romantic comedy has been declared dead about as many times as Wile E. Coyote ran himself off a cliff, but he always bounced back, and so will the rom-com, so long as there are passionate new practitioners of the genre around like Gordon and Nanjiani. I laughed plenty at their film, cried my guts out, too, and went home elated. (06/30/2017)

★★★★ – Kimberley Jones
ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, VIOLET CROWN

★ BRIGSBY BEAR

D: Dave McCary; with Kyle Mooney, Mark Hamill, Jane Adams, Greg Kinnear, Matt Walsh, Ryan Simpkins, Jorge Lendeborg Jr., Michaela Watkins, Claire Danes, Beck Bennett. (PG-13, 100 min.)

The man-child James in the offbeat comedy *Brigsby Bear* is an eccentric young man with an arrested emotional development. Imprisoned his entire life in an underground fallout shelter by a nutcase couple, James has a single point of reference in his world: a bizarre children's educational program starring a giant blond bear named Brigsby. When James involuntarily surfaces above ground, he can't help but bring Brigsby with him, doggedly intent upon introducing his ursine mentor to a broader audience in a movie that finishes up where the series left off. *Brigsby Bear* begins strangely as you're introduced to James' insular existence. But at some point, the movie goes soft. Viewers hoping for a foray into *Donnie Darko* territory will be disappointed by this shift in tone. But those who like things sentimental will find comfort in the notion of leaving the past behind to allow the future to go forward. (08/18/2017)

★★★ – Steve Davis
ALAMO S. LAMAR

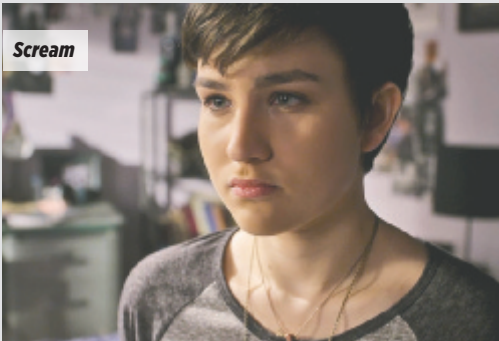
Exit Through the Gift Shop

D: Banksy; narrated by Rhys Ifans. (2010, R, 87 min.) **Acousticanvas Presents.** Documentary? Artwork? Puzzle? Prank? Social commentary? This film by the British graffiti artist known as Banksy is, indeed, all of the above. Presented by the local art collective. (*) @Alamo Lakeline, Wednesday, 7:30pm.



WHAT'CHA WATCHIN'? SCREENGABS FROM THE CHRONICLE STAFF

Scream (Netflix): As a horror movie buff, Wes Craven-obsessed, Halloween-loving queer, I was skeptical starting *Scream* (the series) during a bout with the flu. Having binge-watched the first two seasons – and the Halloween special – I can honestly say: If girls on TV had looked like Bex Taylor-Klaus when I was 16, I would've realized I was gay a whole lot sooner.



Riverdale (Netflix): Obviously I found this teen dramedy/murder mystery based on the Archie comics while going through *Scream* withdrawal. It's so bad it's good, and also kinda queer. Sidekick Kevin Keller is today's Jack McPhee (*Dawson's Creek*), except Jack's dad was all, "I don't know how to love a gay son," while Kevin's sheriff Pops is like, "Why can't you find a nice boy to date?" It's surprisingly refreshing to see a show with some happy endings. Plus, I'm so thrilled to see Luke Perry, Molly Ringwald, and Skeet Ulrich all getting work again that I almost forgot they make me feel old.

The Handmaid's Tale (Hulu): All right, I was late to the game with this one, but at least it shows I watch more than just teen dramas made for the YA crowd. While there's approximately 917 reasons to watch the "TV" adaptation of Margaret Atwood's 1985 dystopian novel, clearly I'm here to focus on Samira Wiley. Also, FYI: Alexis Bledel plays a much better tortured lesbian than a Gilmore Girl.

– Gay Place/Assistant News Editor Sarah Marloff

THE DARK TOWER

D: Nikolaj Arcel; with Idris Elba, Matthew McConaughey, Tom Taylor, Jackie Earle Haley, Abbey Lee, Kathryn Winnick, Nicholas Hamilton, José Zúñiga. (PG-13, 95 min.)

This eagerly anticipated movie version of King's now 9-volume, metaphysical horror/sci-fi/Western series somehow manages to be the most boring Stephen King film in ages. Young Jake Chambers (Taylor), a smart, artistic kid, suffers from terrifying dreams of another world in which Roland (Elba), tracks the Man in Black (McConaughey) as the latter attempts to destroy the titular tower that rests at the center of all realities. When Jake stumbles into a portal to this other reality, he finds Roland the Gunslinger. The unlikely pair team up and attempt to destroy the Man in Black. Blame screenwriters Akiva Goldsman, Jeff Pinkner, Anders Thomas Jensen, and Nikolaj Arcel for trying too hard to cram so much of King's original into a film format. Taylor brings a breath of life to this otherwise moribund mega-movie, but little else can be said in favor of this misappropriation of King's exhilarating series of novels. (08/11/2017)

★★ – Marc Savlov
ALAMO SLAUGHTER LANE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

DESPICABLE ME 3

D: Eric Guillon, Kyle Balda, Pierre Coffin; with the voices of Steve Carell, Kristen Wiig, Trey Parker, Miranda Cosgrove, Dana Gaier, Nev Scharrel, Pierre Coffin, Steve Coogan, Jenny Slate. (PG, 90 min.)

The further misadventures of former supervillain-turned-nice guy and anti-villain agent Gru (Carell) take a turn for the predictable when he discovers he was separated at birth from his twin brother Dru (also Carell). Alas, Dru appears to be everything Gru isn't: fabulously wealthy with his own island and a full head of hair. Dru and wife Lucy (Wiig), along with their three kiddies, visit Dru's supercool villa, but trouble keeps raising it's mulleted head in the form of former pre-teen TV star and now dance-happy global maniac Evil Bratt (Parker). The third time is definitely *not* the charm when it comes to Universal's animated franchise. *Despicable Me 3* is a yawn-fest crammed full of gags that simply don't work.

Even the target audience – little kids – appeared unimpressed. The animation is superb, but the script by Ken Daurio and Cinco Paul is both too much and far too little. (06/30/2017)

★★ – Marc Savlov
CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, IPIC, METROPOLITAN

DETROIT

D: Kathryn Bigelow; with John Boyega, Will Poulter, Algee Smith, Jacob Latimore, Jason Mitchell, Hannah Murray, Kaitlyn Dever, Jack Reynor, Ben O'Toole, Anthony Mackie, Nathan Davis Jr., Peyton "Alex" Smith, Malcolm David Kelley, Joseph David-Jones, John Krasinski, Jeremy Strong, Laz Alonso. (R, 143 min.)

Rarely has a movie been more urgently needed than *Detroit*, yet the film loses its way when it narrows its focus to tell a specific story about the hideous events that occurred at the Algiers Motel during the height of the Detroit riots in July 1967. Melvin Dismukes (Boyega) is a private security guard who's called in to protect a grocery store as the riots start. The Dramatics, a local singing group, are about to get their big break when, due to the riot threat, their spot is canceled, and they

The Spy Who Loved Me

D: Lewis Gilbert; with Roger Moore, Barbara Bach. (1977, PG, 125 min.) **Classics.** It's a classic tale of Russian subs, nuclear warheads, and a man named "Q." It was also the first James Bond film I ever saw, at the drive-in no less, so it has a special place. @CM Hill Country Galleria, Sunday, 2pm; Wednesday, 2, 7pm.



decide to camp out for the night at the nearby Algiers Motel. Philip Krauss (Poulter) is a racist white cop who, despite shooting a young looter, is nevertheless allowed to go back out on patrol. It's these opening scenes that pack the most punch and will leave moviegoers wondering what, if anything, has changed in the intervening 50 years. (08/04/2017)

★★★ – Marjorie Baumgarten
ALAMO MUELLER, ALAMO S. LAMAR, METROPOLITAN

★ DUNKIRK

D: Christopher Nolan; with Fionn Whitehead, Damien Bonnard, Aneurin Barnard, Mark Rylance, Tom Hardy, Jack Lowden, Harry Styles, Tom Glynn-Carney, Kenneth Branagh, Barry Keoghan, James D'Arcy. (PG-13, 106 min.)

Dunkirk instantly enters the pantheon of great war films, alongside *Das Boot*, *Full Metal Jacket*, and *Saving Private Ryan*. Christopher Nolan, who can seemingly do no wrong when it comes to large-scale mayhem paired with smaller scenes and subplots rife with storm-cloud emotions, tackles one of World War II's legendary retreats. In late May of 1940, Hitler's army and Luftwaffe blitzkrieged their way across Belgium and France, leaving some 350,000 Allied troops trapped on the beach at Dunkirk, France. In a genuinely patriotic move, a civilian armada of pleasure craft and fishing boats sailed off into the rough seas to save as many of their own as they could. Nolan maintains gut-wrenching suspense throughout by cross-cutting between the various characters and their plights. I'd go so far to say that *Dunkirk* could easily serve as its own master class in the art of film editing. Add to that an absolutely terrifyingly discordant score from Hans Zimmer and the result is, well, a bona fide classic. (07/21/2017)

★★★★ – Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM IMAX, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, FLIX BREWHOUSE, GATEWAY, MOVIEHOUSE, WESTGATE

THE EMOJI MOVIE

D: Tony Leondis; with the voices of T.J. Miller, James Corden, Anna Faris, Maya Rudolph, Steven Wright, Patrick Stewart, Jennifer Coolidge, Jake T. Austin, Christina Aguilera, Sofia Vergara. (PG, 86 min.)

The voice of this generation can be summed up in one lousy little nonword: "meh." It can be defined as "I don't care." Which is precisely how one might feel after seeing *The Emoji Movie*. Director Tony Leondis, dreamed up a place (app) called Textopolis, where each emoji works in a "cube" doing its "job" by making its respective designated face. But that's a problem for Gene (Miller), the meh face. Gene can't seem to get a grip on his own grimace. He grossly over-expresses himself to the detriment of the entire emoji world, as one malfunction could lead to the entire phone getting wiped. The ensuing plot is predictable, the jokes are bad, and for featuring such *emotional* characters, there is virtually nothing in which to emotionally invest. *The Emoji Movie* leaves audiences with a sense of cynicism and isolation in a claustrophobic world. (08/04/2017)

★ – Danielle White
CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

★ ENDLESS POETRY

D: Alejandro Jodorowsky; with Adan Jodorowsky, Brontis Jodorowsky, Pamela Flores, Leandro Taub, Julia Avendaño, Jeremias Herskovits, Alejandro Jodorowsky. (NR, 128 min., subtitled)

Alejandro Jodorowsky has found a new burst of film creativity by mining his own personal history. *Endless Poetry* is the second in a planned five-part autobiographical cycle. Recounting the young adulthood of Jodorowsky (played by the filmmaker's son Adan Jodorowsky), *Endless Poetry* offers a portrait of the artist as a young man. It begins precisely where *The Dance of Reality* ends: on a ship taking Alejandro and his mother and father from their small coastal town of Tocopilla to the country's capital of Santiago. Much of the early part of the film looks at Alejandro's conflict between wanting to please his parents and following his own artistic impulses. He ultimately chooses the latter, and we follow his evolution within the city's creative enclaves. There's not as much postprandial stuff to chew on here as in most of Jodorowsky's other work, but I guarantee the viewer will not go home unsated. (07/28/2017)

★★★★ – Marjorie Baumgarten
AFS CINEMA

Dr. Carl Reiner; with **Steve Martin**, **Bernadette Peters**, **Catlin Adams**, **Mabel King**, **Bill Macy**, **Jackie Mason**. (1979, R, 94 min.) **Wild & Crazy: The Films of Steve Martin**. Back before Martin's comedies and most of the other stuff out there just became dumb and dumberer, *The Jerk* reigned supreme in the movies-about-really-stupid-men department. Perhaps Martin was just ahead of his time because his dumb-guy schtick here is just hilarious. @Alamo Ritz, Monday & Wednesday, 7pm.



D: Malcolm D. Lee; with Regina Hall, Queen Latifah, Jada Pinkett Smith, Tiffany Haddish, Mike Colter, Larenz Tate, Kate Walsh, Kofi Siriboe, Deborah Ayorinde, Lara Grice. (R, 122 min.)

There are lots of laughs to be had with *Girls Trip*, and while there isn't a whole lot distinguishing the film from all the other movies featuring women behaving however the fuck they want to behave, it does try and elevate itself a little by asking the age-old question: What does it mean to have it all? Ryan Pierce (*Scary Movie's* Hall) has written a book on the subject, and people say she's the second coming of Oprah. But something's not quite right. Capitalizing on a business trip, she assembles her former girl crew, and off to New Orleans they go, where Ryan is set to give a keynote speech. Conflict arises as the plastic sheen of Ryan's "all" starts to melt away, leaving her real life exposed. And the message here is clear: You can't front to your true friends. This cliché is ready to take on the world, and they aren't afraid to fight dirty for each other. What can I say? Squad goals. (07/21/2017)

★★★ *- Danielle White*
CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN
CENTER, FLIX BREWHOUSE, GATEWAY, TINSELTOWN NORTH, WESTGATE

D: Destin Daniel Cretton; with Brie Larson, Woody Harrelson, Naomi Watts, Max Greenfield, Ella Anderson, Chandler Head, Sarah Snook, Josh Caras, Brigitte Lundy-Paine. (PG-13, 127 min.)

Following his 2013 breakout *Short Term 12*, writer-director Destin Daniel Cretton didn't jump the rungs to a blockbuster franchise. Instead, *The Glass Castle* feels like a natural progression. Larson plays Jeannette, a gossip columnist at *New York* magazine in the late Eighties. Jeannette makes a living dishing dirt, but she's buried deep her own hardscrabble beginnings as one of four children both charmed and scarred by their parents' anti-authoritarian lifestyle. Dad Rex (Harelson) is whip-smart but can't hold a job down, preferring drink and rousing monologues. Mom Rose Mary (Watts) loves her husband blindly, and her children abstractly. Using the grown Jeannette in New York as the film's north star, Cretton and his co-writer Andrew Lanham jog back to different points in Jeannette's childhood. The film's third-act reach for a redemptive arc plays hollowly. Still, it's not enough to ruin what is an altogether worthy adaptation. (08/11/2017)

★★★★ – Kimberley Jones

ALAMO LAKELINE, CM HILL COUNTRY GALLERIA,
GATEWAY, VIOLET CROWN, WESTGATE

D: Benny Safdie, Josh Safdie; with Robert Pattinson, Benny Safdie, Buddy Duress, Jennifer Jason Leigh, Taliah Webster, Peter Verby, Barkhad Abdi. (R, 100 min.)

The Safdie brothers, Benny and Josh, have made a movie about another set of brothers, Connie and Nick Nikas. In addition to co-directing, Benny Safdie also plays the part of Nick, the mentally impaired sibling of Connie, a criminal sociopath played with cunning aplomb by Robert Pattinson. *Good Time* is the account of a crime caper

that goes from terribly wrong to ridiculously worse. In the opening scenes, Connie breaks his brother Nick free of a forced mental evaluation/therapy session, whereupon the two don masks and rob a bank. Their escape goes off the rails, and leaves Nick captured and sent to jail. The rest of the movie unfolds in a bizarre chain of events engineered by Connie to free his brother. Despite his shabby looks and feral actions, Pattinson holds our attention as Connie, if only in wonderment at what act of idiocy he might commit next. (08/18/2017)

★★★ – *Marjorie Baumgarten*
ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY
GALLERIA, CM SOUTHPARK MEADOWS, METROPOLITAN, TINSELTOWN NORTH

D: Patrick Hughes; with Ryan Reynolds, Samuel L. Jackson, Gary Oldman, Salma Hayek, Elodie Yung, Joaquim de Almeida, Kirsty Mitchell, Richard E. Grant. (R, 118 min.)

An end-of-summer burst of adrenaline, *The Hitman's Bodyguard* promises nothing more and nothing less. Patrick Hughes, the director of *The Expendables 3*, delivers another superstar action movie that's more about the names above the title than plot. Here, Ryan Reynolds and Samuel L. Jackson, as the film's bodyguard and hitman, respectively, fuss and fight, and although the script by Tom O'Connor affords each actor a nice share of bon mots, the two never forge a sense of real chemistry. Reynolds plays "executive protection agent" Michael Bryce with a sneer that's only a few steps removed from his iconic Deadpool character. And Jackson plays Jackson, a persona so well-established that it becomes a self-aware meta-comment when Bryce exclaims that Jackson's Darius Kincaid has "single-handedly ruined the word 'motherfucker.'" One thing that unites these two hard-boiled killers, however, is that they're both fools for love. (08/18/2017)

★ ★ ★ – *Marjorie Baumgarten*
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON
CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND
ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX
BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE,
TINSELTOWN NORTH, WESTGATE

D: Bonni Cohen, Jon Shenk. (PG, 98 min.)

When it comes to man-made climate change, rationalism is in short supply these days, no more so than in Donald Trump's America. In this sequel to the Oscar-winning 2006 documentary, a noticeably aged but thoroughly unbowed Gore continues his career trajectory as potential savior of the planet. Directors Cohen and Shenk, taking the reins from Davis Guggenheim, follow Gore to the Paris climate talks, rapidly melting Greenland, and right up to November 2016, when the former VP wryly comments that things have been plenty tough already, but "now we have another problem." Never noted for his off-the-cuff humor, Gore's sense of urgency regarding the politics and the real-time realities of man-made climate change is even more strident yet semi-hopeful than in the first film. *An Inconvenient Sequel* does indeed speak truth to power, but the elephant in the room remains: The very powerful rarely pay attention to the utter truth. (08/11/2017)

★★★ – Marc Savlov
ARBOR

D: Matt Spicer; with Aubrey Plaza, Elizabeth Olsen, O'Shea Jackson Jr., Wyatt Russell, Billy Magnussen, Pom Klementieff. (R, 97 min.)

If social media has taught us anything, it is how to successfully stalk people. This is the world of *Ingrid Goes West*, in which the titular character (Plaza) descends on a wedding that her "friend" Charlotte neglected to invite her to, barging in and pepper-spraying the bride after seeing live photos of the ceremony pop up on Instagram. A brief stint at a psychiatric facility and the death of Ingrid's mother follows, and almost immediately, Ingrid finds a new obsession, Taylor Sloane (Olsen). The star here, besides Plaza, who brings her incomparable essence, is O'Shea Jackson Jr., who as Ingrid's landlord-cum-boyfriend Dan Pinto, is the real-world checkmate of Ingrid's increasingly questionable behavior. To mildly spoil the film's ending, Ingrid is all of us. *Ingrid Goes West* cuts to the quick, ultimately revealing a toxic, yet oh-so-appealing demeanor that has come to define our current existence. (08/18/2017)

★ ★ ★ ★ – *Josh Kupecki*
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE,
ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR,
BARTON CREEK SQUARE, TINSELTOWN NORTH

D: Luis Prieto; with Halle Berry, Sage Correa, Chris McGinn, Lew Temple, Dana Gourrier. (R, 81 min.)

While the writer of *Kidnap* probably could have come up with a more imaginative title, the film does just what it says on the box. After Karla Dyson (Berry) loses her kid Frankie (Correa) at a carnival, she embarks on a one-woman manhunt to catch his kidnappers (McGinn and Temple). The bulk of the action takes the form of an intense car chase, with pulsating shots of passing road markings and helicopter views for added anxiety, that leads to massive destruction – yet authorities are simply nowhere to be found. The plot of *Kidnap* is bizarre and frustrating (the kidnappers' car has no license plate, police are totally useless, there's no phone reception, etc.) but it's fun to cheer Karla on. And Lew Temple really slumps into his role as a gritty dirtbag with nothing to lose. At just 81 minutes, it's a short shot of adrenaline, exhilarating yet predictable. (08/11/2017)

★★ – Danielle White
CM SOUTHPARK MEADOWS, METROPOLITAN, TINSELTOWN NORTH

D: Steven Soderbergh; with Channing Tatum, Adam Driver, Daniel Craig, Riley Keough, Katie Holmes, Farrah Mackenzie, David Denman, Seth MacFarlane, Hilary Swank, Jack Quaid, Brian Gleeson, Katherine Waterston, Macon Blair. (R, 119 min.)

After a self-imposed hiatus from film, Steven Soderbergh eases back in with this deceptively breezy heist picture set in the Deep South. Tatum's Jimmy Logan is a former football star whose career-ending injury marks just one more instance in what his brother Clyde (Driver) – a military veteran who lost part of an arm in combat – considers a Logan family long streak of bad luck. So Jimmy decides to turn their luck around by enlisting Clyde, their leadfoot sister Mellie (Keough), safecracker Joe Bang (Craig), and Joe's dimwitted brothers (Quaid and Gleeson) in the perfect score – knocking off the Charlotte Motor Speedway on the busiest NASCAR race day of the year. Sure, Soderbergh's soft re-entry to film comes speckled

CONTINUED ON P.51



Directed by Donna Deitch. 1985, 1h 36min, DCP.

Donna Deitch's groundbreaking lesbian romance about a woman who goes to Nevada to get a divorce and becomes enmeshed in a romance with a high-spirited local woman. Newly restored!

Directed by François Truffaut. France, 1976, 1h 44min, 35mm, In French with English subtitles..

Francois Truffaut's acclaimed classic features the raucous adventures of children in a small French provincial town. Family-friendly program.



Friday 9/22 7pm
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Thursday 9/28 7pm
Join us for a free screening and conversation about *What Was Ours* as part of the Bullock's American Indian Heritage Day celebration.

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SPECIAL SCREENINGS

BY JOSH KUPECKI

Totally Total Providence

ANIMATOR PAUL BECK PRESENTS *A SCANNER DARKLY* AT ALAMO DRAFTHOUSE MUELLER

In the decade-and-change since its release, *A Scanner Darkly* has shifted in the critical consciousness from an admirable peculiarity to an acknowledged masterpiece of hybridity and illusion. The time is certainly ripe, then, for a conversation with one of its heads of animation, Paul Beck, which the Austin School of Film is offering at the Alamo Drafthouse Mueller on Wednesday, Aug. 30, 6:30pm.

Adapted and directed by Richard Linklater from the futuristic Philip K. Dick novel of the same name, *Scanner* fused digital photography with interpolated rotoscoping to imitate the psychotropic experience of Substance D drug users in Dick’s nightmarish dystopia. With this idiosyncratic technique, animators trace over the original footage frame by frame, requiring thousands of labor hours.

This ambitious approach, spearheaded by Bob Sabiston and a team of several dozen ani-

matoms, and managed by Beck and Jason Archer, gave life to one of the most visually distinctive worlds in cinema. The Alamo Drafthouse calls the film “strikingly beautiful and dizzyingly immersive”; and Beck, who also worked on Linklater’s *Waking Life*, refers to the project as “quite the learning experience.”

Originally trained “in painting and sculpture,” Beck moved into animation with *Waking Life* and has been intentionally collapsing the boundaries around the medium in the years since. Yet still, after animating multiple features and directing his own films – several of which he is bringing to the Drafthouse event – “I still don’t know the language” of animation, he claims.

For Beck, the “main goal” is to break personal, artistic ground: “When I approach a project, that is my time to learn and to surprise myself.” That has meant taking on eclectic assignments of varying scale and



scope, like directing the Latin Grammy Award-winning music video for Molotov’s “Frijolero”; animating award-winning documentaries *The Eyes of Me* and *Tower* for director Keith Maitland; or crafting a short film for Al Gore.

Beck highlights *Scanner* as a “super unique, weird hybrid” in his oeuvre, the likes of which “won’t ever be done again.” He recalls, “When it first came out, people didn’t know how to absorb it. It didn’t really fit into live-action or animation; it had to prove itself.” That seems to have happened: since the film’s release in 2006, Beck has had “complete strangers”

from the Austin community “walk up and tell you how much they appreciate your work.”

Now developing a new mixed-media film about America’s abhorrent lynching history, the AFS-sponsored *Event of the Season* (now accepting donations), Beck exudes earnest gratitude for his collaborations with Linklater and Maitland.

“The way [those projects] were accepted in the adult community has been totally enriching,” he says. “When you work on something that long, and it goes out into the public and gets that response, it gives you the courage to try more things, to push the limit.” – Sean L. Malin

THURSDAY 8/24

Back 2 School Sing-Along Dance Party. @Alamo Ritz, 10pm.

The Birds (1963) Summer Film Classics. @Paramount, 9pm.

Delicatessen (1991) *D: Marc Caro and Jean-Pierre Jeunet. (R, 100 min.)* **Summer in Paris.** Set in a postapocalyptic Parisian deli o’ the damned, this is a lunatic’s take on the future of man. Welcome to a potential reality (not kidding). (*) @Violet Crown, 7pm.

Labyrinth Sing-Along (1986) @Alamo Ritz, 7pm.

Manifesto (2015) *D: Julian Rosefeldt. (NR, 95 min.)* @AFS Cinema, 4:15pm.

Mildred Pierce (1945) *D: Michael Curtiz. (NR, 121 min.)* **Bette & Joan.** Rebecca Havemayer hosts. @AFS Cinema, 7:30pm.

RiffTrax Live: Doctor Who (NR, 120 min.) **Fathom Presents.** @Arbor, Metropolitan, Southpark Meadows, Hill Country Galleria, 7:30pm.

Strangers on a Train (1951) Summer Film Classics. @Paramount, 7pm.

That Obscure Object of Desire (1977) *D: Luis Buñuel. (R, 102 min., subtitled)* **Summer in Paris.** Buñuel weaves a hypnotic story about a man who is obsessed with his much younger maid – who is played by two different actresses, reflecting various sides of her personality. @Violet Crown, noon.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 8 issue is Monday, Aug. 28.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

True Romance (1993) *D: Tony Scott. (R, 118 min.)* **Avery Brewery Beer Dinner.** (*) @Alamo Slaughter Lane, 7pm.

SPACES

Grosse Pointe Blank (1997) *D: George Armitage. (R, 107 min.)* **Cinema Saloon.** (*) @Blue Starlite Drive-In, 8:30pm.

FRIDAY 8/25

Dawn of the Dead (1978) *D: George A. Romero. (NR, 127 min.)* A rarely screened entry of Romero’s zombie universe. This is the theatrical cut. @Alamo Lakeline, 7:30pm; Alamo Ritz, 9:55pm.

Labyrinth Sing-Along (1986) @Alamo Ritz, 7pm. (See Thursday, 8/24.)

The Monster Squad (with guests in attendance) (1987) *D: Fred Dekker; with Andre Gower, Robby Kiger, Stephen Macht. (PG-13, 86 min.)* This kiddie horror film that has young aficionados encountering a whole spectrum of monsters has become a cult favorite. For its 30th anniversary tour, cast members Andre Gower (Sean), Ryan Lambert (Rudy), and Ashley Bank (Phoebe) will be in attendance at the screening. @Alamo Mueller, 7, 8pm.

North by Northwest (1959) Summer Film Classics. @Paramount, 7pm.

Psycho (1960) Summer Film Classics. @Paramount, 9:35pm.

Scott Pilgrim vs. the World Quote-Along (2010) Movie Party. @Alamo Ritz, 7pm.

What Ever Happened to Baby Jane? (1962) *D: Robert Aldrich. (NR, 134 min.)* **Bette & Joan.** The Bette Davis/Joan Crawford Grand Guignol thriller will be preceded by cocktails, appetizers, a photo booth, and it’s all hosted by Sable Scitties in celebration of Pride Week. Presented by OCH Austin. @AFS Cinema, 7pm.

SPACES

Dirty Dancing and Grease End of Summer/Back to School Series. @Blue Starlite Drive-In, 8:30pm.

SATURDAY 8/26

Dawn of the Dead (1978) @Alamo Lakeline, 7:30pm; Alamo Ritz, 9:55pm. (See Friday.)

Desert Hearts (1985) *D: Donna Deitch. (R, 96 min.)* **Newly Restored.** A woman goes to Nevada to get a divorce and becomes enmeshed in a romance with a high-spirited local woman. @AFS Cinema, 7:20pm.

Hot Fuzz (2007) Movie Party. (*) @Alamo Ritz, 3:45pm.

Kogonada: The Art of the Video Essay (90 min.) **Signature Program.** To celebrate his feature film debut, *Columbus*, Kogonada will be screening some of his popular film essays and take part in a Q&A afterward. See “Building Emotion,” p.44, for more on Kogonada. @AFS Cinema, 4:30pm.

The Long Riders (1980) *D: Walter Hill. (R, 100 min.)* The classic Western with the brothers Quaid, Keach, and Carradine. @Alamo Ritz, 12:15pm.

Mildred Pierce (1945) **Bette & Joan.** @AFS Cinema, 2pm. (See Thursday, 8/24.)

North by Northwest (1959) Summer Film Classics. @Paramount, 4:10pm. (See Friday.)

Psycho (1960) Summer Film Classics. @Paramount, 2pm. (See Friday.)

The Rocky Horror Picture Show (1975) @Alamo Village, 11:59pm.

Scott Pilgrim vs. the World Quote-Along (2010) Movie Party. @Alamo Ritz, 7pm. (See Friday.)

Totally Eighties Sing-Along Dance Party. @Alamo Slaughter Lane, 10:15pm.

SPACES

Jurassic Park and Jaws UT Dino Museum Pop-Up. @Blue Starlite Drive-In, 8:30pm.

Pete’s Dragon (2016) Saturday Movie Matinee. (*) @University Hills Branch Library, 2pm.

SUNDAY 8/27

Castle in the Sky (1986) *D: Hayao Miyazaki. (PG, 124 min., subtitled)* **GKIDS Presents Studio Ghibli Fest 2017.** Animated tale by the Japanese master about a young boy and girl fending off pirates and foreign agents in their search for the legendary castle. @Gateway, Arbor, Metropolitan, Tinseltown North, Southpark Meadows, CM Hill Country Galleria, 12:55pm.

Chloe in the Afternoon (1972) *D: Éric Rohmer. (NR, 98 min.)* **World Cinema Classics.** Rohmer zeroes in on a man who believes that his fantasies about other women are merely a reflection of the depth of his love for his wife. It turns out he is correct. @AFS Cinema, 2pm.

Desert Hearts (1985) **Newly Restored.** @AFS Cinema, 4:30pm. (See Saturday.)

El Techo (2016) *D: Patricia Ramos. (NR, 75 min., subtitled)* **Cine Noche.** Winner of the Jury Award for Best Narrative Feature at the 20th Cine Las Americas International Film Festival. @Violet Crown, 11am.

Hot Fuzz (2007) (*) @Alamo Ritz, 9:30pm.

I Am the Blues (2015) *D: Daniel Cross. (NR, 106 min.)* This doc serves as a road trip around Mississippi juke joints and the musicians who keep the spirit alive. @AFS Cinema, 7pm.

The Lodger (1927) *D: Alfred Hitchcock. (NR, 90 min.)* **Summer Film Classics.** An original score by Graham Reynolds, commissioned by the Paramount, accompanies this classic. @Paramount, 3pm.

The Long Riders (1980) @Alamo Ritz, 3:30pm. (See Saturday.)

Ovarian Psycos (2016) *D: Joanna Sokolowski and Kate Trumbull-LaValle. (NR, 72 min.)* **Alt Girl Cinema.** This doc on the East L.A. bicycling group will have members live for a Q&A. All proceeds benefit Women’s Community Center of Central Texas, and there is a ride hosted by Bikin’ Betties prior to the screening. @Alamo S. Lamar, 7pm.

Psycho Beach Party (2000) *D: Robert Lee King. (NR, 95 min.)* **Brunch With the “Boys.”** This campy send-up of surf and slasher movies uses Gidget movies as its comic template. (*) @Alamo Ritz, 1pm.

Small Change (1976) See p.47.

The Spy Who Loved Me (1977) See p.48.

The World’s End (2013) *D: Edgar Wright. (R, 109 min.)* **Maverick Cinema.** Twelve pints in 12 pubs – what could go wrong for the *Shaun of the Dead* gang? (*) @Alamo Ritz, 6:30pm.

MONDAY 8/28

Castle in the Sky (1986) **GKIDS Presents Studio Ghibli Fest 2017.** @Gateway, Arbor, Metropolitan, Tinseltown North, Southpark Meadows, CM Hill Country Galleria, 7pm. (See Sunday.)

Hot Fuzz (2007) @Alamo Ritz, 9:45pm. (See Sunday.)

The Jerk (1979) See p.49.

Moonrise Kingdom (2012) Movie Party. (*) @Alamo Village, 7pm.

TUESDAY 8/29

Black Rain (1989) *D: Ridley Scott. (R, 125 min.)* Look past the usual Eighties cop-movie cliches and you’ll find a moody character study as two cops must transport an arrested Yakuza member back to Japan. @Alamo S. Lamar, 7:15pm.

I Am the Blues (2015) @AFS Cinema, 7:30pm. (See Sunday.)

Red River (1948) Summer Film Classics. @Paramount, 7pm.

She Wore a Yellow Ribbon (1949) Summer Film Classics. @Paramount, 9:30pm.

Sixteen Candles (1984) Classics. @Flix Brewhouse, 7pm.

★ **Star Trek: First Contact (1996)** D: Jonathan Frakes. (PG-13, 120 min.) **Astronomy on Tap.** Join Dr. Rachael Livermore in discussing the scientific subjects presented in this solid entry to the beloved sci-fi series. (*) @Alamo Mueller, 7pm.

Steel Magnolias (1989) Girlie Night. @Alamo Ritz, 7pm.

Ticks (1993) D: Tony Randel. (R, 85 min.) **Terror Tuesday.** Teens camping in the wilderness meet mutated ticks. 'Nuff said. @Alamo Ritz, 10:15pm.

WEDNESDAY 8/30

Baby Driver (2017) D: Edgar Wright. (R, 113 min.) **Beer Dinner.** A four-course dinner complete with beer pairings from Oskar Blues. (*) @Alamo Ritz, 7:30pm.

Castle in the Sky (1986) GKIDS Presents Studio Ghibli Fest 2017. @Gateway, Arbor, Metropolitan, Tinseltown North, Southpark Meadows, CM Hill Country Galleria, 7pm. (See Sunday.)

★ **Exit Through the Gift Shop (2010)** See p.48.

★ **Final Flesh (2009)** See p.51.

★ **The Jerk (1979)** See p.49.

Moonrise Kingdom (2012) Movie Party. @Alamo Village, 7pm. (See Monday.)

Red River (1948) Summer Film Classics. @Paramount, 9pm. (See Tuesday.)

★ **A Scanner Darkly (2006)** See left.

She Wore a Yellow Ribbon (1949) Summer Film Classics. @Paramount, 7pm. (See Tuesday.)

★ **Small Change (1976)** See p.47.

★ **The Spy Who Loved Me (1977)** See p.48.

Three Amigos (1986) Classics. @Flix Brewhouse, 7pm.

SPACES

Kong: Skull Island (2017) Weeknight Cinema. (*) @North Village Library, 6:30pm.

Pardners (1956) D: Norman Taugog. (NR, 90 min.) Jerry Lewis Tribute. @Blue Starlite Drive-In, 8:15pm.

THURSDAY 8/31

Blade Runner: The Final Cut (2007) D: Ridley Scott. (R, 117 min.) Cops and androids fight it out in 21st century L.A. in this Philip K. Dick film adaptation with fabulous art direction. This remastered and subtly rejiggered print is most notable for its inclusion of the “scene with the unicorn,” which makes abundantly clear if Ford’s blade runner is an android or a human. Presented in a new 4K restoration. @Alamo Ritz, 7:30pm; Alamo Mueller, Alamo S. Lamar, Alamo Slaughter Lane, 7:30, 8:15pm; Alamo Lakeline, 7:30, 8:20pm.

Kesha Video Dance Party @Alamo Ritz, 10:30pm.

★ **The Outlaw Josey Wales (1976)** Summer Film Classics. @Paramount, 7:30pm.

★ **Score: A Film Music Documentary (2016)** D: Matt Schrader. (NR, 93 min.) This doc on scoring films will feature director Schrader and composer Joe Kraemer (*Jack Reacher*) for a live Q&A after the film. @Alamo Mueller, 6:30pm.

This Is Spinal Tap (1984) @Flix Brewhouse, 7pm.

What Ever Happened to Baby Jane? (1962) Bette & Joan. @AFS Cinema, 7:30pm. (See Friday.)

SPACES

The Outsiders (1983) D: Francis Ford Coppola. (PG, 91 min.) Cinema Saloon. @Blue Starlite Drive-In, 8:15pm.

FESTIVALS

★ **The New York Dog Film Festival** This one-day fest celebrates the human/canine friendship with two shorts programs. At noon, the program “Second Chances” focuses on dogs finding adoptive homes around the world. The second program (screening at 2:10pm), “Love Changes Everything,” includes narrative shorts and a doc about female prisoners who train dogs from shelters. A portion of ticket sales will go to the Texas Humane Heroes. Don’t forget the Kleenex. @Alamo Mueller, 12, 2:10pm.

OFFSCREEN

Austin 48-Hour Horror Film Project Barbecue Come mingle with other horror filmmakers, eat barbecue, and sign up for this year’s project. This is at someone’s house, so be cool. For more info, see www.48hourfilm.com/austin-tx/horror. Sun., Aug. 27, 2pm. “Camp Crystal Creek,” 3303 Loyola.

FILM LISTINGS CONTINUED FROM P.49

with complaints – I haven’t even mentioned *Logan Lucky*’s low energy, or its *itsclose-to-caricature* picture of rowdy-redneck America – but goddamn if he doesn’t sell it all with swagger. (08/18/2017)

★★★ – Kimberley Jones

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

THE NUT JOB 2: NUTTY BY NATURE

D: Cal Brunker; with the voices of Will Arnett, Katherine Heigl, Maya Rudolph, Jackie Chan, Peter Stormare. (PG, 91 min.)

You could, if you chose, scan this sequel to 2014’s *The Nut Job* as a genuinely subversive attack on capitalism that also doubles as much-less-animated-than-Al Gore polemic vis-à-vis humanity’s omnivorous anti-environmental impulses toward the natural world. But why bother when there’s a purple squirrel named Surly (Arnett), his gal pal Andie (Heigl), and a horde of Shaolin mice led by the ferocious – don’t call him “cute,” whatever you do – Mr. Feng (Chan) teaming up to fight off the greedy mayor (Moynihan) who’s planning to turn their beautiful park into a shoddy, for-profit amusement park? The lesson here is cooperation, not competition, and while this Korean/American/Canadian co-production is just right for the peanut gallery, moms and dads should get a (slight) kick out of it as well. *The Nut Job 2* is colorful, kid-friendly, and occasionally laugh-out-loud funny. 'Nuff said. (08/11/2017)

★★★ – Marc Savlov

BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, WESTGATE

★ SPIDER-MAN: HOMECOMING

D: Jon Watts; with Tom Holland, Michael Keaton, Robert Downey Jr., Jon Favreau, Marisa Tomei, Gwyneth Paltrow, Zendaya, Donald Glover. (PG-13, 133 min.)

Tom Holland’s introduction in *Captain America: Civil War* boded well for this third big-screen incarnation of Marvel’s most popular teen superhero. Director Watts returns your friendly neighborhood web-slinger to his often laugh-out-loud juvenile roots. As bug-bitten Peter Parker, Holland brings just the right amount of teenage uncertainty and ill-advised derring-do to the role. This Spider-Man is less the fully formed Avenger that he will surely one day become and more of a wise-cracking, accident-prone youth who frequently overestimates his own abilities while trying to prove himself to mentor Tony Stark, aka Iron Man (Downey Jr., coolly flip as always). There’s plenty of nifty action set-pieces on display here, but for the first time, the most popular of all of Marvel’s 1960s-era characters genuinely focuses less on the amazing and more on the boy behind the mask, and that’s a welcome change of pace. (07/07/2017)

★★★ – Marc Savlov

BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

★ **CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE** ★★★ MOVIES 8, LAKE CREEK 7

47 METERS DOWN ★★★ MOVIES 8, LAKE CREEK 7

★ **GUARDIANS OF THE GALAXY VOL. 2** ★★★ MOVIES 8, LAKE CREEK 7

★ **IT COMES AT NIGHT** ★★★ LAKE CREEK 7

MEGAN LEAVEY ★★ LAKE CREEK 7

THE MUMMY ★ MOVIES 8

PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES ★ MOVIES 8, LAKE CREEK 7

ROUGH NIGHT ★★ MOVIES 8, LAKE CREEK 7

TRANSFORMERS: THE LAST KNIGHT ★ MOVIES 8, LAKE CREEK 7

Final Flesh

D: Vernon Chatman. (2009, NR, 71 min.) **Weird Wednesday.** Chatman – one of the creators of *Wonder Showzen*, *Xavier: Renegade Angel*, and *Doggy Fizzle Televizzle* – delivers this four-part compilation film of made-to-order fetish pornography. @Alamo Ritz, Wednesday, 10:30pm.



★ STEP

D: Amanda Lipitz. (PG, 83 min.)

Let’s hear it for the Lethal Ladies of the Baltimore Leadership School for Young Women. They are members of the step team at the city’s first all-female charter school, whose mission it is to have all of their graduates admitted to college. Three members of the BLSYW step team’s first graduating class of 2016 are profiled in this documentary, along with the struggles and triumphs they experience. “Step is life,” says Blessin Giraldo, the team’s founder and leader. Despite her charisma and pluck, Blessin struggles with grades and life at home. Cori Grainger is a straight-A student. Tayla Solomon, the only child of a single mother, suffers embarrassment over her mother’s total involvement with the step team. These three are worthy screen subjects. Frustratingly, *Step*, on occasion, skips over some of the roiling turmoil. Accepting these limitations, however, in no way impedes a viewer’s desire to stomp and clap along. (08/11/2017)

★★★ – Marjorie Baumgarten

ALAMO S. LAMAR, ARBOR

VALERIAN AND THE CITY OF A THOUSAND PLANETS

D: Luc Besson; with Dane DeHaan, Cara Delevingne, Clive Owen, Sam Spruell, Rihanna, Ethan Hawke, Herbie Hancock, Kris Wu. (PG-13, 137 min.)

The wildly extravagant sci-fi fantasy *Valerian and the City of a Thousand Planets* takes you to some vivid places in the imagination of Luc Besson, the polarizing filmmaker whose highly stylized action flicks rarely elicit a simple shoulder shrug. Here, he reaches back to childhood memories of reading the popular French comic book series *Valérián* and *Laureline* to conjure up a tasty piece of eye candy that most resembles his flamboyant 1997 science-fiction adventure *The Fifth Element*. Besson ratchets up his ingenuity several notches here, aided and abetted by CGI advancements in the last two decades that allow him to richly envision the metropolis of Alpha, a dense intergalactic beehive of manifold species whose harmonious co-existence is purportedly threatened by the contents of a mysteriously aerated box. With the exception of pop star Rihanna’s brief but compassionate appearance as an undocumented shapeshifting alien who works a stripper pole, all of the performances are one-dimensional turns in a 3-D movie. Just turn off your brain, sit back, and let your eyeballs feast. (07/21/2017)

★★★ – Steve Davis

METROPOLITAN

★ WAR FOR THE PLANET OF THE APES

D: Matt Reeves; with Andy Serkis, Woody Harrelson, Steve Zahn, Karin Konovalev, Amiah Miller, Terry Notary, Michael Adamthwaite, Toby Kebbel, Devyn Dalton, Ty Olson. (PG-13, 140 min.)

War for the Planet of the Apes is a glorious capstone to the rebooted *Apes* franchise. Fifteen years on from the events portrayed in *Rise of the Planet of the Apes*, the simian protagonists are still led by Caesar (Serkis). His forested redoubt is enduring hit-and-run attacks from a band of soldiers commanded by the Colonel (Harrelson). When a human raid results in the death of Caesar’s wife and child, the chimpanzee sets out to avenge their deaths. His friend Maurice (Konovalev) cautions against it, while Luca (Adamthwaite) knows that his leader will never let the atrocity go. A posse is formed to find the location of

the human base. While traveling there, they meet up with a frightened chimpanzee, Bad Ape (Zahn). It’s odd to find yourself rooting for the other side of the evolutionary ladder, but Reeves’ movie will have you doing just that. (07/14/2017)

★★★ – Marc Savlov

BARTON CREEK SQUARE, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, METROPOLITAN

★ WIND RIVER

D: Taylor Sheridan; with Jeremy Renner, Elizabeth Olsen, Graham Greene, Gil Birmingham, Jon Bernthal, Kelsey Asbille, Julia Jones, James Jordan. (R, 107 min.)

Taylor Sheridan, the actor best known for his work in *Sons of Anarchy*, became a much-heralded screenwriter. Now the writer of dynamic yet socially conscious thrillers is in the spotlight for directing, in addition to writing, *Wind River*, a police procedural set on an Indian reservation in Wyoming. Jeremy Renner stars as Cory Lambert, a game warden who discovers in the snow the frozen body of a young Native American girl. Homicides on the reservation are federal affairs, so the FBI sends in Jane Banner (Olsen). Jane is the outsider despite her efforts on behalf of the victim. Olsen performs honorably. Cory, a modern Western figure, exists in an odd form of social limbo. Gil Birmingham also delivers an affecting turn as the dead girl’s father. In the end, it’s these performances, the unforgetting landscape, and the jagged social milieu that stick with the viewer rather than the story itself. (08/11/2017)

★★★ – Marjorie Baumgarten

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

WISH UPON

D: John R. Leonetti; with Joey King, Ryan Phillippe, Ki Hong Lee, Sydney Park, Shannon Purser, Mitchell Slaughter, Elisabeth Röhm, Sherilyn Fenn, Alexander Nunez. (PG-13, 90 min.)

The dream fulfillments in the wretched horror/comedy *Wish Upon* come at a bloody price, ripe with psychological promise: For every wish an ancient Chinese music box grants, a life must be offered up in return. Unfortunately, the filmmakers here have no idea how to execute this conceit, teetering between cheap laughs and cheap thrills without doing either very well. Clare (King) lives on the outside of life looking in, a sad-sack sophomore who dreams of the things most girls her age crave: wealth, respectability, popularity, and a hottie blond boyfriend. So when her broken-down, junk-collecting daddy (Phillippe) gives her an Oriental box with mysterious powers, Clare wastes no time obsessively asking for everything, seemingly oblivious to the deaths that coincidentally accompany each granted request. *Wish Upon* is yet another high-concept, low-budget enterprise that aims to make a fast buck with minimal effort. (07/14/2017)

★ – Steve Davis

MOVIES 8

★ WONDER WOMAN

D: Patty Jenkins; with Gal Gadot, Chris Pine, Robin Wright, Connie Nielsen, Danny Huston, David Thewlis, Said Taghmaoui, Ewen Bremner, Eugene Brave Rock, Lucy Davis, Elena Anaya. (PG-13, 141 min.)

This, uh, *wonderfully* directed and near-perfectly cast iconic heroine female empowerment story is so similar in tone and feel to Marvel Studios’ *Captain America* that I was waiting for Stan Lee to show up. But, no, this is a big girl’s game all the way, replete with Greek mythos and an exhilarating performance from Israeli actor Gal Gadot as Diana, Princess of Themyscira (aka Wonder Woman, although no one says it aloud), the bullet-deflecting, Lasso of Truth-whipping, not-entirely-American – yet utterly feminist – heroine. Created by Zeus to defend humankind from Ares, the God of War (a startling Thewlis), Diana is Amazon royalty. When Yank spy/pilot Steve Trevor (Pine, riffing on his Captain Kirk character perhaps a tad too much) is shot down over the hidden island chain of Themyscira while being pursued by vengeful Germans, she’s honor-bound to defend a world of men she does not yet fully comprehend. The various heroes band together to defeat not only Kaiser Wilhelm et cetera, but also the hidden lust for death and mayhem that, as Diana learns, is part and parcel of every human being. (06/02/2017)

★★★ – Marc Savlov

ALAMO LAKELINE, BULLOCK MUSEUM IMAX, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, TINSELTOWN NORTH

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

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AFS CINEMA

6406 N. I-35 #3100, 512/322-0145.

WORLD CINEMA CLASSICS: CHLOE IN THE AFTERNOON: Sun, 2:00
COLUMBUS (DIGITAL): Fri, 4:30, 8:00, 10:10; Sat, 2:30, 5:00, 7:00, 9:30; Sun, 11:40am, 1:30, 3:50, 6:00, 8:10pm; Mon, 4:00, 6:00, 8:10; Tue-Thu (8/31), 4:00, 6:15, 8:25
NEWLY RESTORED: DESERT HEARTS: Sat, 7:20; Sun, 4:30
***ENDLESS POETRY (DIGITAL):** Sat, 9:45; Tue-Thu (8/31), 4:30
I AM THE BLUES: Sun, 7:00; Tue, 7:30
SIGNATURE PROGRAM: KOGONADA: THE ART OF THE VIDEO ESSAY: Sat, 4:30
BETTE & JOAN: MILDRED PIERCE: Sat, 2:00
SUNDAY SCHOOL: SMALL CHANGE: Sun, 11:00am; Wed, 7:30
BETTE & JOAN: WHAT EVER HAPPENED TO BABY JANE?: Fri, 7:00; Thu (8/31), 7:30

ALAMO DRAFHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

BEER DINNER: BABY DRIVER: Wed, 7:30
BABY DRIVER: Fri, 7:30, 10:30; Sat, 12:45, 3:15, 6:15, 9:15; Sun, 12:40, 4:00, 7:00, 10:00; Mon, 7:30, 10:30; Tue, 6:40, 9:40; Wed, 9:45; Thu (8/31), 7:00, 10:00
BLADE RUNNER: THE FINAL CUT: Thu (8/31), 7:30
DAWN OF THE DEAD: Fri-Sat, 9:55
WEIRD WEDNESDAY: FINAL FLESH: Wed, 10:30
MOVIE PARTY: HOT FUZZ: Sat, 3:45; Sun, 9:30; Mon, 9:45
WILD & CRAZY: THE FILMS OF STEVE MARTIN: THE JERK: Mon-Wed, 7:00
KESHA VIDEO DANCE PARTY: Thu (8/31), 10:30
LABYRINTH SING-ALONG: Fri, 7:00
THE LONG RIDERS: Sat, 12:15; Sun, 3:30
BRUNCH WITH THE "BOYS": PSYCHO BEACH PARTY: Sun, 1:00
MOVIE PARTY: SCOTT PILGRIM VS. THE WORLD QUOTE-ALONG: Fri-Sat, 7:00
GIRLIE NIGHT: STEEL MAGNOLIAS: Tue, 7:00
TERROR TUESDAY: TICKS: Tue, 10:15
MAVERICK CINEMA: THE WORLD'S END: Sun, 6:30

ALAMO DRAFHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

ANNABELLE: CREATION: Fri, 1:25, 4:45, 8:30, 11:25; Sat-Sun, 1:25, 4:50, 8:30, 11:25; Mon-Wed, 1:25, 4:45, 8:30, 11:20
ANNABELLE: CREATION (AFA): Tue, 1:25
ATOMIC BLONDE: Fri-Sat, 10:55; Sun-Mon, 7:50, 10:55; Tue, 11:05; Wed, 10:55
THE BIG SICK: Fri, 4:45, 7:50, 10:40; Sat, 1:40, 7:50, 10:40; Sun, 4:50, 7:30, 10:35; Mon-Tue, 4:45, 7:30, 10:35; Wed, 4:45, 7:50, 10:25
BIRTH OF THE DRAGON: Fri-Wed, 12:45, 3:30, 6:25, 9:35
BIRTH OF THE DRAGON (AFA): Sat, 12:45
BLADE RUNNER: THE FINAL CUT: Thu (8/31), 7:30, 8:20
DAWN OF THE DEAD: Fri-Sat, 7:30
DUNKIRK: Fri-Wed, 1:25, 4:30, 6:25, 9:35
DUNKIRK (AFA): Tue, 1:25
ACOUSTICANVAS PRESENTS: EXIT THROUGH THE GIFT SHOP: Wed, 7:30
THE GLASS CASTLE: Fri, 1:40; Sat, 4:45; Sun-Wed, 1:40
THE HITMAN'S BODYGUARD: Fri-Wed, 12:30, 3:40, 6:40, 10:10
THE HITMAN'S BODYGUARD (AFA): Tue, 12:30
INGRID GOES WEST: Fri-Wed, noon, 1:00, 3:05, 4:05, 6:00, 7:05, 9:15, 9:50
INGRID GOES WEST (AFA): Tue, noon, 1:00
LOGAN LUCKY: Fri-Sun, 1:50, 5:00, 8:05, 11:10; Mon-Wed, 1:50, 5:00, 8:05, 11:05
LOGAN LUCKY (AFA): Tue, 1:50
WIND RIVER: Fri-Wed, 11:45am, 2:35, 5:35, 7:50, 10:55pm
WIND RIVER (AFA): Tue, 11:45am
WONDER WOMAN: Fri-Mon, 11:35am, 2:55pm; Tue, 11:35am, 2:55, 7:50pm; Wed, 11:35am, 2:55pm
WONDER WOMAN (AFA): Tue, 11:35am

ALAMO DRAFHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

ANNABELLE: CREATION: Fri, 1:55, 4:45, 7:30, 11:10; Sat, 11:20am, 2:10, 5:00, 7:55, 10:45pm; Sun, 11:20am, 2:10, 5:00, 7:50, 10:40pm; Mon, 12:10, 4:50, 7:20, 10:40; Tue, 1:25, 4:45, 7:20, 10:55; Wed, 1:15, 3:15, 7:10, 10:30
ANNABELLE: CREATION (AFA): Tue, 1:25
ATOMIC BLONDE: Fri, 2:05, 5:00, 7:30, 10:25; Sat, 10:45am, 1:40, 4:35, 7:30, 10:25pm; Sun, 12:45, 3:45, 6:20, 9:20; Mon, 1:50, 4:50, 7:45, 9:55; Tue, 2:05, 5:00, 7:40, 10:40; Wed, 12:10, 4:10, 7:20, 10:15
ATOMIC BLONDE (AFA): Tue, 2:05

THE BIG SICK: Fri, 10:55; Sat, noon, 3:00, 6:20; Sun, 2:50, 6:40; Mon, 1:30, 3:00, 6:00; Tue, 1:45, 4:15; Wed, 4:30, 6:15
THE BIG SICK (AFA): Tue, 1:45
BLADE RUNNER: THE FINAL CUT: Thu (8/31), 7:30, 8:15
DETROIT: Fri, 2:35; Sat, 9:25; Sun, 9:40; Mon, 9:00; Tue, 10:10; Wed, 9:20
THE HITMAN'S BODYGUARD: Fri, 3:30, 6:00, 9:00; Sat, 12:15, 3:35, 6:40, 9:45; Sun, 11:50am, 4:30, 7:30, 10:20pm; Mon, 12:55, 3:45, 6:55, 10:10; Tue, 12:25, 3:25, 6:00, 9:15; Wed, 12:40, 3:00, 7:00, 9:50
THE HITMAN'S BODYGUARD (AFA): Tue, 12:25
INGRID GOES WEST: Fri, 1:35, 3:00, 4:15, 5:40, 6:30, 8:25, 9:25, 10:00; Sat, 10:30am, 12:50, 1:20, 3:15, 4:10, 6:00, 7:10, 8:45, 10:00pm; Sun, 10:50am, 12:30, 1:30, 3:20, 4:10, 6:00, 7:00, 8:45, 10:00pm; Mon, 1:05, 2:05, 3:55, 5:00, 6:35, 7:40, 9:20, 10:25; Tue, 12:40, 1:10, 3:20, 3:55, 6:30, 8:10, 9:00, 10:40; Wed, 12:20, 1:40, 3:40, 4:20, 6:00, 7:35, 8:45, 10:00
INGRID GOES WEST (AFA): Tue, 12:40, 1:10
THE MONSTER SQUAD (WITH GUESTS IN ATTENDANCE): Fri, 7:00, 8:00
THE NEW YORK DOG FILM FESTIVAL: Sun, noon, 2:10
A SCANNER DARKLY: Wed, 6:30
SCORE: A FILM MUSIC DOCUMENTARY: Thu (8/31), 6:30
ASTRONOMY ON TAP: STAR TREK: FIRST CONTACT: Tue, 7:00

ALAMO DRAFHOUSE SLAUGHTER LAKE

5701 W. SLAUGHTER, 512/861-7060.

ANNABELLE: CREATION: Fri, 12:50, 4:50, 7:40, 10:35; Sat, 11:00am, 2:00, 4:50, 7:40, 10:40pm; Sun, 10:45am, 1:35, 4:25, 7:15, 10:15pm; Mon-Wed, 1:15, 4:15, 7:15, 10:15
ANNABELLE: CREATION (AFA): Tue, 1:15
ATOMIC BLONDE: Fri, 6:45; Sat, 2:55; Sun, 12:15, 6:20; Mon, 12:20, 6:20; Tue, 12:20, 9:05; Wed, 12:20, 6:20
ATOMIC BLONDE (AFA): Tue, 12:20
BLADE RUNNER: THE FINAL CUT: Thu (8/31), 7:30, 8:15
THE DARK TOWER: Fri, 3:50, 9:45; Sat, noon; Sun-Mon, 3:20, 9:15; Tue, 3:20, 6:20; Wed, 3:20, 9:15
DUNKIRK: Fri, 11:55am, 3:05, 6:00, 8:50pm; Sat, 11:15am, 2:20, 6:00, 8:45pm; Sun, 11:55am, 3:05, 6:00, 8:50pm; Mon-Wed, noon, 3:05, 6:00, 8:50
DUNKIRK (AFA): Tue, noon
THE HITMAN'S BODYGUARD: Fri, 1:25, 4:30, 7:30, 10:30; Sat, 10:25am, 2:15, 4:30, 7:30, 10:25pm; Sun, 10:05am, 12:40, 3:40, 7:30, 10:25pm; Mon-Wed, 12:40, 3:40, 7:30, 10:25
THE HITMAN'S BODYGUARD (AFA): Tue, 12:40
INGRID GOES WEST: Fri, 11:45am, 12:20, 2:45, 3:25, 5:35, 6:20, 8:15, 9:00, 10:55pm; Sat, 11:30am, 1:05, 1:50, 3:50, 5:15, 6:20, 7:55, 9:05, 10:45pm; Sun, 10:00am, 11:40, 1:50, 2:40, 4:45, 5:35, 6:40, 8:15, 9:35, 10:55pm; Mon-Wed, 11:40am, 1:50, 2:40, 4:45, 5:35, 6:40, 8:15, 9:35, 10:55pm
INGRID GOES WEST (AFA): Tue, 11:40am, 1:50pm
LOGAN LUCKY: Fri, 1:05, 4:05, 7:05, 10:05; Sat, 10:50am, 12:20, 3:20, 6:45, 9:45pm; Sun, 10:50am, 1:05, 4:05, 7:05, 10:05pm; Mon-Wed, 1:05, 4:05, 7:05, 10:05
LOGAN LUCKY (AFA): Tue, 1:05
DANCE PARTY: TOTALLY EIGHTIES SING-ALONG: Sat, 10:15
WIND RIVER: Fri, 11:25am, 2:15, 5:05, 7:55, 10:45pm; Sat, 10:15am, 1:25, 4:15, 7:10, 9:15pm; Sun, 11:20am, 2:15, 5:05, 7:55, 10:45pm; Mon-Wed, 11:25am, 2:15, 5:05, 7:55, 10:45pm
WIND RIVER (AFA): Tue, 11:25am

ALAMO DRAFHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

THE BIG SICK: Fri, 12:15, 3:20, 6:30, 9:40; Sat, 12:10, 3:20, 6:30, 9:40; Sun, 12:05, 3:20, 6:30, 9:40; Mon, 12:15, 3:15, 6:30, 9:30; Tue, 1:00, 4:05, 6:30, 9:30; Wed, 12:10, 3:15, 7:00, 10:05
THE BIG SICK (AFA): Tue, 1:00
BLACK RAIN: Tue, 7:15
BLADE RUNNER: THE FINAL CUT: Thu (8/31), 7:30, 8:15
BIGSBY BEAR: Fri, 10:10; Sat, 5:00, 10:05; Sun, 4:50, 10:00; Mon, 9:20; Tue, 9:00; Wed, 6:00
DETROIT: Fri, 11:50am; Sat-Sun, 11:00am; Mon, 12:10; Wed, noon
DETROIT (AFA): Tue, 12:10
DUNKIRK: Fri, 12:30, 3:25, 6:15, 9:10; Sat, 11:40am, 2:25, 5:10, 8:00, 10:45pm; Sun, 11:05am, 2:25, 5:15, 8:05, 10:50pm; Mon, 12:30, 3:25, 6:15, 9:10; Tue, 12:55, 3:35, 6:25, 9:20; Wed, 12:25, 3:20, 6:15, 9:05
DUNKIRK (AFA): Tue, 12:55

GOOD TIME: Fri, noon, 2:40, 5:25, 8:05, 10:45; Sat, noon, 2:45, 5:30, 8:10, 10:50; Sun, 11:55am, 2:40, 5:20, 8:10, 10:50pm; Mon, 1:05, 3:50, 6:30, 9:10; Tue, 12:30, 3:15, 6:10, 9:15; Wed, 1:00, 3:45, 6:25, 9:10
GOOD TIME (AFA): Tue, 12:30
IN THIS CORNER OF THE WORLD (DUBBED): Fri, 11:35am; Sat, 11:40am; Sun, 11:30am, 12:35; Tue, 12:10; Wed, 12:30
IN THIS CORNER OF THE WORLD (SUBTITLED): Fri, 2:55, 6:00, 9:25; Sat, 2:55, 6:00, 9:30; Sun, 2:45, 6:00, 9:30; Mon, 4:00, 6:00, 9:00; Tue, 3:25, 6:00, 10:20; Wed, 3:45, 6:15, 9:30
INGRID GOES WEST: Fri, 11:05am, 1:45, 4:25, 6:15, 7:05, 9:00, 10:30pm; Sat, 11:00am, 1:40, 3:05, 4:20, 6:15, 7:05, 9:00, 10:40pm; Sun, 11:00am, 12:30, 1:40, 3:10, 4:20, 7:55, 9:00, 10:40pm; Mon, 12:40, 2:00, 3:30, 4:45, 6:15, 7:30, 9:45, 10:25; Tue, 12:40, 1:40, 3:35, 6:10, 10:00pm; Mon, 1:25, 4:10, 8:00, 10:45; Tue, 1:50, 4:35, 8:00, 10:50; Wed, 1:25, 4:20, 7:15, 10:10
PATTI CAKES (AFA): Tue, 1:50
STEP: Fri, 1:35; Sat, 2:35, 7:40; Sun, 7:30; Mon, 3:35; Tue, 3:45; Wed, 3:30, 8:45

ALAMO DRAFHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

BABY DRIVER: Fri, 2:10, 8:00; Sat, 2:00, 8:00, 10:55; Sun, 4:00, 7:00; Mon, 4:05; Tue, 4:35, 7:30; Wed, 4:05, 9:35
THE BIG SICK: Fri, 5:00, 10:50; Sat, 11:00am, 5:00pm; Sun, 1:00, 10:10; Mon, 1:05, 9:35; Tue, 1:35, 10:40; Wed, 1:05
THE BIG SICK (AFA): Tue, 1:35
BLADE RUNNER: THE FINAL CUT: Thu (8/31), 7:30, 8:05
DUNKIRK: Fri, 1:00, 3:45, 6:30, 10:10; Sat, 10:00am, 12:45, 3:30, 6:15, 10:10pm; Sun, 12:15, 3:10, 6:00, 9:55; Mon, 12:45, 3:45, 6:30, 10:30; Tue, 12:55, 3:45, 6:30, 10:25; Wed, 12:45, 3:45, 6:30, 10:30
DUNKIRK (AFA): Tue, 12:55
INGRID GOES WEST: Fri, 2:00, 4:50, 7:30, 10:00; Sat, 11:30am, 2:10, 4:50, 7:30, 10:00pm; Sun, 11:30am, 2:10, 4:50, 7:30, 9:30pm; Mon, noon, 2:40, 5:20, 8:00, 10:40; Tue, noon, 2:40, 5:20, 8:00, 10:40
INGRID GOES WEST (AFA): Tue, noon
LOGAN LUCKY: Fri, 1:00, 4:00, 7:00, 9:15; Sat, 10:00am, 1:00, 4:00, 7:00, 9:00pm; Sun, 12:30, 3:30, 6:30, 8:45; Mon, 1:30, 4:40, 7:30, 9:15; Tue, 1:00, 4:00, 7:00, 9:15; Wed, 1:30, 4:30, 7:30, 9:20
LOGAN LUCKY (AFA): Tue, 1:00
MOVIE PARTY: MOONRISE KINGDOM: Mon-Wed, 7:00
THE ROCKY HORROR PICTURE SHOW: Sat, 11:59

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

THE BIG SICK (CC/DVS): 12:05, 3:15, 6:45, 9:40
GKIDS PRESENTS STUDIO GHIBLI FEST 2017: CASTLE IN THE SKY: Sun, 12:55; Mon-Wed, 7:00
GOOD TIME (CC/DVS): 1:15, 4:15, 7:00, 9:30
AN INCONVENIENT SEQUEL: TRUTH TO POWER (CC/DVS): Fri, noon, 10:00; Sat, 10:00; Sun-Thu (8/31), noon, 10:00
INGRID GOES WEST (CC): Fri-Sat, 1:00, 4:00, 7:30, 9:55; Sun, 4:00, 7:30, 9:55; Mon, 1:00, 4:00; Tue, 1:00, 4:00, 7:30, 9:55; Wed, 1:00, 4:00; Thu (8/31), 1:00, 4:00, 7:30, 9:55
THE ONLY LIVING BOY IN NEW YORK (CC/DVS): 1:30, 4:40, 7:45
PATTI CAKES (CC/DVS): 12:15, 3:00, 6:15, 9:00
STEP (CC/DVS): Fri-Mon, 2:45, 9:10; Tue, 2:45; Wed-Thu (8/31), 2:45, 9:10
WHOSE STREETS? (CC): 12:30, 3:30, 6:30, 9:20
WIND RIVER (CC/DVS): Fri, 12:45, 3:45, 6:05, 7:15, 9:50; Sat, 12:45, 3:45, 7:15, 9:50; Sun-Mon, 12:45, 3:45, 6:05, 7:15, 9:50; Tue, 12:45, 3:45, 7:15, 9:50; Wed-Thu (8/31), 12:45, 3:45, 6:05, 7:15, 9:50

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

ANNABELLE: CREATION (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 12:30, 3:40, 6:45, 9:45; Sun-Wed, 12:50, 3:40, 6:45, 10:15
***BABY DRIVER (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Wed, 12:40, 3:30, 6:15

BIRTH OF THE DRAGON (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Wed, 12:15, 2:45, 5:15, 8:00, 10:20
DUNKIRK (IMAX, RESERVED SEATING): Fri-Wed, 12:30, 3:15, 6:00, 9:00
GOOD TIME (RECLINERS, RESERVED SEATING): Fri-Wed, 1:10, 3:35, 6:25, 9:30
THE HITMAN'S BODYGUARD (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Wed, 1:00, 3:45, 7:00, 10:00
INGRID GOES WEST (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, noon, 2:30, 5:00, 7:45, 10:30; Mon-Thu (8/31), 2:30, 5:00, 7:45, 10:15
LEAP! (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Wed, 1:45, 4:15, 6:30, 10:25
LOGAN LUCKY (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Wed, 1:30, 4:30, 7:30, 9:15
THE NUT JOB 2: NUTTY BY NATURE (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Wed, 12:20, 3:10, 5:30
THE ONLY LIVING BOY IN NEW YORK (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Wed, 8:15, 10:30
SPIDER-MAN: HOMECOMING (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Wed, noon, 3:00, 6:10, 9:20
WAR FOR THE PLANET OF THE APES (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 9:30; Sun-Wed, 9:15
WIND RIVER (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Wed, 1:15, 3:50, 6:40, 9:40

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

DUNKIRK (IMAX): Fri, 4:25; Sat-Thu (8/31), 4:25, 10:05
"TINY GIANTS" (3-D): Fri-Thu (8/31), 10:00am, noon
"WILD AFRICA" (3-D): Fri-Sat, 11:00am; Sun, 12:20; Mon-Thu (8/31), 11:00am
WONDER WOMAN (3-D, IMAX): Fri, 1:20; Sat-Thu (8/31), 1:20, 7:00

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

ANNABELLE: CREATION (DIGITAL, LUXURY LOUNGER): Fri-Sun, 10:00am, 12:50, 3:30, 7:00, 9:50pm; Mon-Thu (8/31), 12:50, 3:30, 7:00, 9:50
BABY DRIVER (DIGITAL, LUXURY LOUNGER): Fri-Sun, 9:40am, 3:50, 10:00pm; Mon-Thu (8/31), 3:50, 10:00
BIRTH OF THE DRAGON (DIGITAL, LUXURY LOUNGER): 11:00am, 1:40, 4:30, 7:10, 9:40pm
THE DARK TOWER (DIGITAL, LUXURY LOUNGER): Fri-Sun, 10:00; Mon-Thu (8/31), 9:20
DESPICABLE ME 3 (DIGITAL, LUXURY LOUNGER): Fri-Sun, 10:10am, 12:40, 3:10, 6:10, 8:40pm; Mon-Thu (8/31), 12:20, 3:00, 6:10, 8:40
DUNKIRK (DIGITAL, LUXURY LOUNGER): 10:50am, 1:30, 4:10, 6:50, 9:30pm
THE EMOJI MOVIE (DIGITAL, LUXURY LOUNGER): Fri, 9:30am, noon, 2:30, 5:00, 7:30pm; Sat, 9:30am, noon, 2:30, 5:00pm; Sun, 9:30am, noon, 2:30, 5:00, 7:30pm; Mon-Thu (8/31), 11:20am, 2:00, 4:40, 7:00pm
THE HITMAN'S BODYGUARD (DIGITAL, LUXURY LOUNGER): Fri-Sun, 10:20am, 1:20, 4:20, 7:20, 10:10pm; Mon-Thu (8/31), 10:30am, 1:20, 4:20, 7:20, 10:10pm
LEAP! (DIGITAL, LUXURY LOUNGER): Fri-Sun, 10:30am, 1:10, 3:40, 6:30, 8:50pm; Mon-Thu (8/31), 10:40am, 1:10, 3:40, 6:30, 8:50pm
LOGAN LUCKY (DIGITAL, LUXURY LOUNGER): Fri-Sun, 9:40am, 12:30, 3:20, 6:20, 9:10pm; Mon-Thu (8/31), 12:10, 3:20, 6:20, 9:10
THE NUT JOB 2: NUTTY BY NATURE (DIGITAL, LUXURY LOUNGER): Fri-Sun, 9:50am, 12:20, 2:50, 5:10, 7:40, 10:10pm; Mon-Thu (8/31), 11:50am, 2:20, 4:50, 7:40, 10:10pm
SPIDER-MAN: HOMECOMING (DIGITAL, LUXURY LOUNGER): Fri-Sun, 11:40am, 3:00, 6:20, 9:30pm; Mon-Thu (8/31), 11:30am, 2:40, 6:20, 9:30pm
WIND RIVER (DIGITAL, LUXURY LOUNGER): Fri-Sun, 10:00am, 1:00, 3:50, 6:40, 9:20pm; Mon-Thu (8/31), 11:00am, 1:50, 4:40, 7:30, 10:20pm
WONDER WOMAN (DIGITAL, LUXURY LOUNGER): 12:40, 6:40

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

ANNABELLE: CREATION (DIGITAL, LUXURY LOUNGER): Fri-Sun, 10:30am, 1:20, 4:10, 7:00, 10:00pm; Mon-Wed, 12:55, 4:00, 7:00, 10:00
ATOMIC BLONDE (DIGITAL, LUXURY LOUNGER): Fri-Sat, 10:35; Sun, 9:40; Mon-Wed, 10:35
BIRTH OF THE DRAGON (DIGITAL, LUXURY LOUNGER): Fri-Sun, 11:20am, 1:55, 4:35, 7:15, 9:50pm; Mon-Wed, 11:20am, 2:00, 4:35, 7:15, 9:50pm
GKIDS PRESENTS STUDIO GHIBLI FEST 2017: CASTLE IN THE SKY: Sun, 12:55; Mon-Wed, 7:00

THE DARK TOWER (DIGITAL, LUXURY LOUNGER): Fri-Sun, 4:25; Mon-Wed, 3:45
DESPICABLE ME 3 (DIGITAL, LUXURY LOUNGER): Fri-Sun, 10:45am, 1:30, 4:00, 6:40pm; Mon, 11:15am, 1:45, 4:20pm; Tue, 11:15am, 1:45, 4:20, 6:55pm; Wed, 11:15am, 1:45, 4:20pm
DUNKIRK (DIGITAL, LUXURY LOUNGER): Fri-Sun, 10:20am, 1:10, 3:55, 6:45, 9:35pm; Mon-Wed, 11:00am, 1:55, 4:40, 7:25, 10:15pm
THE EMOJI MOVIE (DIGITAL, LUXURY LOUNGER): Fri-S

FLIX BREWHOUSE

2200 S. I-35, ROUND ROCK, 512/244-3549.

ANNABELLE: CREATION (CC):

Fri-Sun, 12:30, 3:00, 7:30, 10:00; Mon, 1:10, 3:20, 7:30, 9:40; Tue, 1:10, 3:20, 7:30, 9:50; Wed, 1:10, 3:20, 7:30, 10:00; Thu (8/31), 1:10, 3:20, 7:30, 9:30

ATOMIC BLONDE (CC):

10:15

BIRTH OF THE DRAGON (CC):

2:30, 5:10, 7:50, 10:30

THE DARK TOWER (CC):

Fri-Sun, noon, 1:45, 4:20, 7:20, 10:30; Mon-Thu (8/31), 11:45am, 4:20, 7:20, 10:30pm

DUNKIRK (CC):

Fri-Sun, 12:40, 4:20, 10:00; Mon-Thu (8/31), 1:30, 4:30, 10:00

GIRLS TRIP (CC):

Fri-Sun, 1:10, 3:40, 7:00; Mon-Thu (8/31), 12:50, 4:00, 7:00

THE HITMAN'S BODYGUARD (CC):

Fri-Sun, 11:30am, 2:40, 6:00, 9:10pm; Mon-Tue, noon, 3:00, 6:00, 9:10; Wed, noon, 3:00, 6:00, 9:00; Thu (8/31), noon, 3:00, 6:00, 9:10

LOGAN LUCKY (CC):

Fri-Sun, 11:50am, 2:30, 6:20, 9:30pm; Mon-Thu (8/31), 12:15, 2:30, 6:20, 9:30

CLASSICS: SIXTEEN CANDLES:

Tue, 7:00

SPIDER-MAN: HOMECOMING (CC):

Fri-Sun, 11:15am, 3:30, 5:30, 8:50pm; Mon-Thu (8/31), 1:00, 4:10, 5:30, 8:50

CLASSICS: THIS IS SPINAL TAP:

Thu (8/31), 7:00

CLASSICS: THREE AMIGOS:

Wed, 7:00

WIND RIVER (CC):

Fri-Sun, 12:10, 3:15, 6:45, 9:45; Mon-Wed, 12:45, 3:45, 6:45, 9:45; Thu (8/31), 12:45, 3:45, 6:50, 9:45

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

ANNABELLE: CREATION (CC/DL/HI):

Fri-Sat, noon, 2:25, 4:50, 7:25, 9:45, 11:55; Sun-Thu (8/31), noon, 2:25, 4:50, 7:25, 9:45

BIRTH OF THE DRAGON (CC/DL/HI):

Fri-Sat, 12:30, 2:30, 4:35, 7:10, 9:40, 11:45; Sun-Thu (8/31), 12:30, 2:30, 4:35, 7:10, 9:40

THE DARK TOWER (CC/DL/HI):

Fri-Sat, 12:20, 2:40, 4:50, 7:15, 9:40, 11:50; Sun-Thu (8/31), 12:20, 2:40, 4:50, 7:15, 9:40

THE HITMAN'S BODYGUARD (CC/DL/HI):

Fri-Sat, 1:40, 4:15, 7:00, 9:35, 11:55; Sun-Thu (8/31), 1:40, 4:15, 7:00, 9:35

THE HITMAN'S BODYGUARD (D-BOX):

Fri-Sat, 1:40, 4:15, 7:00, 9:35, 11:55; Sun-Thu (8/31), 1:40, 4:15, 7:00, 9:35

LEAP! (CC/DL/HI):

Fri-Sat, noon, 2:20, 4:30, 6:50, 9:10, 11:20; Sun-Thu (8/31), noon, 2:20, 4:30, 6:50, 9:10

LOGAN LUCKY (CC/DL/HI):

Fri-Sat, 1:00, 4:00, 7:00, 9:35, 11:55; Sun-Thu (8/31), 1:00, 4:00, 7:00, 9:35

THE NUT JOB 2: NUTTY BY NATURE (CC/DL/HI):

noon, 2:10

THE NUT JOB 2: NUTTY BY NATURE (DESCLISTEN;HI):

4:25, 6:45, 9:00

WAR FOR THE PLANET OF THE APES (CC/DL/HI):

12:20, 3:40, 6:50, 9:50

WIND RIVER (CC/DL/HI):

Fri-Sat, noon, 2:20, 4:40, 7:10, 9:40, 11:50; Sun-Thu (8/31), noon, 2:20, 4:40, 7:10, 9:40

WONDER WOMAN (CC/DL/HI):

Fri-Sat, 12:35, 4:00, 7:00, 10:00, 11:00; Sun-Thu (8/31), 12:35, 4:00, 7:00, 10:00

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

ANNABELLE: CREATION (CC/DVS):

Fri-Sat, 12:15, 1:40, 3:05, 4:30, 6:00, 7:25, 9:50, 10:30; Sun, 1:40, 4:30, 6:00, 7:25, 9:50, 10:30; Mon, 12:15, 1:40, 3:05, 4:30, 7:25, 10:30; Tue, 12:15, 1:40, 3:05, 4:30, 6:00, 7:25, 9:50, 10:30; Wed, 12:15, 1:40, 3:05, 4:30, 7:25, 10:30; Thu (8/31), 12:15, 1:40, 3:05, 4:30, 6:00, 7:25, 9:50, 10:30

ATOMIC BLONDE (CC/DVS):

1:35, 4:25, 7:10, 10:15

BABY DRIVER (CC/DVS):

12:15, 3:35, 6:30, 10:05

BIRTH OF THE DRAGON (CC/DVS):

noon, 2:30, 5:00, 7:45, 10:25

GKIDS PRESENTS STUDIO GHIBLI FEST 2017: CASTLE IN THE SKY:

Sun, 12:55; Mon-Wed, 7:00

THE DARK TOWER:

7:50, 10:35

*DESPICABLE ME 3 (CC/DVS):

Fri-Wed, 12:05, 2:30, 5:10, 7:45, 10:10; Thu (8/31), 12:05, 2:30

*DUNKIRK (CC/DVS):

6:40, 10:00

*DUNKIRK (CC/DVS, IMAX):

Fri-Wed, noon, 2:40, 5:20, 8:00, 10:40; Thu (8/31), noon, 2:40

THE EMOJI MOVIE (CC/DVS):

noon, 2:25, 4:55

GIRLS TRIP (CC/DVS):

1:15, 4:20, 7:30, 10:30

THE GLASS CASTLE (CC/DVS):

12:20, 3:40, 6:45, 10:05

THE HITMAN'S BODYGUARD (CC/DVS):

12:20, 3:25, 7:00, 10:20

LEAP! (CC/DVS):

12:10, 2:45, 5:15, 8:00, 10:30

LOGAN LUCKY (CC):

12:05, 3:10, 6:15, 10:00

THE NUT JOB 2: NUTTY BY NATURE (CC/DVS):

12:10, 3:00

*SPIDER-MAN: HOMECOMING (CC/DVS):

12:30, 3:40, 7:15, 10:20

*WONDER WOMAN (CC/DVS):

12:25, 3:45, 7:00, 10:15

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

*ANNABELLE: CREATION:

Fri, 2:55, 6:15, 9:20; Sat-Sun, 11:40am, 2:55, 6:15, 9:20pm; Mon-Wed, 2:55, 6:15, 9:20

*BABY DRIVER:

Fri-Wed, 6:30, 9:40

*BIRTH OF THE DRAGON:

Fri-Wed, 1:40, 4:30, 7:30, 10:40

DESPICABLE ME 3:

Fri, 3:25; Sat-Sun, 12:40, 3:25; Mon-Wed, 3:25

*THE HITMAN'S BODYGUARD:

Fri, 3:45, 7:00, 10:20; Sat-Sun, 12:30, 3:45, 7:00, 10:20; Mon-Wed, 3:45, 7:00, 10:20

*LEAP!:

Fri, 1:15, 4:15, 7:15, 10:10; Sat-Sun, 1:20, 4:15, 7:15, 10:10; Mon-Wed, 1:15, 4:15, 7:15, 10:10

*LOGAN LUCKY:

Fri, 3:25, 6:45, 9:55; Sat-Sun, 12:10, 3:25, 6:45, 9:55; Mon-Wed, 3:25, 6:45, 9:55

*WIND RIVER:

Fri-Wed, 1:55, 4:50, 7:45, 10:50

WONDER WOMAN:

Fri-Wed, 2:25, 6:00, 9:30

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

ANNABELLE: CREATION (CC/DVS):

1:20, 4:20, 7:20, 9:30

BABY DRIVER (CC/DVS):

7:20, 10:15

BIRTH OF THE DRAGON (CC/DVS):

12:20, 2:45, 5:20, 7:50, 10:20

GKIDS PRESENTS STUDIO GHIBLI FEST 2017: CASTLE IN THE SKY:

Sun, 12:55; Mon-Wed, 7:00

THE DARK TOWER:

noon, 2:35, 5:10, 7:40, 10:10

*DESPICABLE ME 3 (CC/DVS):

12:10, 2:30, 4:50, 7:15, 9:40

DETROIT (CC/DVS):

Fri-Sun, 6:50, 10:10; Mon, 9:20; Tue, 10:10; Wed-Thu (8/31), 6:50, 10:10

THE EMOJI MOVIE (CC/DVS):

noon, 2:25, 4:50

GOOD TIME (CC/DVS):

11:50am, 2:25, 5:00, 8:05, 10:45pm

THE HITMAN'S BODYGUARD (CC/DVS):

1:30, 4:30, 7:30, 10:30

KIDNAP (CC):

Fri, 12:50, 3:00, 5:10, 8:15, 10:35; Sat, 12:05, 3:00, 5:10, 8:15, 10:35; Sun, 5:10, 8:15, 10:35; Mon, 12:15, 2:45, 4:45, 6:55, 10:35; Tue, 12:15, 2:30, 4:40, 6:55, 10:35; Wed-Thu (8/31), 12:50, 3:00, 5:10, 8:15, 10:35

LEAP! (CC/DVS):

11:50am, 2:10, 4:40, 7:10, 9:30pm

LOGAN LUCKY (CC):

12:30, 3:30, 6:30, 9:30

THE NUT JOB 2: NUTTY BY NATURE (CC/DVS):

Fri, 11:50am, 2:00, 4:20pm; Sat, 11:50am, 2:30, 5:05pm; Sun-Thu (8/31), 11:50am, 2:00, 4:20pm

*SPIDER-MAN: HOMECOMING (CC/DVS):

12:05, 3:10, 6:15, 9:40

VALERIAN AND THE CITY OF A THOUSAND PLANETS (CC/DVS):

4:00, 10:05

*WAR FOR THE PLANET OF THE APES (CC/DVS):

2:05, 5:15, 8:30

*WONDER WOMAN (CC/DVS):

12:30, 7:00

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

*ALL SAINTS:

11:45am, 2:55, 6:00, 9:05pm

*ANNABELLE: CREATION:

Fri, 4:40, 7:30, 10:30; Sat-Thu (8/31), 11:20am, 2:20, 7:30, 10:30pm

*BABY DRIVER:

Fri-Sun, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Mon-Thu (8/31), 10:45am, 1:40, 4:35, 7:30, 10:30pm

*BIRTH OF THE DRAGON:

Fri-Sun, 10:30am, 1:30, 4:30, 7:30, 10:25pm; Mon, 11:00am, 2:00, 7:30, 10:25pm; Tue-Thu (8/31), 11:00am, 1:50, 4:40, 7:30, 10:25pm

*THE DARK TOWER:

Fri, 11:45am, 2:30, 5:15, 8:00, 10:45pm; Sat, 2:30, 5:15, 8:00, 10:45; Sun, 11:45am, 2:30, 5:15, 8:00, 10:45; Tue-Thu (8/31), 11:45am, 2:30, 5:15, 8:00, 10:45pm

*DUNKIRK:

Fri-Mon, 11:15am, 2:10, 5:05, 8:00, 10:55pm; Tue, 2:20, 5:05, 8:00, 10:55; Wed-Thu (8/31), 11:15am, 2:10, 5:05, 8:00, 10:55pm

*THE HITMAN'S BODYGUARD:

noon, 3:15, 6:30, 9:45, 10:30

*LOGAN LUCKY:

12:30, 3:45, 7:00, 10:15

*THE NUT JOB 2: NUTTY BY NATURE:

Fri-Sun, 9:45am, 11:30, 2:10, 5:15, 7:50pm; Mon-Thu (8/31), 11:30am, 2:10, 4:50, 5:15, 7:50pm

*SPIDER-MAN: HOMECOMING:

10:45am, 2:00, 5:15, 8:30pm

WIND RIVER:

11:40am, 2:50, 6:00, 9:05pm

PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470.

SUMMER FILM CLASSICS: THE LODGER:

Sun, 3:00

SUMMER FILM CLASSICS: NORTH BY NORTHWEST:

Fri, 7:00; Sat, 4:10

SUMMER FILM CLASSICS: THE OUTLAW JOSEY WALES:

Thu (8/31), 7:30

SUMMER FILM CLASSICS: PSYCHO:

Fri, 9:35; Sat, 2:00

SUMMER FILM CLASSICS: RED RIVER:

Tue, 7:00; Wed, 9:00

SUMMER FILM CLASSICS: SHE WORE A YELLOW RIBBON:

Tue, 9:30; Wed, 7:00

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

BEATRIZ AT DINNER (CC):

Fri-Sat, 11:00am, 1:20, 3:20pm; Sun, 1:20, 3:20; Mon-Thu (8/31), 11:00am, 1:20, 3:20pm

CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE (CC):

11:40am, 2:00, 4:20, 6:40pm

47 METERS DOWN (CC):

5:20, 7:30, 9:50

GUARDIANS OF THE GALAXY VOL. 2 (CC):

12:40, 3:50, 7:00, 10:00

IT COMES AT NIGHT (CC):

11:00am, 5:00, 10:00pm

MEGAN LEAVEY (CC):

11:30am, 2:20, 7:20pm

PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (CC):

1:10, 4:10, 7:10, 10:10

ROUGH NIGHT (CC):

10:10

TRANSFORMERS: THE LAST KNIGHT (CC):

12:10, 3:30, 6:50, 9:20

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

ALL SAINTS (DIGITAL, LUXURY LOUNGER):

Fri, 1:15, 4:10, 7:05, 9:55; Sat-Sun, 10:20am, 1:15, 4:10, 7:05, 9:55pm; Mon-Wed, 1:15, 4:10, 7:05, 9:55

ANNABELLE: CREATION (D-BOX):

Fri-Wed, 2:00, 4:55, 7:50, 10:45

ANNABELLE: CREATION (DIGITAL, LUXURY LOUNGER):

Fri, 2:00, 3:05, 4:55, 7:50, 9:25, 10:45; Sat-Sun, 11:05am, 2:00, 3:05, 4:55, 7:50, 9:25, 10:45pm; Mon-Wed, 2:00, 3:05, 4:55, 7:50, 9:25, 10:45

BIRTH OF THE DRAGON (DIGITAL, LUXURY LOUNGER):

Fri-Wed, 12:15, 2:55, 5:35, 8:15, 10:55

GKIDS PRESENTS STUDIO GHIBLI FEST 2017: CASTLE IN THE SKY:

Sun, 12:55; Mon-Wed, 7:00

THE DARK TOWER (DIGITAL, LUXURY LOUNGER):

Fri-Wed, 10:05

THE EMOJI MOVIE (DIGITAL, LUXURY LOUNGER):

Fri, 2:10, 4:50, 7:25; Sat-Sun, 11:30am, 2:10, 4:50, 7:25pm; Mon-Wed, 2:10, 4:50, 7:25

GIRLS TRIP (DIGITAL, LUXURY LOUNGER):

Fri, 1:00, 4:10, 7:20, 10:30; Sat-Sun, 9:50am, 1:00, 4:10, 7:20, 10:30pm; Mon-Wed, 1:00, 4:10, 7:20, 10:30

GOOD TIME (LUXURY LOUNGER):

Fri-Wed, 11:50am, 2:30, 5:15, 8:00, 10:45pm

GUARDIANS OF THE GALAXY (LUXURY LOUNGER, XD):

Fri, 4:00; Sun, 7:00; Wed-Thu (8/31), 1:00

THE HITMAN'S BODYGUARD (D-BOX):

Fri, 1:05, 4:20, 7:30, 10:40; Sat, 10:00am, 1:05, 4:20, 7:30, 10:40pm; Sun, 11:45am, 2:50, 5:55, 9:05pm; Mon-Wed, 1:05, 4:20, 7:30, 10:40

THE HITMAN'S BODYGUARD (DIGITAL, LUXURY LOUNGER):

Fri, 11:45am, 1:05, 2:50, 4:20, 5:55, 7:30, 9:05, 10:40pm; Sat-Sun, 10:00am, 11:45, 1:05, 2:50, 4:20, 5:55, 7:30, 9:05, 10:40pm; Mon-Wed, 11:45am, 1:05, 2:50, 4:20, 5:55, 7:30, 9:05, 10:40pm

INGRID GOES WEST (LUXURY LOUNGER):

Fri, 1:45, 4:30, 7:15, 9:55; Sat-Sun, 11:00am, 1:45, 4:30, 7:15, 9:55pm; Mon-Wed, 1:45, 4:30, 7:15, 9:55

KIDNAP (DIGITAL, LUXURY LOUNGER):

Fri, 1:55, 7:45; Sat, 1:55; Sun, 7:45; Mon, 1:55; Tue, 1:55, 7:45; Wed, 1:55

LEAP! (DIGITAL, LUXURY LOUNGER):

Fri, 12:20, 2:55, 5:30, 8:05, 10:40; Sat-Sun, 9:45am, 12:20, 2:55, 5:30, 8:05, 10:40pm; Mon-Wed, 12:20, 2:55, 5:30, 8:05, 10:40

LOGAN LUCKY (DIGITAL, LUXURY LOUNGER):

Fri, 1:40, 4:45, 7:50, 10:50; Sat-Sun, 10:35am, 1:40, 4:45, 7:50, 10:50pm; Mon-Wed, 1:40, 4:45, 7:50, 10:50

SPIDER-MAN: HOMECOMING (DIGITAL, LUXURY LOUNGER):

Fri, 4:25, 10:25; Sat, 10:40am, 4:25pm; Sun, 4:25, 10:25; Mon, 10:25; Tue, 4:25, 10:25; Wed, 10:25

WIND RIVER (LUXURY LOUNGER):

Fri, 12:50, 3:45, 6:40, 9:35; Sat-Sun, 9:55am, 12:50, 3:45, 6:40, 9:35pm; Mon-Wed, 12:50, 3:45, 6:40, 9:35

WONDER WOMAN (DIGITAL, LUXURY LOUNGER):

Fri-Wed, 11:45am, 6:00pm

WONDER WOMAN (LUXURY LOUNGER, XD):

Sat-Sun, 9:45am

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

THE BIG SICK:

11:50am, 5:00, 8:40pm

CINE NOCHE: EL TECHO:

Sun, 11:00am

THE GLASS CASTLE:

2:20, 6:00

LOGAN LUCKY:

11:30am, 2:00, 4:30, 7:00, 9:50pm

PATTI CAKES:

Fri-Sat, 10:50am, 1:05, 3:20, 8:00, 10:15pm; Sun, 1:05, 3:20, 8:00, 10:15; Mon-Thu (8/31), 10:50am, 1:05, 3:20, 8:00, 10:15pm

WIND RIVER:

11:00am, 1:20, 3:40, 5:40, 7:30, 9:30pm

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

ALL SAINTS (CC/DVS):

Fri-Sat, 11:25am, 2:10, 5:00, 7:40, 10:25pm; Sun-Thu (8/31), 11:25am, 2:00, 4:35, 7:10, 9:45pm

ANNABELLE: CREATION (CC/DVS):

Fri-Sat, 11:00am, 2:15, 5:00, 6:55, 9:30, noon; Sun-Thu (8/31), 11:00am, 2:05, 4:45, 7:00, 9:35pm

ATOMIC BLONDE (CC/DVS):

Fri-Sat, 11:45am, 2:30, 5:10, 7:50, 10:30pm; Sun-Thu (8/31), 11:40am, 2:20, 5:00, 7:40, 10:20pm

BIRTH OF THE DRAGON (CC/DVS):

Fri-Sat, 11:00am, noon, 2:25, 4:50, 7:15, 9:40, 12:05; Sun-Thu (8/31), 11:55am, 2:35, 4:55, 7:35, 10:05pm

*DUNKIRK (CC/DVS):

11:10am, 1:40, 4:10, 6:40, 9:10pm

GIRLS TRIP (CC/DVS):

Fri-Sat, 1:25, 4:10, 7:00, 9:45; Sun-Thu (8/31), 11:00am, 1:45, 4:30, 7:15, 10:00pm

THE GLASS CASTLE (CC/DVS):

9:15

THE HITMAN'S BODYGUARD (CC/DVS):

Fri-Sat, 11:30am, 2:10, 4:50, 7:30, 10:15, 11:20pm; Sun-Thu (8/31), 11:25am, 2:10, 4:50, 7:30, 10:10pm

LEAP! (CC/DVS):

11:55am, 1:35, 4:00, 6:30, 9:00pm

LOGAN LUCKY (CC):

Fri-Sat, 11:00am, 1:50, 4:40, 7:25, 10:20, 11:40pm; Sun-Thu (8/31), 11:00am, 1:45, 4:30, 7:15, 10:00pm

THE NUT JOB 2: NUTTY BY NATURE (CC/DVS):

noon, 2:25, 4:45, 7:00

WIND RIVER (CC/DVS):

Fri-Sat, 11:30am, 1:35, 4:20, 7:30, 10:10, 12:05; Sun-Thu (8/31), 11:30am, 1:35, 4:20, 7:20, 9:55pm

The Paramount Summer Classic Film Series

PRESENTED BY METRO

TICKETS & INFO:
www.austintheatre.org
512-692-5470

PARAMOUNT THEATRE
713 CONGRESS AVE



HITCHCOCK WEEK
AUGUST 22-27

UPCOMING FILMS

All films are at the Paramount Theatre.

AUG 24	Strangers on a Train (7:00pm)
AUG 24	The Birds (9:00pm)
AUG 25	North by Northwest (7:00pm)
AUG 25	Psycho (9:35pm)
AUG 26	Psycho (2:00pm)
AUG 26	North by Northwest (4:10pm)
AUG 27	The Lodger Special Event (3:00pm)
AUG 29	Red River (7:00pm)
AUG 29	She Wore a Yellow Ribbon (9:30pm)
AUG 30	She Wore a Yellow Ribbon (7:00pm)
AUG 30	Red River (9:00pm)

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austinchronicle.com **AUGUST 25, 2017** THE AUSTIN CHRONICLE **53**

MUSIC

PLAYBACK
BY
KEVIN CURTIN



TODD V. WOLFSON

Lukas Nelson: Real as Promised

The 28-year-old son of **Willie Nelson** backs **Neil Young**, hangs with **Lady Gaga**, and steals the spotlight at festivals when he masterfully strums the strings of his electric guitar, but his defining moment is only now drawing near.

“Playback” caught a whiff of Nelson’s zenith in July, when he ignited **Antone’s** anniversary with all the soul in the universe and primo material to boot. Those songs arrive Friday on **Lukas Nelson & Promise of the Real**’s eponymous fourth album, a sort of mid-career summary that will go down as his magnum opus.

Last week, in the dining room of a borrowed West Austin mansion, Nelson mused on his unusual upbringing, work ethic, and lessons he’s learned from his heroes.

Austin Chronicle: The song “Just Outside of Austin” is uncommonly reverential. Where exactly did you grow up?

Lukas Nelson: I grew up in Spicewood and in Maui, and on the road. If I had a break – even if it was a weekend – I’d go see my dad, wherever he was. I went to Montessori schools, first at **Casa Montessori** over by **Deep Eddy**, then my mom [**Annie D’Angelo**] started a Montessori school out in Spicewood called **Tierra Vista Montessori**. I grew up mostly around Austin until I was about 10, then I started going back and forth to Maui.

AC: Did Maui represent anonymity for you? It must be weird being Willie’s kid in Austin.

LN: It gets a little tough. Luckily, my older sisters went through it before I did. They went to **Westlake** and **Austin High** and had a lot of trouble with that. Especially in high school when kids haven’t refined themselves just yet, people would say unashamedly mean things or they’d be nice to you for the wrong reasons. My mom didn’t want me to grow up with this prince mentality, getting special treatment whether it’s bad or good. I didn’t have that in Maui.

AC: Ever get busted for pot in high school?

LN: No. I’ve never been arrested. I’m the only one in my family who hasn’t though. I never wanted to reflect badly on my parents, so I tried not to fuck up too much. I think pot

is pretty wholesome.

AC: This is your fourth album, but it’s self-titled and there are several songs pulled from past releases. Bringing everything to the front?

LN: We had a world-class studio with **Village Recorder** [in Los Angeles], an incredible producer, **John Alagia** [**Jason Mraz**, **Herbie Hancock**, **Rachael Yamagata**], and we’re a better band, so I knew we could get great recordings. We picked our favorite songs and recorded 35 tunes. The record only has a small percentage of that, obviously.

AC: What have you unlocked in yourself as an artist since the last time you recorded?

LN: We’ve been playing with Neil Young. That adds a lot to your game. Also, we’ve been

averaging 250 shows for the last 12 years. Another thing is I don’t drink. I’ll have a glass of wine occasionally, a little beer here and there, but I’m not in that mentality. I’m more like an athlete in how I approach my music: I’m on a team and I have to be the best I can be. That keeps us getting better instead of regressing like some bands do when they get a break or get money then start getting into all the drugs, the craziness, or believing they’re the greatest thing in the world and they don’t have to work. That’s not what I learned from Dad and it’s not what I learned from my heroes.

AC: What did you learn from Neil?

LN: Same. Neil’s always focused. He’s just so on his game all the time and he cares about the details. He’s involved in every aspect of his career. We just finished another studio record with him in Malibu.

AC: I’m fascinated with the absurdist social babble of “High Times,” a weird song for weird times. What were you thinking?

LN: It’s kind of a narrative of what’s going on: “I’m gonna vote for the funniest frog with the loudest croak on the highest log.” **Trump** looks like a frog to me, but it’s also like the Bud Light corporate thing. The whole idea is you’re voting for the loudest, most obnoxious person on either side.

AC: How many takes did Lady Gaga need for her backing vocal tracks on your album?

LN: One. It was easy for her. One time she drove with me from L.A. to San Francisco for one of my shows. We listened to **Zeppelin** and **Beatles** on the way. She’s a rock chick. She loves music and she sings her ass off. One of her favorite songs I sang at the show was “Find Yourself” and she made me this piece of art, a picture of me that she took, and it says, “I hope you find yourself.” It was super thoughtful so I said, “Well shit, you should come sing that song.”

AC: In “Forget About Georgia,” Georgia breaks your heart, then it tortures you to sing her name onstage when your dad plays “Georgia on My Mind.” Did writing that song eventually exorcise that demon?

LN: Just recently I was playing that song at a festival in L.A. when all of a sudden I saw Georgia walk up in the crowd. It was fuckin’ surreal, man! She stayed for the song and left after. I looked at her the whole time – right in the eye. Then we started talking and made our peace. It’s a good feeling now when I think of her.

HALF NOTES

“**WE WERE THERE,**” the sweatiest collection of music photography ever seen, arrives Friday with a reception at the **Pump Project** on Shady, 7-10pm. The book finds Austin-based Scotsman **Sandy Carson** turning his lens on raging audiences at local shows from 2007-2017. Proof of concept: **The New York Times** ripped Carson off last week with a way-too-similar gallery called “The Front Row.” Carson tallied \$32,000 in pre-orders for the book, which includes a peripheral shot of “Playback” slamming in the pit at **Black Flag**.

DOOM SIDE OF THE MOON, Sword guitarist **Kyle Shutt**’s heavy interpretation of **Pink Floyd**’s classic post-psychedelic orbit, clocked in at No. 81 on the **Billboard 200** chart in its first week. The independent release, conceived and recorded in Austin, quickly sold out the initial vinyl run and scored a four-star review in last week’s **Chronicle**.

BEFORE LAST SUNDAY’S GIG at **Circuit of the Americas Amphitheater**, Cheap Trick guitarist **Rick Nielsen** unexpectedly chipped in \$225 on **GoFundMe** toward *Sing*, a new record by the **Hormones**, the ’77-style punk band fronted by **Chronicle** scribe **Tim “Napalm” Stegall**. What’s a couple hundred dollars to a guy whose guitars have five necks?

AUSTIN MIC EXCHANGE, which proved a gateway for young rappers into the local hip-hop scene, will retire after five years of sign-up sheets. Organizers **Leah Manners** and **Adam Protextor**, both increasingly busy with their respective careers in radio and music, say they’re comfortable passing the torch to a growing landscape of rap entrepreneurs. The popular open mic runs as scheduled for the next three Wednesdays at **Spider House**, then culminates in a Sept. 20 farewell blowout.

THIRD MAN RECORDS has released a live 7-inch by Austin’s **Spray Paint**. The record includes four live tracks by the feral art-punk trio, captured last August in TMR’s **Blue Room**, a venue inside **Jack White**’s Nashville headquarters where music is tracked direct to acetate.

THE OFFICIAL 2017 ACL FEST LATE NIGHT SHOWS

STUBB'S WALLER CREEK AMPHITHEATER

THUR 10/5 - RYAN ADAMS W/ MIDDLE KIDS • FRI 10/6 - RUN THE JEWELS W/ CUZ LIGHTYEAR • SAT 10/7 - PORTUGAL. THE MAN W/ LIDO • WED 10/11 - WALLER CREEK CONSERVANCY BENEFIT FEAT. OH WONDER W/ SIGRID
THUR 10/12 - FOSTER THE PEOPLE W/ CHERRY GLAZERR • FRI 10/13 - SPOON W/ MONDO COZMO • SAT 10/14 - FIRST AID KIT W/ JADE BIRD

EMO'S AUSTIN

THUR 10/5 - THE BLACK ANGELS W/ ROKY ERICKSON • FRI 10/6 - ALISON WONDERLAND W/ ELOHIM (18+) • SAT 10/7 - BONOBO (18+) • MON 10/9 - VULFPECK • TUES 10/10 - VULFPECK • WED 10/11 - CRYSTAL CASTLES • THUR 10/12 - TOVE LO W/ DAYE JACK • FRI 10/13 - LOUIS THE CHILD W/ LAUV AND WIN & WOO (18+) • SAT 10/14 - YELLOW CLAW W/ BAILO (18+)

MOHAWK

SAT 10/7 - BADBADNOTGOOD • THUR 10/12 - CAR SEAT HEADREST W/ WHITE REAPER
THUNDERCAT • THUR 10/12 - JAMES VINCENT MCMORROW W/ THE WILD NOW
SHE KEEPS BEES • THUR 10/12 - MUNA W/ KEEPER
THUNDERCAT • THUR 10/12 - JAMES VINCENT MCMORROW W/ THE WILD NOW
SHE KEEPS BEES • THUR 10/12 - MUNA W/ KEEPER
SLANDER W/ GAMMA • SAT 10/7 - RÜFÜS DU SOL (DJ SET) W/ CASSIAN AND GAMMA • FRI 10/13 - GETTER + SHRED COLLECTIVE
SAT 10/14 - THE RUSS LIQUID TEST W/ RECESS
W/ LIZA ANNE • SAT 10/7 - MISSIO W/ ZEALE + NGHT HCKLRS • WED 10/11 - LUKAS NELSON & PROMISE OF THE REAL W/ LIZ COOPER AND THE STAMPEDE • THUR 10/12 - MIDDLE KIDS W/ SUMMER SALT • FRI 10/13 - NICK HAKIM • SAT 10/14 - SONGHOY BLUES

STUBB'S INDOORS

THUR 10/5 - AN EVENING WITH TWIN LIMB • FRI 10/6 - OUGHT W/ US WEEKLY • SAT 10/7 - AN EVENING WITH TRAVELLER • SUN 10/8 - 10:30AM AND 12:30PM GOSPEL BRUNCH W/ DISCIPLES OF JOY • THUR 10/12 - AN EVENING WITH NIGHTLY
FRI 10/13 - AN EVENING WITH TANK AND THE BANGAS • SAT 10/14 - OKEY DOKEY W/ LIZ COOPER AND THE STAMPEDE

SUN 10/15 - 10:30AM AND 12:30PM GOSPEL BRUNCH W/ SHIELDS OF FAITH

TICKETS ON-SALE THIS FRIDAY 8/25 @ 10 AM (ONLINE ONLY)

C3CONCERTS.COM



The Headmaster Ritual

Back-to-school lessons

MY GEAR: BOB MUSTACHIO



Austin's pre-eminent conjurer of surrealist concert visuals, Bob Mustachio, continues redefining Texas psychedelia. You've beheld his creations backdropping the Black Angels, Levitation, and the recent Doom Side of the Moon lunar mission.

"People who are tripping say interesting things," reveals the man behind the Mustachio Light Show. "This guy once said, 'I felt like I died.' I told him I was sorry and he said, 'No, it was great!'"

Here's a cursory overview of Mustachio's setup. — Kevin Curtin

- 1) Atari Video Music:** A short-lived graphic display generator from 1977 that turns sound waves into shapes;
- 2) 16mm film projector:** Reels spinning montages of cut-up film helps light the band and mingles with camera feedback;
- 3) Video titler converted by Big Pauper Modified Circuitry:** Adds colorful text to the mix;
- 4) Vintage Panasonic video mixer:** Primary control panel for Mustachio's visual compounds;
- 5) Video camera:** Captures the band, then is mixed and manipulated to create his hallmark video feedback;
- 6) VCR:** Replaying aerobic workouts, student films, jet flight simulations, and stationary cycling tours.

DAVID BRENNAN HALL

FIRST CONCERT

CHARLES ATTAL PARTNER, C3 PRESENTS

Who: Foreigner,
Bryan Adams

When: Feb. 17, 1982

Where: Frank Erwin Center

Why? It was the first concert my parents would let me go to! I was 14, I think. It blew my mind and my ears. Sound systems were not as advanced as they are today. I think Triumph was my second show, and one of the more memorable shows was Guns N' Roses opening for the Cult. I went with Will Sexton in high school. We threw down at that one at Palmer.

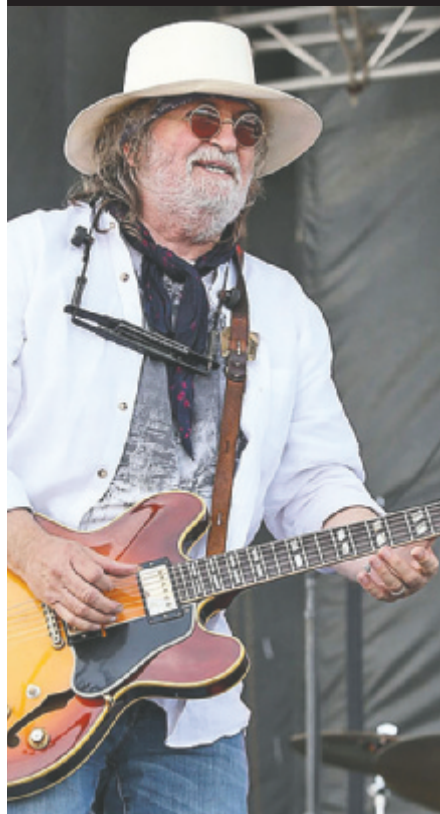
What made the Foreigner 4 tour your jam? I was more BTO, Pink Floyd, Rolling Stones, Bob Marley, and ELO. Foreigner was about 10th on the list. Again, though, it was just the first one I was allowed to see.

How was it? I don't remember the actual concert other than it was super exciting when the lights went down and a lot of pot smell filled the air. I knew it was illegal and couldn't believe people lit up in the venue. I didn't know who Bryan Adams was.



JOHN ANDERSON

QUIT YOUR DAY JOB



GARY MILLER

RAY WYLIE HUBBARD

In my late 30s, I burned a lot of bridges. I had a reputation of not showing up, or worse, I would show up. Then I got clean and sober.

My last real day job was probably back in my 40s, and I had a gig shagging cars – driving BMWs down to San Antonio and Mercedes to Atlanta. Then I would go out with [my wife] Judy and actually repo cars. I only did that a couple times, but I didn't care for it. That was probably the last job I did.

The worst day job I ever had was when I was 16 and got a job at Burger King in Dallas. They had those burger patties with paper between them, and my first day I was supposed to put the burgers on the grill. Well, nobody told me to take the papers off, so I sent about four of these patties through the grill with the papers still on them, and this huge fire just shot up and everybody panicked.

So I lost my status up front and got put to work in the back cleaning the grease pits and scraping grease off of pans. That lasted about a week.

— As told to Doug Freeman

Ray Wylie's 17th LP is out now, *Tell the Devil I'm Gettin' There as Fast as I Can*.

TEXAS PLATTERS HOF

by John Dowe, Think No Think



BUTTHOLE SURFERS, *Locust Abortion Technician* (1987)

When I was 16 or 17, I spent hours in my room in the suburbs of Kansas City, guitar and sketch pad in hand, tripping acid and trying not to freak out while getting to know my new adolescent brain to the tune of my record pick. When it comes to punk rock and weirdo music, nobody was as raw, sonically destructive, intensely funny and weird, and gave less of a fuck than the Butthole Surfers.

The first time I put on *Locust Abortion Technician* and heard the opening line, "If you see your mom this weekend, would you be sure and tell her, 'SATAN, SATAN, SATAN,'" after which they blast into a so-called cover of Black Sabbath's "Sweet Leaf" (also known as "Sweat Loaf"), it was so hellish and strange that my mind struggled to understand what was really going on.

By the time I got to my favorite track, "Kuntz," the sounds of traditional Thai music warped and bent in Paul Leary's delay and I fell in love with it. My vinyl copy was officially gold. This record didn't just run its 45-60 minutes and go home. This record changed the air of music for me. It changed the way you had to consider songwriting, or not consider it at all.

Also, this clan of otherworldly-looking guys making the most aggressively bizarre music made me realize there were other places to dream about escaping to besides L.A. and New York. Maybe I was weird enough for Texas. Maybe I was weird enough to hang with the Butthole Surfers – even though they scared the hell out of me.

One major thing about not just this record, but the band in general, is that for better or worse they're in control of your headspace. They own your thoughts. It's impossible to have a decent thought while someone is playing surgery film footage over the top of a band absolutely destroying their instruments as frontman Gibby Haynes blasts blank shotgun shells into the front row.

On *Locust Abortion Technician*, the Butthole Surfers were going to dictate how you felt for the next 45 minutes. And to see inside the minds of these people for even a short glimpse might send the average human running. It took endurance to listen, but the payoff was great. You got a new set of rules.

Think No Think's debut *Silent City* controls its own headspace.

LIVE MUSIC CAPITALIST



JANA BIRCHUM

SUNNY SWEENEY

Stubb's, Aug. 19

When Sunny Sweeney moved to Austin in 1996, the country singer toted the whole package – songs, charisma, East Texas twang, interpretive smarts. The Longview native lit up Burnet Road's Poodle Dog Lounge like *Urban Cowboy*. Only thing missing: Nashville branding. Saturday night inside Stubb's, all that remained true, but in different measures.

As demonstrated by Sweeney's fourth LP, March's *Trophy*, she's at peak fertility compositionally ("Bottle by My Bed"), her taste in material is impeccable (Chris Wall's "I Feel Like Hank Williams Tonight"), and album cameos include megastars such as Trisha Yearwood ("Pass the Pain"). That native drawl also now covers more ground than I-10. Beginning with "Better Bad Idea," a bar come-on from Texas to Tennessee, which lubricated Mickey Newbury burner "Why You Been Gone So Long" and then her own George Strait-worthy anthem, "Nothing Wrong With Texas," Sweeney cracked open the 90-minute set with a song that in another performer's mitts would devolve into sheer novelty.

"My mom hates this song," acknowledged its co-author, looking up at her parents in the balcony. "She says, 'I wish that song would die.'" Not so the bro contingent. "That's the *shit*," cracked Sweeney in her best drunken dude slur.

Indeed, "Whiskey Richard" proved a hit among the crowd, men nearly spitting out their Lone Star at the ribald double entendres and their better halves whooping along to distilled spirits-induced erectile dysfunction. From that point on, Sweeney owned the full house. Harley Husbands' guitar growled fiercely rottweiler, Bonnie Whitmore romanced her bass, and Craig Bagby scooted and booted one tune ("If I Could") in both fast and slow versions.

A shot of classic rock (Fleetwood Mac's "Say You Love Me"), back-to-back Waylon Jennings ("Are You Sure Hank Done It This Way") and Johnny Cash ("Folsom Prison Blues"), and five shots of tequila, including one for the volunteer cowbell stand-in whose birthday it just happened to be (Roxy), drove home a performance worthy of the Grand Ole Opry.

– Raoul Hernandez

LISTENING STATION

RAOUL HERNANDEZ
MUSIC EDITOR

Blue Öyster Cult,
Extraterrestrial Live

Blue Öyster Cult,
Cultösaurs Erectus

Blue Öyster Cult, *Spectres*

Sam Baker, *Land of Doubt*

Caroline Says,
*50,000,000 Elvis Fans
Can't Be Wrong*

KEVIN CURTIN
MUSIC NEWS

David Ramirez, *We're Not
Going Anywhere*

Denzel Curry, *13*

Mississippi Fred
McDowell, *I Do Not Play
No Rock & Roll*

Power Trip, *Nightmare Logic*

Whiskey Shivers, *Some
Part of Something*

MARK FAGAN
CLUB LISTINGS

Witch, *Witch*

Gary Numan, *Living
Ornaments: '79 and '80*

Baby Huey,
*The Baby Huey Story:
The Living Legend*

The Breeders, *Pod*

Big Black, *Songs About
Fucking*

TEXAS PLATTERS

★★★★★ PERFECT ★★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

A GIANT DOG

Toy (Merge Records)

Nine years and four albums through their career – and presently two LPs into a deal with North Carolina super indie Merge Records – A Giant Dog's modus operandi is well-established. Lines between punk, glam rock, and art-pop running like watercolors in a pre-K classroom, the local fivepiece soundtracks much off-Broadway high drama grounded by guitarist Andrew Cashen and lead spectacle Sabrina Ellis' Siamese Twin lead vocals and superior songcraft dealing with messy twenty-(now thirty-)something lives. That's served them well, but nearing the decade mark in any group generally means it's time to fuck with the formula.

For starters, *Toy* breaks with Mike McCarthy, producer of last year's *Pile* and the debut long-player by A Giant Dog sister act Sweet Spirit, Austinites also led by Cashen and Ellis. Enter Stuart Sikes, helmsman of game-changing records for luminaries including the White Stripes, Modest Mouse, and Reigning Sound, who worked with Los Lobos' Steve Berlin on Sweet Spirit's recent sophomore disc *St. Mojo*. Play the latter back-to-back with *Toy* and you'll hear Sweet Spirit absorbing A Giant Dog's pummeling punk energy even as A Giant Dog reaches for Sweet Spirit's broad gestures and more experimental bent.

For the most part, Cashen/Ellis chafe against messy living. "Fake Plastic Trees," possibly rock & roll's first tune to name-check Whataburger, effectively eviscerates



young slackerdom in a lyric reading like a Facebook status update: "I've never had a car to drive, but I've got shit to do today/ Can someone please give me a ride?/ It's on the way." Likewise, "Photograph" strips away any bar romanticism that might exist in a one-off screw, singing of wanting to "see you with your saggy tits" and "kiss you when your teeth are brown." Eight songs in, influences puff out their chest on a cover of Sparks' New Wave classic "Angst in My Pants," done more in the Maels' rockin' mid-Seventies style.

Toy doesn't dog-*Pile* its predecessor, and in eschewing a straight-ahead continuation of the same-ol', A Giant Dog continues marking distinctly new territory.

★★★★ – Tim Stegall

STEPHEN DOSTER

New Black Suit (Atticus Records)

Stephen Doster's 2014 LP, *Arizona*, struck like lightning. Charged with decades of wind-up since his 1997 debut *Rosebud*, the sophomore effort finally drew proper recognition for the hardworking Austin singer-songwriter-producer and not just inside these city limits. *New Black Suit* maintains the momentum, sharpening his keen studio ear for perfect, driving melodies in the key of reflection.

As the closing title track highlights, Doster's reckoning with loss all around him, including his late friend George Reiff, who anchors the studio quartet on bass. Opener "Shooting for the Stars" commingles the death of a childhood friend and innocence, while "William Melvin Hicks" pays tribute to the too-short life of the iconoclastic Texan. Likewise, "Balmorhea" blooms an appreciation of place tinged with nostalgia in the strings of Brian Standefer and Warren Hood, and "You Should've Seen This Place" brightens behind Elias Haslanger and Derrick Becker's sax and trumpet.

Employing a tender tenor that in moments recalls Jerry Garcia, Doster doesn't dwell on the losses, but rather emphasizes the rededication to life that they prompt. Despite a constant slipping away ("Big Cars") and struggle to move forward ("Until the End," "Something Good"), *New Black Suit* rings optimistic and full of love, not just for the past, but in change ("Love Like Summertime").

"To every good thing that living will bring," he offers in the final line, "I'll hold on until then."

★★★★

– Doug Freeman





A Giant Dog Album Release

HOTEL VEGAS, SATURDAY 26

Fellow locals Harlem and Big Bill open

“Normally, we’re very storyteller-esque.”

Andrew Cashen, the lank-haired guitarist and singer who, alongside dynamic frontwoman Sabrina Ellis, comprises the creative core behind both neo-New Wave local sensations Sweet Spirit and glam/punk heroes A Giant Dog, is warming to the subject of the songs on *Toy*, A Giant Dog’s second LP for Merge Records (see “Texas Platters,” p.56).

“I have a problem with Katy Perry songs that are just ‘I/Me/My.’ Once you hear it, you can’t unhear it,” he chuckles.

Toy’s second song, slacker anthem “Fake Plastic Trees,” blares in the first person, as does “Photograph” six songs later, possibly the least sexy song about sex, with its talk of wanting to smooch a one-night stand partner “when your teeth are brown.” When Cashen/Ellis employ a cliché, they subvert it. On AGD’s fourth long-player in nine years, they swapped longtime producer Mike McCarthy for Austin’s Stuart Sikes.



“Stuart’s repertoire of bands [White Stripes, Reigning Sound, Modest Mouse] is pretty heavy,” offers Cashen. “He broke a lotta bands in the early 2000s. They had a couple of records come out, then they’d work with him and they’d shoot into stardom.”

Cashen and Ellis continue redefining both their bands. Sweet Spirit’s recent *St. Mojo*, a Sikes co-production with Los Lobos’ Steve Berlin, absorbs more of A Giant Dog’s punk energy, while *Toy* folds in Sweet Spirit’s broad gestures.

“A Giant Dog’s been a band since 2008,” asserts Cashen. “This is our fourth record. Sweet Spirit’s only done two. We’re still trying to figure out what Sweet Spirit is as a band.”

“But A Giant Dog has had time to germinate. You can’t write the same record over and over again. So we went into the studio with the idea of pushing what we sound like and still have our core values in there.”

– Tim Stegall

THE GREAT AMERICAN CONCERT TOUR

Kinda Tropical, Friday 25

Unlikely Eastside techno hub Kinda Tropical stacks a gritty dance party of locals and touring DJs. Austin represents with promoter Josh Cordova (NTH), vinyl aficionado DJ Lizzbeth, and up-and-coming producers Bill Converse (Dark Entries) and Dylan Cameron (Holodeck). Standard-bearing NYC lo-fi techno label LIES sends Nick Klein, Enrique, and Shane English, while Chicago cold-waver Routh Masler goes stag. Bring earplugs.

– Dan Gentile

ALESIA LANI ALBUM RELEASE

Mohawk, Friday 25

Austin’s dynamic R&B/soul scene boasts some breakout voices, including the sweet song of Alesia Lani. The Midwest-born, Austin-raised songstress garnered attention with “The Way,” from strong debut *First Impression*, a *Chronicle* favorite. In June, the former model and dancer teased her second LP *Resilient* with “Intentions,” featuring firestarter MC G-Jet.

– Kahron Spearman

FARRUKO

Coliseum, Friday 25

Puerto Rican wild child Farruko’s smooth croon lends itself to the reggaeton dance beats Daddy Yankee and J Balvin laid out before him. Island rhythms set him apart on tracks like “Passion Whine” with Sean Paul, and now he’s crossing over into a stauncher Latin trap sound ahead of *TrapxFicante*, whose “Krippy Kush” features fellow islander Bad Bunny and Jamaican singer Rvssian bringing crude rhymes to hard-hitting thumps and addictive beats.

– Isabella Castro-Cota

JENNI FINLAY ANNIVERSARY

Threadgill’s World Headquarters, Friday 25

Like her late father Kent, Jenni Finlay has dedicated her career to fostering Texas songwriters. A packed roster convenes to celebrate year 11 of her

local promotions company, including two generations of McMurtrys, with James and Curtis each slicing solo sets. Sibling duo Hymn River Suite, Emily Herring’s Western swing, Kinky Friedman and his cigar-chomped comedy and country; local twanger Chris Fullerton might still steal the show with the lone-some howl of excellent debut *Epilepsy Blues*.

– Doug Freeman

DEATH VALLEY GIRLS

Hotel Vegas, Friday 25

Burger Records’ latest saviors, Death Valley Girls are four years, two albums, and two singles into one heady career. Resembling a B-movie, all-girl Satanic sex/drug cult with sole dude Larry Schemel (brother of ex-Hole drummer Patty) on lead guitar, they exist in a twilight world where a psychedelic Ramones and Link Wray-loving Black Sabbath jam in (Thee) Oh Sees’ reverb tank. 2016’s *Glow in the Dark* documents.

– Tim Stegall

DECAPITATED

Come & Take It Live, Saturday 26

If Angus Young lost his brother Malcolm to dementia after *Back in Black*, what would’ve become of AC/DC? Guitarist Waclaw “Vogg” Kiełtyka and younger brother Witold “Vitek” Kiełtyka peaked the Poles’ technical death metal on *Organic Hallucinosi*s in 2006, after which the latter drum prodigy died in a tour bus accident. Beginning on 2011 reboot *Carnival Is Forever*, Vogg recast old-school DM as universal extremity, and now follow-up *Anticult* transcends genre altogether in Decapitated’s finest LP and one of the best discs of 2017.

– Raoul Hernandez

BRAZILIAN SPACE PROGRAM

Museum of Human Achievement, Saturday 26

This Church of the Friendly Ghost production stars horizon punchers BSP performing live accompaniment to David Lynch’s *Eraserhead*. Joined by guest drummer Tarik Aosse, their Rhodes piano-driven improvisation is girded by intuitive instrumental acumen. Abinadi Meza and Mike Vernusky cull vinyl curiosities, while R. Lee Dockery constructs ambient noisescapescapes rendering Gideon’s trumpet less foreboding than a kazoo. Synth chanteuse Raquel Bell performs early with multi-instrumentalist Parham Daghighi.

– Greg Beets

AUSTIN PRIDE

Fiesta Gardens, Saturday 26

A behemoth lineup stars “Deepthroat” viral star Cupcakke, who brings spitfire lines in provocative *Cum Cake* and pop-leaning *Queen Elizabeth*. Splitting hip-hop conventions, Mykki Blanco brings Lil’ Kim and riot grrrl punk to 2016 debut *Mykki. RuPaul’s Drag Race* alum turns up Cynthia Lee Fontaine, who channels her humorous *More Intimate Cucu Confessions*. Others include suave AB Soto mixing mariachi, dance, and cha-cha, SoCal punk thrashers Red Aunts, and outrageous local Lady Grackle.

– Alejandra Ramirez

KAZI JAM

Doris Miller Auditorium, Saturday 26

88.7 on your dial, KAZI FM celebrates 35 years on-air with new and newly classic R&B and soul. Louisiana native Cupid (Bryson Bernard) of “Cupid Shuffle” fame and Gary “Lil G” Jenkins of R&B group Silk, best known for No. 1 hit “Freak Me,” lead the charge. Locals represent in R&B vocalist J. Kells and singer/MC Anastasia. Lafayette, La., siren Summer Wolfe and gospel singer/producer Ethan Kent shore up the bill.

– Kahron Spearman

KINKY CURLY COILY FEST

Empire Control Room, Sunday 27

Powered by Cha’keeta B Music, KCC Fest celebrates natural hair with the spitfire “Salute Me Bruh” rapper herself. Fort Never styles folk and triphop on single “Miss Justice,” while “I’m Ova You” singer Staci Russell offers R&B. Nubia Emmon’s mixtape *80/20* and Azurah Vibe & D-Madness weave through a tapestry of neo-soul, hip-hop, and pop. Also local, DJ Klassic holds it down on the 1s and 2s.

– Alejandra Ramirez

SYLVAN ESSO

Stubb’s, Wednesday 30

Sylvan Esso hosts the hottest, most endearing dance parties. The North Carolina duo continues seeding sophomore LP *What Now* though minimalist electronic quips from unquestionably intoxicating beatmaker Nick Sanborn. Fronted by Amelia Meath, known for her quirky, bedroom mirror-perfected moves, Stubb’s will be powerless to resist their charms.

– Abby Johnston

THE WILD REEDS

Sidewinder, Wednesday 30

SXSW breakouts in March, previewing powerful sophomore LP *The World We Built*, the Wild Reeds exceeded expectations live. The Los Angeles five-piece, anchored by the triple songwriting talents of frontwomen Kinsey Lee, Sharon Silva, and Mackenzie Howe, harmonizes like First Aid Kit, but with a lyrical bite and guitar-driven breakdown that hearkens adventurous turns by Jenny Lewis and Neko Case.

– Doug Freeman

INTER ARMA, BRAIN TENTACLES

Mohawk, Wednesday 30

Paradise Gallows, the most recent album from Inter Arma, gleefully mashes up black metal, psychedelia, sludge, and prog rock into widescreen extremity. Live, the Richmond, Va., road hounds spew volcanic. Boasting members of Municipal Waste, Keelhaul, and Yakuza, trio Brain Tentacles gets even wilder, its self-titled debut full of blackened, jazz-spastic shards of sax ‘n’ synth mania. Local act Expander, whose new LP is imminent, opens.

– Michael Toland

SOUNDCHECK

BY **RAOUL HERNANDEZ**

MICHAEL FRANTI & SPEARHEAD

Stubb’s, Friday 25

Oakland MC and *SoulRock*er.

SEVENTH ANNUAL MICHAEL JACKSON TRIBUTE

North Door, Friday 25

Riders Against the Storm and DJ Choro Funk Body Rock ATX monthly.

SONS OF HERCULES

Spider House, Friday 25

First Wave San Antonio punks team up with Tim Stegall’s local protégés the Hormones.

BIG SUGAR

Flamingo Cantina, Friday 25

Antone’s, Sunday 27

Canadian big rock trio.

RUBY FRAY

Beerland, Saturday 26

Olympia émigré Emily Beanblossom’s all-grrrl ATX witch folk.

PLINI

Barracuda, Saturday 26

Virtuosic instro-fusion from Sydney.

DAWN & HAWKES

Cactus Cafe, Saturday 26

Local folk love from Miranda & Chris.

LYLE LOVETT

ACL Live at the Moody Theater, Sunday 27

Saturday’s show sold out, so long, tall Texan added a Sabbath hoedown.

GRAHAM REYNOLDS SCORES HITCHCOCK

Paramount Theatre, Sunday 27

1927 silent *The Lodger: A Story of the London Fog* comes alive in stunning live accompaniment.

RYAN SAMBOL JUKEBOX

Hard Luck Lounge, Monday 28

Strange Boy’s final Monday.

CITY & COLOUR

Stubb’s, Tuesday 29

Canadian folk brand Dallas Green.

WINE DOWN WITH MOBLEY

3ten ACL Live, Wednesday 30

ATX dream-hop and vino veritas.

CARRIE RODRIGUEZ

Long Center, Wednesday 30

Fiddle siren intimates the Rollins Studio Theatre.

BUDDY GUY

ACL Live at the Moody Theater, Thursday 31

Sweet Home Chicago blues, 81.

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SUNDAY: Churchwood,
Antone’s Records, 3pm

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Early **Red & His Hot Horns**

Late **Hector Ward & The Big Time**

FRIDAY, AUGUST 25

Early **Carl Weathersby**

Late **Carolyn Wonderland Band** FEAT. **Denny Freeman**



AND **Bill Carter & The Blame**

SATURDAY, AUGUST 26

Micky & The Motorcars



- 8PM DOORS, 9PM SHOW -

SUNDAY, AUGUST 27

Early **Miss Lavelle White's Dance Party And Potluck With Fran & Luci Craven**

Late **Big Sugar**

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Late **Tje Austin Band**

TUESDAY, AUGUST 29

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FEATURING **Denny Freeman**

Late **Lindsay Beaver**

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BRAZILIAN SOUL 10:30P ZOUMOUNTCHI 12A

SUN 27 **WHITNEY HOUSTON TRIBUTE 7P**

MON 28 **MONDAY NIGHT SWING!**
THE CHARLIE CHRISTIANS 9P
SAHARA SWINGTET 10P

WED 30 **FRESH FACES II: MARC DULANG 8P**
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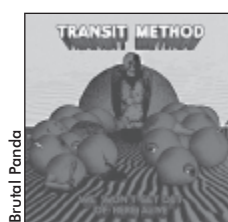
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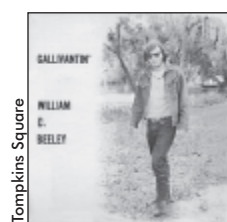
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QUIET COMPANY
Your Husband, The Ghost
With the band recharged from an uncharacteristic lack of touring, and now joined by a new rhythm section, Quiet Company have transformed their pent-up energy and emotional baggage into their upcoming five-song album - KUTX 98.9

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FREE HAPPY HOUR 6:00PM

Fri, Aug 25

FOLK FAMILY REVIVAL
9:00 - \$7
HORSESHOES & HAND GRENADES
11:00 - \$5
DENNY FREEMAN
6:00 FREE HAPPY HOUR

Sat, Aug 26

WC CLARK
8:00 - \$10
THE SOAP BOXERS
10:00 - \$7
STRANGE DAYZ
6:00 - \$5
BRANDON HUGHES
12:00 - \$5
HOODY & THE WOLVES
3:00 - \$5

Sun, Aug 27

THE RESENTMENTS
7:30 - \$10
JOHN GAAR **LEIGH ROWAN**
5:30 - \$5 3:00 - \$5
TEDDY LONG
10:30 - \$5

Mon, Aug 28

LONELYLAND
8:30 - \$10GA/\$25 Reserved Seating
DAMN TORPEDOES
6:00 - FREE HAPPY HOUR

Tue, Aug 29

ROBYNN SHAYNE
with SPECIAL GUEST
8:00 - \$10
JEREMY O'BANNON
10:00 - \$5
DAVID GRISSOM
6:00 - FREE HAPPY HOUR

Wed, Aug 30

WALT WILKINS
9:00 - \$10
JAMIE THOMAS
12:00 - \$5
THE DRAKES
6:00 - FREE HAPPY HOUR

BUY ADVANCED TICKETS ON WEBSITE:

WHITEY JOHNSON
feat. GARY NICHOLSON - SEPT 1
THE BELLE SOUNDS - SEPT 2
CHARLIE MARS - SEPT 8

THREADGILL'S
AUSTIN, TEXAS

Threadgill's World Headquarters

FRIDAY, AUGUST 25, 7PM -
JENNI FINLAY
Anniversary Show:
JAMES MCMURTRY
KINKY FRIEDMAN
HYMN RIVER SUITE
CHRIS FULLERTON
CURTIS MCMURTRY
EMILY HERRING

SATURDAY, AUGUST 26, 9PM -
HARD PROOF
SUPERFONICOS

SUNDAY, AUGUST 27, 11AM -
BELLS OF JOY

WEDNESDAY, AUGUST 30, 7PM -
Hippies & Rednecks Happy Hour With
AMPLIFIED HEAT

Threadgill's Old Number One

FRIDAY, AUGUST 25, 10PM -
GINGER LEIGH

SUNDAY, AUGUST 27, 11AM -
BLUE COUNTRY
GRASS

TUESDAY, AUGUST 29, 7PM -
JONATHAN TERRELL

"Old Number One" 5416 NORTH LAMAR 512/451-5440
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8/30 AMPLIFIED HEAT

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Happy Hour Specials!
MON: 5PM-2AM • TUE-FRI: 5-7PM

THURSDAY, AUGUST 24
All Night! 10PM **EMILY GIMBLE**
PAUL OSCHER 6:30PM

FRIDAY, AUGUST 25 And SATURDAY, AUGUST 26
MIKE FLANIGIN TRIO 10PM With
JIMMIE VAUGHAN & GEORGE RAINS
Fri: **JITTERBUG VIPERS** 6:30PM
Sat: **SOUL MAN SAM EVANS** 8PM

SUNDAY, AUGUST 27
HILARY YORK 10PM
7:30PM **IMPERIAL STARLIGHTERS**
Chicken \$#!+ Sunday 3:30PM
MIKE THE MOONPIES

MONDAY, AUGUST 28
JONESIN' PRESTO CHANGO 10PM
6:30PM

TUESDAY, AUG. 29
JUNGLE ROCKERS
Jungle Hop w/ DJ TROPICANA JOE 10PM
6:30PM **THE ORIGINAL 8½ SOUVENIRS!**

WEDNESDAY, AUGUST 30
TRUBE, FARRELL & SNIZZ 11PM
MATT HUBBARD TRIO 9:30PM
6:30PM **DAVID YOUNG**

THURS., AUG. 31
All Night! 10PM **EMILY GIMBLE**
PAUL OSCHER 6:30PM, **DJ KidsuirA** Jade Room 9:30PM

FRIDAY, SEPTEMBER 1 And SATURDAY, SEPT. 2
MIKE FLANIGIN TRIO 10PM With
JIMMIE VAUGHAN & GEORGE RAINS
Fri: **JITTERBUG VIPERS** 6:30PM

SUNDAY, SEPTEMBER 3
HILARY YORK 10PM
7:30PM **AIMEE BOBRUK**
Chicken \$#!+ Sunday 3:30PM
ROSIE FLORES

2008 S. CONGRESS
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MON-FRI: DOORS@5PM • SAT: DOORS@7PM • SUN: DOORS@3PM
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CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ☆ RECOMMENDED

THURSDAY 8/24

ALL SAINTS EPISCOPAL

Unplugged on the Front Porch w/
Walt Wilkins (7:30)

ANTONE'S Hector Ward & the Big
Time (9:30), Red Young & His Hot
Horns (6:30)

ANTONE'S RECORDS Crypt Trip,
Astral Blue, White Dog (7:00) A

BARRACUDA The Schisms (album
release), Obscured by Echoes, Mr.
Lewis & the Funeral 5, Caleb De
Casper (9:00) A

BARREL O' FUN Killa Queen\$:
Austin's Rapping Women feat.
Anastasia FkaAny, KB the Boo Bonic,
NiYahPEACE, EyeRon Marie (9:00)

B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND Mojave Red, Big Coat,
Whit (8:00) A

THE BLACKHEART Candler
Wilkinson (11:00), the Adventures of
Wolfdog & Dirtboy (9:00)

BROKEN SPOKE Derailers (9:00),
Leddly Bragg (6:00)

BUCK'S BACKYARD Anderson
Avenue (8:00)

C-BOY'S HEART & SOUL Emily
Gimble (10:00), DJ KidsuirA (in the
Jade Room) (9:30), Paul Oscher
(6:30)

CACTUS CAFE Christina Cavazos
(8:00) A

CAROUSEL LOUNGE Koningsor
(10:30), Opposite Day (9:00),
Footnotes (7:00)

CEDAR STREET PDA (9:30)

CENTRAL MARKET NORTH
Chalkboard Poets (6:30) A

CHEER UP CHARLIES Caroline
Says (album release), Knife in the
Water, Alex Riegelman (9:00) A

COME & TAKE IT LIVE All Blink-
182 Everything (8:00)

CONTINENTAL CLUB Big Sugar
(11:59) A, Barfield, Tyrant of Texas
Funk (10:00), Whitney Rose (6:30)

CONTINENTAL CLUB
GALLERY Bonnie Whitmore
(10:30), Monte Warden & the
Dangerous Few (8:30)

DIRTY DOG BAR Morals,
PowerHawk, Enjoy the Weather
(8:00) A

DONN'S DEPOT Murphy's Inlaws

DRISKILL BAR David Touchton
(8:00), Melanie Lenau (6:00)

EDDIE V'S Blue Mist (7:00) A

THE ELECTRIC CHURCH Sister
Rays, Teenage Cavegirl, Naked Tungs
(9:00)

ELEPHANT ROOM Stan Killian
(9:30), Tres Musicos (6:00)

EVANGELINE CAFE Chris Devore
(7:00) A

FLAMINGO CANTINA Cool
Vibes: Latin Summer Series w/
SEFO, Diago y AntoniiTonn (9:00)

FRIENDS Michael Milligan (11:00),
Brad Stivers (7:30), Southsiders
(4:00)

GERALDINE'S Aaron Stephens
(9:30)

GIDDY UPS Open mic w/ Dewey Lyon

THE GOODNIGHT Dave Sollee
open mic (6:30)

GRUENE HALL Max Rios & the
Waysiders (7:00) A

GÜERO'S Don Leadly & His Rockin'
Revue (6:30)

HANDLEBAR Cowboy Diplomacy
Band (8:00)

ROAD SHOWS

THU 8/24

Caleb de Casper, Barracuda
Mojave Red, Whit, Beerland
Big Sugar, Continental Club
Enjoy the Weather, Dirty

Dog Bar

AlunaGeorge, Kingdom

Dan Tedesco, Saxon Pub

Charley Crockett, Shady

Grove

Thompson Springs,

Sidewinder

Birdtalker, **Topknot**, **Stubb's**

Dieselboy, **Vulcan Gas Co.**

FRI 8/25

Muscadine Bloodline,

ACL Live

Moebius, **Crypt Trip**,

Barracuda

High, Beerland

Farruko, Coliseum

Cochise, Dirty Dog Bar

VNV Nation, Elysium

Big Sugar, Flamingo Cantina

Death Valley Girls, Hotel

Vegas

Jeremy Olander, Kingdom

Vex, **Witiko**, the Lost Well

Monkeys on a String, Ray

Benson's Rattle Inn

Noah & the Megafauna,

Plans, **Whole & a Half**,

Sidewinder

Sons of Hercules, Spider

House Ballroom

Michael Franti &

Spearhead, **Stubb's**

Hymn River Suite,

Threadgill's World HQ

SAT 8/26

Lyle Lovett & His Large
Band, ACL Live

Plini, **David Maxim Micic**,

Nick Johnson, Barracuda

Major Grizz, **Barrel o' Fun**

Decapitated, **Thy Art Is**

Murder, **Fallujah**, **Death of**

a Dream, **Come & Take It Live**

Simple Plan, **Set It Off**,

Patent Pending, **Emo's**

The Sweet Lillies, **Empire**

Control Room

Sullivan's Vessel, **Flamingo**

Cantina

Gene Farris, **Kingdom**

True Indigo, **Mohawk**

Josh Abbott Band, **Nutty**

Brown Cafe

Twain, **Radio Coffee & Beer**

Billy Joe Shaver, **Riley's Tavern**

A Farewell to Nothing,

Sidewinder

FEA, **Stubb's**

K?D, **Vulcan Gas Co.**

Annie Marie Lewis, the

White Horse

Gary Allan, **William**

Michael Morgan,

Whitewater Amphitheater

SUN 8/27

Lyle Lovett & His Large
Band, ACL Live

Big Sugar, **Antone's**

Jerkagram, **Beerland**

Dregs, **Cheer Up Charlies**

Shaping the Legacy, **Go**

Ask Alice, **Archaic 3**, **Dirty**

Dog Bar

MON 8/28

Alien Boy, **Perfume-V**,

Beerland

Rare Magic, **Processions**,

Houseplants, **Cheer Up**

Charlies

TUE 8/29

Corey Keller, **Antone's**
Scenery, **Cheer Up Charlies**
City & Colour, **Marlon**
Williams, **Stu Larsen**,
Stubb's

WED 8/30

Angel White, **Carousel Lounge**
Hemlock, **Come & Take It Live**
Somatoast, **Empire Control**
Room

Candi & the Muthaload,

Geraldine's

Muther, **SASS**, **Hotel Vegas**

Inter Arma, **Brain**

Tentacles, **Mohawk**

The Wild Reeds, **Abby**

Powell, **Sidewinder**

Sylvan Esso, **Flock of**

Dimes, **Stubb's**

THU 8/31

Buddy Guy, **Quinn**

Sullivan, **ACL Live**

Loafer, **Beerland**

Genuine Leather, **Solid**

State, **Cheer Up Charlies**

Blaze Bayley, **Come & Take**

It Live

Standard Fare, **Elephant Room**

GBH, **the Casualties**, **Mohawk**

T Cecil, **Sahara Lounge**

The May Company,

Sidewinder

Raven, **Dead by**

Wednesday, **Texas Mist**

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.



Austin City Limits Live at The Moody Theater

acl live.com > 877-4-FLYTIX > Box Office, 310 Willie Nelson Blvd, M-F 10-3pm

THIS WEEKEND! >

CODY JOHNSON

WITH SPECIAL GUEST STAR
MUSCADINE BLOODLINE



FRI
AUG 25

LYLE LOVETT

AND HIS LARGE BAND



SUN
AUG 27

COMING SOON! >



Buddy Guy
BORN TO PLAY GUITAR
WITH SPECIAL GUEST QUINN SULLIVAN

THU
AUG 31

SAT SEPT 2 >

**DONALD FAGEN
& THE NIGHTFLYERS**

FRI SEPT 8 >

ACL LIVE & C3 PRESENTS BRING YOU

Phillip Phillips

THU SEPT 14 >

**TROMBONE SHORTY
& ORLEANS AVENUE**

WITH SPECIAL GUEST DUMPSTAPHUNK

SAT SEPT 16 >

JONNY LANG

WITH GUTHRIE BROWN

TUE SEPT 19 >

101X CONCERT SERIES PRESENTS

**TWO DOOR
CINEMA CLUB**

WITH CIRCA WAVES

BROUGHT TO YOU BY ACL LIVE & C3 PRESENTS

WED SEPT 20 >

STEVE WINWOOD

THU SEPT 21 >

PACHANGA PRESENTS

Café Tacvba

SUPPORTED BY UNIVISION, JACK DANIEL'S & WHATABURGER
NIU GÜEIS TOUR 2017

FRI SEPT 22 >

*TajMo: THE TAJ MAHAL
& KEB' MO' BAND*

WITH BLACK PACIFIC



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ON SALE FRI, 10AM! >

HUDSON MOORE



THU
NOV 2

SAT AUG 26 >

ROCK THE CASBAH 59:
THE ULTIMATE 80'S DANCE PARTY
w/ DJ MEL

FREE! WED AUG 30 >

THE WINE DOWN PRESENTED BY
THE DREAMING TREE WINES FT.

MOBLEY

BITES BY W LIVING ROOM
POP UP SHOP BY SAINT BERNARD

THU AUG 31 >

THE PETERSON BROTHERS

WITH TOMAR & FRIENDS

SAT SEPT 2 >

CARBON LEAF

FRI SEPT 8 >

MINGO FISHTRAP

All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.



IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. — ROLLING STONE



•THURSDAY, AUG. 24•

WHITNEY ROSE HH 6:30PM

BIG SUGAR

BARFIELD
THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, AUGUST 25•

HH 6:30PM **THE BLUES SPECIALISTS**

12AM **JAI MALANO**

Two Nights! WITH **LOS COAST**



•SATURDAY, AUGUST 26•

REDD VOLKAERT HH 6:30PM

JUNGLE ROCKERS

LOS COAST Second Night! 10PM

9PM **MATT GILMOUR**

•SUNDAY, AUGUST 27•

SQUEEZEBOX SUNDAY! FEATURING

CONJUNTO LOS PINKYS

WILLIE PIPKIN & FRIENDS 10:30PM

7PM **HEYBALE**
WITH REDD & EARL & DALLAS

•MONDAY, AUG. 28•

HH 6:30PM **PETERSON BROTHERS BAND**

TWO HOOTS & A HOLLER

•TUESDAY, AUGUST 29•

7PM **TONI PRICE**
GUITAR LEGS FEAT. ROSIE FLORES
AND SOPHIA JOHNSON 10:15PM

•WEDNESDAY, AUG. 30•

HH 6:30PM **TOM BEN LINDLEY**

JAMES McMURTRY 12AM

10:30PM **JON DEE GRAHAM**

WILLIAM HARRIES GRAHAM 9:45PM

•THURSDAY, AUGUST 31•

WHITNEY ROSE HH 6:30PM

BARFIELD - THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, SEPTEMBER 1•

THE BLUES SPECIALISTS HH 6:30PM

ROSIE FLORES 12AM

RUBY JANE & THE RECKLESS 10PM



•SATURDAY, SEPTEMBER 2•

REDD VOLKAERT HH 6:30PM

LOU ANN BARTON

12AM **SUE FOLEY** 10PM



•SUNDAY, SEPTEMBER 3•

3:30PM MATINEE **CAJUN DANCE PARTY!**

FEATURING **CHARLES THIBODEAUX**

& THE AUSTIN CAJUN ACES

WILLIE PIPKIN & FRIENDS 10:30PM

7PM **HEYBALE**

IN THE GALLERY ★ DOORS @8PM

•THURSDAY, AUGUST 24•

10:30PM **BONNIE WHITMORE**

8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

•FRIDAY & SATURDAY, AUGUST 25 & 26•

10:30PM **THE LOST COUNTS**

FRI, 8:30PM **ROBERT KRAFT TRIO**

SAT, 8:30PM **JAMES ROBINSON**



•SUNDAY, AUGUST 27•

10:30PM **DAVE BILLER TRIO**

8:30PM **JON DEE GRAHAM & THE LO JINX ORCHESTRA**

•MONDAY, AUGUST 28•

10:30PM **MICHAEL HALE ORGAN TRIO** WITH MAC MCINTOSH

8:30PM **CHURCH ON MONDAY**

WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, AUGUST 29•

10:30PM **BRANNEN & RED**

8:30PM **JAMES McMURTRY**

•WEDNESDAY, AUGUST 30•

10:30PM **REY ARTEAGA**

8:30PM **ROSIE FLORES & THE BLUE MOON JAZZ QUARTET**

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8/24 **CHALKBOARD POETS**
Folk

8/25 **CHRIS BELLTOWER**
Blues

8/26 **SARAH ARENELLA**
Vocal Jazz

8/27 **LAKE TRAVIS FIDDLERS**
Fiddle Ensemble

WESTGATE 4477 S. LAMAR

8/25 **DEBRA WATSON**
Jump Blues

8/26 **BIG NIGHT QUARTET**
Soulful Jazz and Blues

8/27 **AUSTIN JAZZ WORKSHOP**
12-3pm Youth Jazz Series

6:30 - 9 PM (EXCEPT WHERE NOTED)

ESTABLISHED 1994



IN AUSTIN, TEXAS

NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM THURSDAY

HIGHBALL The Peterson Brothers (8:00)

HOLE IN THE WALL The American People, the Foundation

HOTEL VEGAS The Rated Exes, Austin Leonard Jones, Loteria (9:00), Mike & the Moonpies, JD Clark (7:00)

KENNY DORHAM'S BACKYARD Jazz Outside **A**

KICK BUTT COFFEE Open mic w/ Jimi Dharma (5:30) **A**

KINGDOM AlunaGeorge (10:00) **ⓂⓇ**

LA PALAPA Jess Lopez (7:00)

LITTLE LONGHORN Alvin Crow (9:00), Stray Bullets (6:00)

LONE STAR COURT Jaelyn Penner (7:00)

MAGGIE MAE'S DJ Koma

MOHAWK The Stacks, Otis Wilkins, Batty Jr., Street Themes (9:00) **A**

MOONTOWER SALOON Luke La Grange (6:00)

THE NORTH DOOR *Chapters* (Etnies BMX documentary) w/ Tia Carrera (8:00)

THE OASIS Code Blue (6:30) **A**

ONE-2-ONE BAR Tio Chico, Huerta Culture, Ex Romantika (6:30)

PARLOR ROOM Clint Manning Trio (8:00)

PATSY'S CAFE Jerry Sires Band (6:30)

PERRY'S STEAKHOUSE Bernie Martini (6:00) **A**

POODIES Forrest Jourdan (8:00), Tom Ben Lindley (6:00)

RILEY'S TAVERN B.J. Thibideaux (8:00)

ROSS' OLD AUSTIN Eddie Trevino (6:30)

SAN JAC SALOON Nine Pound Hammers (9:00)

SAXON PUB Dan Tedesco (10:00) **Ⓡ**, Patrice Pike (8:00), Love & Chaos (6:30)

SHADY GROVE Unplugged at the Grove w/ Charley Crockett (8:00) **ⓇⓈⓂ**

SIDEWINDER MAXAM, Thompson Springs, Coattails (9:00) **ⓇⓂ**

THE SKYLARK Oscar Ornelas (6:00)

SPEAKEASY Bruce 3 & the Revenge (9:30)

STUBB'S Birdtalker, Topknot (8:00) **Ⓡ**

SWAN DIVE Flavor Raid (DJ set), Curtains, Fitnez & Helth, Verisimilitude (10:00)

THE THIRSTY NICKEL The Reen (4:00)

THREADGILL'S WORLD HQ Armadillo All Stars (7:00) **A**

THE TOWNSEND The Bluebonnets, Monster Guitars w/ Danny Harvey & Denny Freeman (7:30)

VULCAN GAS CO. Dieselboy (9:00) **Ⓡ**

THE WHITE HORSE Bonnie Montgomery, Tiffany 6, the Saddle Sores (8:00)

THE YARD AT WALLER CREEK Jason Stringfellow (7:00)

FRIDAY 8/25

THE ABGB The Jungle Rockers (10:00), Little Mikey & the Soda Jerks (8:00)

ACL LIVE Cody Johnson, Muscadine Bloodline (8:00) **Ⓡ**

ANTONE'S Carolyn Wonderland, Bill Carter & the Blame, Denny Freeman (10:00), Carl Weathersby (7:00)

BARRACUDA Moebius, Bubble Puppy, Crypt Trip, Sun Machine (9:00) **Ⓡ**

BEERLAND High, Riot Punch, Uncle J (8:00) **Ⓡ**

THE BLACKHEART Flyjack, Nic Armstrong & the Thieves, Beth Lee & the Breakups, Law by the Gun (9:00)

BROKEN SPOKE Derailers (9:00), Ben Rodgers (6:00)

BUCK'S BACKYARD The Beaumonts (9:00)

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

C-BOY'S HEART & SOUL Mike Flanigin Trio, Jimmie Vaughan, George Rains (10:00), Jitterbug Vipers (6:30)

CACTUS CAFE American Dreamer, Misimplicity (7:00) **A**

CAROUSEL LOUNGE Sugar Queens, Differentials, Fledglings, Chapparral Dixielanders, Christine Young (5:30)

CENTRAL MARKET NORTH Chris Belltower (6:30) **A**

CENTRAL MARKET SOUTH Debra Watson (6:30) **A**

CHEER UP CHARLIES Brown State of Mind Presents: People of Pride (9:00)

COLISEUM Farruko (9:00) **ⓂⓇ**

CONTINENTAL CLUB Jai Malano (12mid), Los Coast (10:00), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)

CONWAY'S DANCEHALL John Baumann

DARWIN'S PUB Holly Nuela (7:30)

DIRTY DOG BAR Naked & Fearless, Testify, Cochise (8:00) **Ⓡ**

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET The Future of Air Travel (7:00)

DRISKILL BAR Emily Herring & the FM Band (9:00), Ricky Stein (6:00)

EDDIE V'S Tony Taboada (8:00) **A**

EL MERCADO Beat Root Revival, Bruce 3 & the Revenge (7:00) **A**

ELEPHANT ROOM Gato Six (9:30), Paper Moonshiners (6:00)

ELYSIUM VNV Nation **Ⓡ**

EVANGELINE CAFE Sophia Johnson (10:00) **A**

FINE SOUTHERN GENTLEMEN Safehouse Session #34 w/ Billy King & the Bad Bad Bad, Alien Knife Fight, Blastfamous USA, Mortales (7:30)

FLAMINGO CANTINA Big Sugar, Hail Marley (9:00) **ⓂⓇ**

FRIENDS Clay Campania (11:00), Brad Stivers (7:30), Charlie Don't Surf (4:00)

GERALDINE'S Tara Williamson (10:30)

GLOBE THEATRE Bruce Robison w/ Aaron McDonnell (8:00)

GRUENE HALL Hayes Carlil, Charlie & the Regrets (8:00) **A**

GÜERO'S The Bob Fuentes Show (6:30)

HIGHBALL Magnifico (11:00), the Pons (9:00)

HOLE IN THE WALL The Reputations, Smile, Glass Grapes, the Oysters

HOTEL VEGAS Death Valley Girls, Drakulas, Bad Sons, Ex-Légionnaires (9:00) **ⓂⓇ**

IN.GREDIENTS Jon Parmentier (6:00)

INFAMOUS BREWING Chris Beirne (5:00)

KENNY DORHAM'S BACKYARD East End Fourth Fridays (6:00) **A**

KINDA TROPICAL The Great American Concert Tour **Ⓜ**

KINGDOM Jeremy Olander (10:00) **Ⓡ**

LITTLE LONGHORN Two Hoots & a Holler (9:30), Anthony Wright Band (6:00)

THE LOST WELL Canyon of the Skull, Vex, Cortège, Witiko (8:00) **Ⓡ**

MOHAWK Alesia Lani (album release), Amea, DJ JB (9:00) **ⓂⓇ**

NEWORLDELI Jim Patton & Sherry Brokus w/ Brian Wood (7:00)

THE NORTH DOOR Body Rock ATX tribute to Michael Jackson (10:00) **Ⓜ**

NUTTY BROWN CAFE Brett Young (6:00) **A**

THE OASIS Lucas Johnson (7:00) **A**, Cap City Band (Starlight Terrace) (7:00) **A**

ONE-2-ONE BAR Tomar & the FCs (10:30), Sister 7 (8:30), Leeann Atherton (6:00)

OSKAR BLUES BREWERY Them Duquaines (6:30)

PARISH King benefit concert (6:30)

PATSY'S CAFE The Merry Agape Band (6:30)

PERRY'S STEAKHOUSE Nick Connolly & Chris Maresh (6:00) **A**

POODIES Gary P. Nunn (10:00), George Enle Trio (8:00), Dan Tedesco (6:00)

RAY BENSON'S RATTLE INN Monkeys on a String (10:30) **Ⓡ**

RILEY'S TAVERN Joel Hofmann Band (10:00)

SAHARA LOUNGE Minor Mishap Marching Band, Atash, Tio Chico (8:30)

SAXON PUB Horseshoes & Hand Grenades (11:00), Folk Family Revival (9:00), Denny Freeman (6:00)

SHOOTERS NORTH Suede (9:30)

SIDEWINDER Almostfamousfriends, Plans, After Aristotle, Whole & a Half (8:00) **ⓇⓂ**, Carson McHone, Fairbanks & the Lonesome Light, Noah & the Megafauna (8:00) **ⓇⓂ**

THE SKYLARK Ms. Mack & the Daddies (9:00), Oscar Ornelas (6:00)

SLAKE CAFE Marshall Hood (7:00)

SPEAKEASY Austin Party Band (9:45), Daniel Doak (7:00)

SPIDER HOUSE BALLROOM Sons of Hercules, the Hormones, Sorted Scoundrels, Rebel Flesh (9:00) **ⓂⓇ**, 25 ASM Future Rockers showcase w/ RIL Chemistry (7:00)

STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00)

STUBB'S The Mammoths, Otis the Destroyer (10:00), Michael Franti & Spearhead (7:00) **ⓂⓇ**

SWAN DIVE Fuss Ricket, Rivers Want, Signy, Satalights (10:00)

TAVERN ON MAIN Carson McHone (8:30)

THREADGILL'S NORTH Ginger Leigh (8:00) **A**

THREADGILL'S WORLD HQ Jenni Finlay Anniversary w/ James McMurtry, Kinky Friedman, Hymn River Suite, Chris Fullerton, Curtis McMurtry, Emily Herring (7:00) **ⓂⓇⓂ**

VOODOO ROOM Treble Soul (7:30)

THE WHITE HORSE Roger Wallace, Adam Lopez (10:00), Missy Beth & the Morning Afters (8:00), Texas two-step lessons w/ Dancin' Austin (7:00)

THE YARD AT WALLER CREEK Redd Volkaert (7:00)

A ALL AGES VENUE **R** ROADSHOW **Ⓜ** RECOMMENDED

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FRI AUG 25
MICHAEL FRANTI
& SPEARHEAD



with SATSANG

TUE AUG 29
CITY AND COLOUR



with MARLON WILLIAMS

FRI SEP 1
JON WOLFE



with DJANGO WALKER +
SHOTGUN RIDER

FRI SEP 8
GHOSTLAND
OBSERVATORY



with NIGHT DRIVE

SAT SEP 9
MANCHESTER
ORCHESTRA



with FOXING + ALL GET OUT

THU OCT 5
THE OFFICIAL 2017 ACL FEST
LATE NIGHT SHOWS
RYAN ADAMS



with MIDDLE KIDS

TIX ON SALE FRI 8/25 AT 10AM

FRI OCT 6
THE OFFICIAL 2017 ACL FEST
LATE NIGHT SHOWS
RUN THE JEWELS



with CUZ LIGHTYEAR

TIX ON SALE FRI 8/25 AT 10AM

SAT OCT 7
THE OFFICIAL 2017 ACL FEST
LATE NIGHT SHOWS
PORTUGAL. THE MAN



with LIDO

TIX ON SALE FRI 8/25 AT 10AM

WED OCT 11
THE OFFICIAL 2017 ACL FEST
LATE NIGHT SHOWS
5TH ANNUAL WALLER CREEK
CONSERVANCY BENEFIT FEAT:
OH WONDER



with SIGRID

THU OCT 12
THE OFFICIAL 2017 ACL FEST
LATE NIGHT SHOWS
FOSTER THE PEOPLE



with CHERRY GLAZERR

TIX ON SALE FRI 8/25 AT 10AM

FRI OCT 13
THE OFFICIAL 2017 ACL FEST
LATE NIGHT SHOWS
SPOON



with MONDO COZMO

TIX ON SALE FRI 8/25 AT 10AM

SAT OCT 14
THE OFFICIAL 2017 ACL FEST
LATE NIGHT SHOWS
FIRST AID KIT



with JADE BIRD

TIX ON SALE FRI 8/25 AT 10AM

STUBB'S
BAR-B-Q
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I N D O O R S

THU AUG 24 DOORS 8PM

BIRDTALKER

W/ TOPKNOT

FRI AUG 25 DOORS 10PM

THE MAMMOTHS
AND **OTIS THE DESTROYER**

SAT AUG 26 DOORS 9PM

THOSE DAMN EYES

W/ FER + SKYLINE

SUN AUG 27 DOORS 10:30AM

Gospel Brunch: **THE NEW SOUL INVADERS**

TUE AUG 29 DOORS 10PM

STU LARSEN

W/ SANTIAGO DIETHE

WED AUG 30 DOORS 9:30PM

NAM

THU AUG 31 DOORS 8PM

KALEIDER

W/ DAWN OVER ZERO + EMPTY TRAIL

SAT SEP 2 DOORS 9:30PM

HONEST MEN

W/ YOUNG SAINTS + COTES

MON SEP 4 DOORS 8PM

AMERICAN AQUARIUM

W/ MATTHEW RYAN

TUE SEP 5 DOORS 8PM

BLACK SABBITCH

THU SEP 7 DOORS 8PM

EDISON CHAIR

W/ NOMAD CITY + FAIR CITY FIRE + SYDNEY WRIGHT

FRI SEP 8 DOORS 10:30PM

FLAVOR RAID W/ HOURS QUIET

SAT SEP 9 DOORS 10PM

TRISTEN AND JENNY O.

TUE SEP 12 DOORS 8PM

XEB (EX ORIGINAL MEMBERS PERFORM

DEBUT ALBUM "THIRD EYE BLIND") W/ STOCKLYN

THU SEP 14 DOORS 8PM

TEI SHI

SAT SEP 16 DOORS 9PM

RIVAL WAVES

TUE SEP 19 DOORS 8PM

TOGETHER PANGEA

W/ TALL JUAN + DADDY ISSUES

WED SEP 20 DOORS 9:30PM

THE SHADOWBOXERS

W/ HARTS

THU SEP 21 DOORS 10PM

TRANSIT METHOD

W/ KIDDOO AND THE DUDE

THE OFFICIAL 2017 ACL FEST
LATE NIGHT SHOWS

THU OCT 5 DOORS 10PM

AN EVENING WITH **TWIN LIMB**

FRI OCT 6 DOORS 11PM

OUGHT

W/ US WEEKLY

SAT OCT 7 DOORS 10:30PM

AN EVENING WITH **TRAVELLER**

THU OCT 12 DOORS 10PM

AN EVENING WITH **NIGHTLY**

FRI OCT 13 DOORS 11PM

AN EVENING WITH **TANK AND THE BANGAS**

SAT OCT 14 DOORS 11PM

OKEY DOKEY

W/ LIZ COOPER AND THE STAMPEDE

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THE OFFICIAL 2017 ACL FESTIVAL

LATE NIGHT SHOWS

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W/ ROKY ERICKSON

OCTOBER 6 **ALISON WONDERLAND**
W/ ELOHIM (+18)

OCTOBER 7 **BONOBO** (+18)

OCTOBER 9&10 **VULFPECK** (2 NIGHTS)

OCTOBER 11 **CRYSTAL CASTLES**

OCTOBER 12 **TOVE LO**
W/ DAYE JACK

OCTOBER 13 **LOUIS THE CHILD** (+18)
W/ LAUV + WIN & WOO

OCTOBER 14 **YELLOW CLAW** (+18)

NOVEMBER 3 **LIZZO**
TICKETS ON SALE FRIDAY AT 10AM!

NOVEMBER 7 **THE JESUS & MARY CHAIN**
TICKETS ON SALE FRIDAY AT 10AM!

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FRIDAY 8/25 AT 10PM
BODY ROCK ATX
7TH ANNUAL TRIBUTE TO MICHAEL JACKSON

SATURDAY 8/26 AT 830PM
 BLACK WIDOW BURLESQUE PRESENTS:
"BOOB TOOB!"
BURLESQUE SHOW

SUNDAY 8/27 AT 6PM
GAME OF THRONES
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THEM DUQUAINES

★ SATURDAY, AUGUST 26 ★ 7-9PM ★
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SAT 8/26 **SUEDE** + **KIMBERLEY KROHN** HAPPY HOUR

SUN 8/27 **GIRL GUITAR SHOWCASE**

MON 8/28 **OPEN MIC WITH RONNIE HALL**

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► FRIDAY AUGUST 25
LEEANN ATHERTON *Happy Hour Show*
SISTER 7
TOMAR & THE FCs

► SATURDAY AUGUST 26
GIRL GUITAR ACOUSTIC SHOWCASE
 5TH ANNUAL
WOMEN'S PRIDE featuring
SUSAN ARBUCKLE BAND

► SUNDAY AUGUST 27
Tardeada Series FEATURING
CHENCHO FLORES Y SU CONJUNTO
Salsa Sundays FEATURING
TIMBEROS DEL NORTE

► MONDAY AUGUST 28
MICHAEL CROSS'
 PEACE, LOVE & BLUES BAND *Happy Hour*
THE APOSTLES OF MANCHACA
MICHAEL MILLIGAN & TEXIANA BLUEZ

► TUESDAY AUGUST 29
JEN ZAVA
DAVID MESSIER And **ROBIN MORDECAI**

► WEDNESDAY AUGUST 30
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NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC
SATURDAY 8/26				
3TEN ACL LIVE Rock the Casbah 59: The Ultimate '80s Dance Party w/ DJ Mel (10:00) THE ABGB Chili Cold Blood, Blood Pumps (9:00) ACL LIVE Lyle Lovett & His Large Band (8:00) ③ ANTONE'S Micky & the Motorcars, Edison Chair (9:00) BARRACUDA Plini, David Maxim Micic, Nick Johnson (7:00) ③④ BARREL O' FUN Major Grizz, Midgetmen, the Blistering Speeds (8:00) ④ BEERLAND Ruby Fray, Moonsicles, Cabin Man (8:00) ③ BRENTWOOD CHRISTIAN SCHOOL PERFORMING ARTS CENTER The A Cappella Texas Experience (7:00) BROKEN SPOKE Alvin Crow (9:00), Paula Russell (6:00) BUCK'S BACKYARD Edison Chair (8:00) C-BOY'S HEART & SOUL Mike Flanigin Trio, Jimmie Vaughan, George Rains (10:00), Soul Man Sam (8:00) CACTUS CAFE Dawn & Hawkes (8:00) ③④ CAROUSEL LOUNGE Differentials, Microscopic Telescope, Ty Gavin, Eric Hisaw Band, If You Know What I Means, Zirque (7:00) CENTRAL MARKET NORTH Sarah Arenella (6:30) ④ CENTRAL MARKET SOUTH Big Night Quartet (6:30) ④ CHEER UP CHARLIES Queer Up Charlies w/ DJ Clark Price of Honcho, DJ Dylan Reece, DJ Mouthfeel, DJ Cap'n Tits, DJ Lolo (9:00) CHERRY COLA DOG Total Unicorn, Devras Plexi, pulseCoder, Willis Nillis, Diamondcat, Moses on a Motorbike, Spellwrks, JMarsh (8:00) COME & TAKE IT LIVE Decapitated, Thy Art Is Murder, Fallujah, Ghost Bath, Death of a Dream (6:30) ③④ CONTINENTAL CLUB The Jungle Rockers (11:59), Los Coast (10:00), Matt Gilmour (9:00), Redd Volkaert (3:30) CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Whit Smith (8:30) DIRTY DOG BAR Snake Skin Prison (8:00) DOMAIN NORTHSIDE Northside Amplified w/ Matt Wilson Band, DJ 2dQ (6:00)				
DONN'S DEPOT Danny Britt & Red Dawg DORIS MILLER AUDITORIUM KAZI 35th Birthday Jam w/ Cupid, Lil G (of Silk), Summer Wolfe, Ethan Kent, Anastasia, J-Kells, Blues Diamonds, Jinda Songbird Harris, Joe Leonard & the Southern Soul Band, Debbie Frazier-Smith, Moonlight Boulevard, & more (4:00) ③ DOZEN STREET Lionway (9:00) DRISKILL BAR The Cornell Hurd Band (9:00) EDDIE V'S Mark Goodwin Trio (8:00) ④ THE ELECTRIC CHURCH The Diamond Center, Billy King & the Bad Bad Bad, Geranium Drive (9:00) ELEPHANT ROOM Tenor Madness (9:30) EMO'S Simple Plan, Set It Off, Patent Pending (6:00) ③④ EMPIRE CONTROL ROOM The Sweet Lillies, Bottom Dollar String Band (8:00) ③ FIESTA GARDENS Austin Pride Festival w/ Lisa Lisa, Betty Who, CupcakKe, Mykki Blanco, AB Soto, L'Trimm, Wendy Ho, Red Aunts, Cynthia Lee Fontaine, Yara Sofia, Jessica Wild, Trixie Mattel, Mariah Balenciaga, Sabrina Johnston, & more (11:00am) ③ FLAMINGO CANTINA Sullivan's Vessel (9:00) ④ FRIENDS Michael Milligan (11:00), Zach Person & the Reissue (7:30), Charlie Don't Surf (4:00) GERALDINE'S Those Nights (10:30) GRUENE HALL Hayes Carll, Mayeux & Broussard (9:00) ④, Flat Top Jones (1:00) ④ HOLE IN THE WALL Brother Superior w/ friends HOTEL VEGAS A Giant Dog (record release), Harlem, Big Bill (8:00) ③ KINGDOM Gene Farris, Sydney Blu (10:00) ③ LITTLE LONGHORN Jake Penrod & the Million Dollar Cowboys (9:00), Kids From Nowhere (6:00) LONE STAR COURT Jennifer Jackson (9:00) THE LOST WELL Bomb Hoarder, Program, Luto, Hiss (8:00) MOHAWK The Millbrook Estates, True Indigo, Glaze, Smile (9:00) ③④ MUSEUM OF HUMAN ACHIEVEMENT Brazilian Space Program, Abinadi Meza & Mike Vernusky, R. Lee Dockery, Raquel Bell w/ Parham Daghighi (7:00) ③ NEWORLDELI Mark Viator & Susan Maxey (7:00)				
NOMAD Churchwood (8:00) NUTTY BROWN CAFE Josh Abbott Band, Kyle Park (6:00) ③④ THE OASIS Shakedown (7:00) ④, Uptown Drive (Starlight Terrace) (7:00) ④ ONE-2-ONE BAR Women's Pride feat. Susan Arbuckle Band (8:00), girl guitar acoustic showcase (2:30) THE OWL WINE BAR Fletcher Clark (7:30) PATSY'S CAFE Pearl Snaps (6:30) PERRY'S STEAKHOUSE Tony Taboada (6:00) ④ POODIES The Texas KGB (10:30), Jordan Cody (8:00), Gene Douglas (6:00) RADIO COFFEE & BEER The Halfways, Twain (9:00) ③ RAY BENSON'S RATTLE INN Matt Cline Band (10:30) RILEY'S TAVERN Billy Joe Shaver (9:00) ③ RIVER ROAD ICE HOUSE River Fest w/ Mark McKinney, Rich O'Toole, Sarah Hobbs, Breelan Angel, Jade Marie Patek (7:00) SAHARA LOUNGE Zoumoundtchi (12mid), Brazilian Soul, Afro Jazz (9:00) SAXON PUB Brandon Hughes (11:59), the Soap Boxers (10:00), W.C. Clark (8:00), Strange Dayz (6:00), Hoody & the Wolves (3:00) SHOOTERS CEDAR PARK Rock Hard (9:30) SEWINDER Aerith Dies, D-Reil, A Farewell to Nothing (9:00) ③④, AM Feelgood, Dream Eater, Mode DoDeca, Bruise From a Muse (8:00) ④ THE SKYLARK The Javelinas (7:30) SPEAKEASY Suede (9:45), Kimberly Krohn (7:00) STAY GOLD Altamesa, Ricky Stein, the Legion of Mercy (9:30) STUBB'S Those Damn Eyes, FEA, Skyline (9:00) ③ SWAN DIVE Sun June, Native Harrow, Rusty Dusty, Mountain Song (10:00) TAVERN ON MAIN The Kelley Mickwee Band (8:30) THE THIRSTY NICKEL James Byron Parker (2:00) THREADGILL'S WORLD HQ Hard Proof, Superfónicos (9:00) ④ THE TOWNSEND Sarah Jane Hargis, Justin Bernard Williams (8:00) VULCAN GAS CO. K?D (9:00) ③				

④ ALL AGES VENUE ③ ROADSHOW ★ RECOMMENDED

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AUG 26

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SEPT 3

RANDY ROGERS BAND

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SEPT 22

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THE 400 UNIT
W/ FRANK TURNER

SEPT 23

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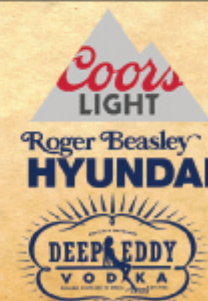
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FROM SATURDAY THE WHITE HORSE Danny B. Harvey, Annie Marie Lewis, Heybale! (10:00) WHITEWATER AMPHITHEATER Gary Allan, William Michael Morgan (8:00) THE YARD AT WALLER CREEK Shelley King (7:00)				
SUNDAY 8/27 THE ABGB Deuce Coupe (4:00) ACL LIVE Lyle Lovett & His Large Band (8:00) ANTONE'S Big Sugar (9:30) Miss Lavelle White (6:30) ANTONE'S RECORDS Churchwood (3:00) BB ROVERS Open mic (7:00) B.D. RILEY'S Irish Tune Session (9:00), Joe Gee (1:00) BEERLAND Jerkagram, Plutonium Farmers, Borzoi, Oozier (8:00) THE BLACKHEART Big Britches' Funky Sunday (9:00) C-BOY'S HEART & SOUL Hilary York (10:00), Imperial Starlighters (7:30), Chicken \$#!+ Sunday w/ Mike & the Moonpies (3:30) CAROUSEL LOUNGE High Class w/ Rebecca Havemeyer & Kerri Atwood (7:00) CENTRAL MARKET NORTH Lake Travis Fiddlers (6:30) CENTRAL MARKET SOUTH Austin Jazz Workshop (noon)				
CHEER UP CHARLIES Pleasure Venom, Brother Wives, Semihelix, Dregs (9:00) CONTINENTAL CLUB Willie Pipkin (10:30), Heybale! (7:00), Conjunto Los Pinkys (3:00) CONTINENTAL CLUB GALLERY Dave Biller Trio (10:30), Jon Dee Graham & the LoJinx Orchestra (8:30) DIRTY DOG BAR Shaping the Legacy, Go Ask Alice, Archaic 3 (8:00) DOZEN STREET Haydon Hoodoo & Jacques Bellyachin' Bergeon (6:30) EDDIE V'S James Polk Trio (7:00) EL MERCADO Gospel-ish brunch w/ the Purgatory Players feat. Jeff Plankenhorn ELEPHANT ROOM Kevin Lovejoy Trio (9:30) EMPIRE CONTROL ROOM Kinky Curly Coily Fest w/ Cha'keeta B, Fort Never, Nubia Emmon, Sonia Moore, Staci Russell, Azurah Vibe, D Madness (7:00) FRIENDS Blues jam (9:30), Clay Campania (5:00) GERALDINE'S Jazz brunch (11:00am) GRUENE HALL Guy Forsyth & the Hot Nut Riveters (5:00) Slim Bawb (12:30) HILTON HOTEL DOWNTOWN Mike Schermer blues brunch (11:00am) HOLE IN THE WALL Candler Wilkinson, Haydon Hoodoo, Willy McGee				
HOTEL VEGAS PR Newman, Altamesa, Bullmoose & Bonnie (9:00) LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Them Duquines (4:00) THE LOST WELL BLK OPS, Cave Bastard, Taverner, the Bearer (9:00) MAGGIE MAE'S Alan Haynes (10:00) THE OASIS The Brew (7:00) ONE-2-ONE BAR Salsa Sundays w/ Timberos del Norte (7:30), Sunday Tardeada Series feat. Chench Flores y Su Conjunto (5:30) OSKAR BLUES BREWERY Nate Boff (3:00) PARAMOUNT The Lodger w/ live musical accompaniment by Graham Reynolds, Mother Falcon String Quartet, Jeremy Bruch (3:00) POODIES Tessa Lou & the Shotgun Stars (4:00) RILEY'S TAVERN NPD Songwriter Sundays (4:00) SAHARA LOUNGE Whitney Houston tribute (7:00) SAXON PUB Teddy Long (10:30), the Resentments (7:30), John Gaar (5:30), Leigh Rowan (3:00) SHERLOCK'S BAKER ST. PUB Blues jam (7:00) SIDEWINDER Fangtasia (10:00) THE SKYLARK Soul Sundays w/ Soul Man Sam (8:00) SPEAKEASY Girl guitar showcase (3:00) STUBB'S Gospel brunch: Disciples of Joy (10:30am)				
ALL AGES VENUE ROADSHOW RECOMMENDED				

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SAT AUGUST 26
DAWN & HAWKES

THU AUGUST 31
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CAP CITY BAND



SATURDAY, AUGUST 26 7:00-10:00PM
UPTOWN DRIVE



SUNDAY, AUGUST 27 7:00-10:00PM
THE BREW



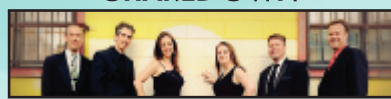
THURSDAY, AUGUST 31 7:00-10:00PM
MARC ERIC AND THE SCENE



Beau's Backyard
 FRIDAY, AUGUST 25 7:00-10:00PM
LUCAS JOHNSON



SATURDAY, AUGUST 26 7:00-10:00PM
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FROM SUNDAY

THE BEER PLANT Darwin Smith, Gary Newcomb, Derek Morris (7:00)
THREADGILL'S NORTH Blue Country Grass (11:00am) **A**
THREADGILL'S WORLD HQ Gospel brunch w/ the Bells of Joy (11:00am) **A**
TRACK HOUSE Twain, Golden Ours, Little Mazam (8:00)
UNCLE BILLY'S BREW & QUE Graham Wilkinson & friends (11:30am) **A**
WHISLER'S Hogan Sullivan & the West Texas Teardrops (7:00)
THE WHITE HORSE Armadillo Road, Silo Road (9:00), Jim Stringer & the AM Band (6:30)
THE YARD AT WALLER CREEK Hilary York (11:30am)

MONDAY 8/28

ANTONE'S Tje Austin (10:00), A Special Blue Monday w/ Whitey Johnson (Gary Nicholson), Derek O'Brien, All-Star Band (6:30)
B.D. RILEY'S Open mic (8:00)
BEERLAND Not Yo Mama's Blues Jam (8:00), Night Court, Alien Boy, Perfume-V (8:00) **R**
THE BLACKHEART Ali Holder, Cory Reinisch's Flying Chimichanga Brothers (9:00)
BUNGALOW Chelsea Barbo (8:00)
C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)
CACTUS CAFE Open mic w/ Kacy Crowley (7:30) **A**
CHEER UP CHARLIES Muff, Rare Magic, Processions, Houseplants (9:00) **R**
CHEZ ZEE Rich Demarco (6:30) **A**
CONTINENTAL CLUB Two Hoots & a Holler (10:00), the Peterson Brothers (6:30)
CONTINENTAL CLUB GALLERY Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)
DONN'S DEPOT Chris Gage
DRISKILL BAR Vance Hurd (6:00)
EDDIE V'S Tony Taboada Trio (7:00) **A**
EL MERCADO Christine Albert & Bill Kirchen Mystery Monday (5:30) **A**
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Austin Jazz Band (6:00)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**
FRIENDS Zach Person & the Reissue (10:30), Usual Suspects (7:00)
GERALDINE'S Jackie Venson (9:30) **R**
GIBSON GUITAR SHOWROOM MusiCares Sober Jam (7:00)
GIDDY UPS David Touchton & the Nowhere Band (7:00)
GRUENE HALL Marshall Ford Swing Band, Emily Gimble (7:00) **A**
HARD LUCK LOUNGE Ryan Sambol presents Acoustic Jukebox (10:00) **R**
HILTON HOTEL DOWNTOWN Shelley King (5:00)
HOLE IN THE WALL Matt Gilchrest, Jeremy Boothe, Frosty Palms
HOTEL VEGAS Teevee (cassette release), Lake of Fire, Soaked, Flower Graves (9:00)
KING BEE Little Elmore Reed Blues Band
MAGGIE MAE'S Blues jam w/ Michael Milligan & Texiana Bluez (8:00)
MOHAWK Another De Sade, Oro Cassini, Aaron Clift Experiment (8:00) **A**
NASTY'S DJ Mel
NEWORLDELI Open mic hosted by Heather Miller (7:00)
ONE-2-ONE BAR Michael Milligan & Texiana Bluez (10:00), Apostles of Manchaca (7:30), Michael Cross' Peace, Love, & Blues Band (5:30)
PATSY'S CAFE Gene Douglas (6:30)
PERRY'S STEAKHOUSE James Speer (6:00) **A**
POODIES Songwriters showcase (6:30)
RADIO COFFEE & BEER Bluegrass night (8:00)
ROSS' OLD AUSTIN Bluegrass jam (6:30)
SAHARA LOUNGE The Sahara Swingtet, the Charlie Christians (9:00)
SAXON PUB Lonelyland (8:30), the Damn Torpedoes (6:00)
SIDEWINDER No, I'm the Leader; Wonderful Wail; Koningsor; Adventurer Like You (8:00) **A**
SPEAKEASY Open mic w/ Ronnie Hall (9:30)
THE THIRSTY NICKEL James Fosler Band (9:00)
THE WHITE HORSE Swing Time Trio, Kathryn Legendre, Lisa Kettyle (8:00)

TUESDAY 8/29

ANTONE'S Lindsay Beaver (10:00), Antone's Big Trio: Denny Freeman, Sarah Brown, Corey Keller w/ Mike Keller & Eve Monsees (6:30) **R**
THE BLACKHEART Strahan & the Good Neighbors, Mike Schoenfeld (9:00)
BLIND PIG PUB Clint Manning (9:30)
BROKEN SPOKE Weldon Henson (8:15), Debra Peters' Accordion Roundup (6:00)
C-BOY'S HEART & SOUL Jungle Rockers' "Jungle Hop" w/ DJ Tropicana Joe (10:00), 8½ Souvenirs (6:30)
CAROUSEL LOUNGE Joe Black, D-Soul Davis, Twin Souls, Clusterfunk, Hot Trotty (5:00)
CHEER UP CHARLIES Scenery, Silent Land Time Machine, Time, DJ Dreem Chaen (9:00) **R**
CONTINENTAL CLUB Guitar Legs, Rosie Flores, Sophia Johnson (10:15), Toni Price (7:00)
CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)
DARWIN'S PUB Rusty Trapps & the Sidemen (9:30)
DONN'S DEPOT Donn & the Station Masters
DRISKILL BAR Brian Kremer (8:00), Johnny Dango (6:00)
EDDIE V'S Tony Taboada Trio (7:00) **A**
EL MERCADO Durawa w/ Alex Ruiz (7:30) **A**
ELEPHANT ROOM Seth Carper Quartet (9:30), Sarah Sharp (6:00)
EMPIRE CONTROL ROOM Beth Noble, Government Whiskey (9:30)
EUGENE C. CLARK LIBRARY Craig Hillis (7:00)
EVANGELINE CAFE The Dime Store Poets (7:00) **A**
FRIENDS Clay Compania (10:30), Erin Jaimes (7:30)
GERALDINE'S Keeper (9:30)
GRUENE HALL Bob Cheevers, Stephen Doster (7:00) **A**
HALF STEP The Michael Hale Trio w/ Mac McIntosh (9:30)
HANOVERS Open mic jam (8:00)
HARD LUCK LOUNGE Tate Mayeux & friends (8:00)
HOLE IN THE WALL Jeremy Nail, Evan Charles, Carrie Bickley
HOTEL VEGAS Sterling Morrison's birthday (9:00)
LITTLE LONGHORN Fingerpistol (7:00)

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9PM DERAILERS
SAT, AUG. 26 6-8PM **PAULA RUSSELL** 8PM DANCE LESSONS
9PM ALVIN CROW
TUE, AUG. 29 6-8PM **DEBRA PETERS' ACCORDION GROUP**
8:15PM WELDON HENSON
WED, AUG. 30 6-8PM **KEN SIMPSON** 8PM DANCE LESSONS
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NEWS

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FROM TUESDAY

NEWORLDELI Acoustic Beatles jam w/ the Eggmen (7:00)

ONE-2-ONE BAR Jen Zava, David Messier & Robin Mordecai (6:00)

PATSY'S CAFE David Touchton (6:30)

PERRY'S STEAKHOUSE Bernie Martini (6:00) A

POODIES Louis Long (5:00)

RILEY'S TAVERN Songwriter's open mic w/ Rich & Miranda (8:00)

ROSS' OLD AUSTIN Chip Sneed (6:30)

SAM'S TOWN POINT Cocktail Steel w/ Rose Sinclair (7:00)

SAXON PUB Jeremy O'Bannon (10:00), Robynn Shayne (8:00), David Grissom (6:00)

SIDEWINDER Food Group, Futon Blonde, Bear on Bear (8:00) A

THE SKYLARK Dickie Lee Erwin (8:30)

SPEAKEASY Marshall Moon (9:30)

STUBB'S Stu Larsen, Santiago Dietche (10:00) R, City & Colour, Marlon Williams (7:00) R

THREADGILL'S NORTH Jonathan Terrell (7:00) A

THE WHITE HORSE Devin Jake, JD Clark (10:00)

WEDNESDAY 8/30

290 WEST Open mic (8:45)

3TEN ACL LIVE The Wine Down w/ Mobley (5:00) R

THE ABGB Warren Hood (6:30)

ANDERSON MILL PUB Open mic jam (8:00)

ANTONE'S Leroi Bros (10:00), Tommy Shannon Blues Band, Bill Carter (6:30)

BARRACUDA Softcore Villain, the Sophies, Easy Cap (8:00)

BEERLAND Vacation, Basketball Shorts, Bum Out (8:00)

THE BLACKHEART Name Sayers (10:00)

BROKEN SPOKE Mike Stinson (9:00), Ken Simpson (6:00)

C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), David Young (6:30)

CAROUSEL LOUNGE Twin Souls, Angel White, Nick Swift, Alex Winters, Steve McCarthy (5:45) R

CEDAR STREET The Spazmatics (9:45)

CHEATHAM ST. Kent Finlay's Songwriter's Circle (8:00)

CHEER UP CHARLIES Carry Illinois, Stereo RV, Mussel (9:00)

COME & TAKE IT LIVE Hemlock (8:00) R

CONTINENTAL CLUB James McMurtry (11:59), Jon Dee Graham (10:30), William Harries Graham (9:45), Tom Ben Lindley (6:30)

CONTINENTAL CLUB GALLERY Rey Arteaga (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DOZEN STREET Butta & Jam (10:00)

DRISKILL BAR Bruce Smith (8:00), Johnny Dango (6:00)

EDDIE V'S James Speer (7:00) A

EL MERCADO Chris Gage & friends (6:30) A

ELEPHANT ROOM Gabriel Santiago Orchestra (9:30), Violet Crown Jazz (6:00)

EMPIRE CONTROL ROOM Somatoast, Fractala, Know Matter, Zenturion, Reikya (9:00) R

EVANGELINE CAFE The Peacemakers (10:00) A, Andrew Hardin (7:00) A

FINE SOUTHERN GENTLEMEN Safehouse Session No. 34 w/ Billy King & the Bad Bad Bad, Alien Knife Fight, Blastfamous USA, Mortales (7:30)

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FRIENDS Chris Duarte (10:30), Brad Stivers (8:00), Southsiders (5:00)

GERALDINE'S Candi & the Muthaload (9:30) R

GIDDY UPS Cheatin Hearts (7:30)

GRUENE HALL The Georges (7:00) A

GÜERO'S Texas Radio Live presented by Sun Radio (6:00)

HILTON HOTEL DOWNTOWN Julieann Banks (5:00)

HOLE IN THE WALL Jazz night w/ Ginny Marie

HOTEL VEGAS Trouble Boys (tour kickoff), Muther, Sass (9:00) R

JULIET Paulo Santos (7:00)

KENNY DORHAM'S BACKYARD Dinner concert w/ Oliver Rajamani (7:30) A

LITTLE LONGHORN 2Country4Nashville (7:00)

LONE STAR COURT Chris Gebhard & Paul English (7:00)

LONG CENTER Carrie Rodriguez (7:30) R

MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band

MOHAWK Inter Arma, Brain Tentacles, Expander (9:00) R A

NEWORLDELI Patrick Green (7:00)

ONE-2-ONE BAR Brandon Callies & the American Revival (album release) (9:00), Jaimee Harris w/ Jacob Metcalf (6:30)

PATSY'S CAFE Heather Victorino (6:30)

PERRY'S STEAKHOUSE Nick Connolly (6:00) A

POODIES No Bad WednesDays open mic (8:00)

REALE'S "Frankly" Singing: a Frank Sinatra tribute by Ken Kruse (6:30)

ROSS' OLD AUSTIN John Driver (6:30)

SAHARA LOUNGE Fresh Faces II w/ Rickshaw Billie's Burger Patrol, Nomar, Fabrik, Marc Dulang (8:00)

SAM'S TOWN POINT Open blues jam (8:00)

SAXON PUB Jamie Thomas (11:00), Walt Wilkins (9:00), the Drakes (6:00)

SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)

SIDEWINDER The Wild Reeds, Private Vandals (8:00) R A, EujitSu, Violinda, Abby Powell, Worms & Bugs, Sum Times (8:00) R A

THE SKYLARK Julie Slim & RendezVous (8:00)

SLAKE CAFE Shelley King (7:00)

SPEAKEASY Jess Ross (9:30)

SPIDER HOUSE BALLROOM Austin Mic Exchange (8:00)

STUBB'S Nam (9:30), Sylvan Esso, Flock of Dimes (7:00) R

TANTRA COFFEEHOUSE Bluegrass night (9:30)

THE THIRSTY NICKEL Chuck Shaw Band (9:00), John Frischer (4:00)

THREADGILL'S NORTH Johnny Molinari, Joe Ben Clark (7:00) A

THREADGILL'S WORLD HQ The Austin Chronicle Hippies & Rednecks Happy Hour w/ Amplified Heat (7:00) A

THE WHITE HORSE Tessy Lou & the Shotgun Stars, Chaparral (10:00), swing dance lessons (7:00)

WOODY'S TAVERN & GRILL Kristen Gibbs (6:00)

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The LUV DOC

"Let It Flow,
and Let It Go!"

pics from the concert on Instagram and all of my friends kept calling and asking what's up. It was really embarrassing and I didn't know what to tell them, so I said I broke up with her. I know they are going to find out eventually. What should I do? Tell the whole world she broke up with me for a guy with a man bun?
— Shiton

At this early stage I don't think there is anything I am going to tell you that doesn't sound trite or snarky or insensitive. That may simply be because, as a person, I excel at all those things and struggle greatly with empathy and sincerity, which are two really valuable human traits that you would expect – dare I say demand – from a decent advice columnist.

So let me start with the hard part. Dude, that really sucks. Rejection never feels good even if the other guy looks exactly like you ... or maybe Jason Momoa ... because let's be totally honest: If he looks like Jason Momoa you kind of have to give her a pass ... unless you look like Jason Momoa. If you look like Jason Momoa, you can rest assured she has lost her mind.

See? I told you this isn't in my skill set. Right now you're hurting because someone you clearly hold (held?) in high esteem doesn't feel the same about you. In fact, she didn't even extend the courtesy of a sit-down – which I think most people would agree this kind of message deserves.

I know it might not feel like it right now, but I feel pretty certain you're going to be better off without this woman. You're going to do a lot of soul-searching in the upcoming weeks for sure, and maybe in time you can get to a place where you and she can sit down and talk about why she felt she needed to treat you this way. Or maybe not. Truth be told, she kind of sounds like a dick.

Should you tell the whole world she broke up with you? Hell, no. You don't owe anyone an explanation. That said, if you want to tell a few close friends that you're devastated, that's perfectly fine. To be vulnerable is to be human. Everybody ... and I mean even Jason Momoa ... goes through this shit ... and they come out stronger. Maybe not Dothraki stronger, but you feel me.

And lastly, as easy as it is to bust on man buns – and believe me, I want to do that right now with every fiber of my being – try to hold your tongue. If you're going to shit on man buns then you have to shit on woman buns, and woman buns are pretty hot. More importantly, they're undeniably practical. You can't criticize someone for being practical. Can you? I can't.

Stay strong. You will get through this. You will eventually laugh about this and if for some reason, you're down the road a few years and still can't, give me a holler and I'm pretty sure I can find the humor in it even if you can't.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com



WESTGATE CENTRAL MARKET CUTIE Saw you at 8pm July 10th in the bulk candy section. Breathtaking eyes and blue shorts. I was in hurry with my children to catch movie and did not feel appropriate to start conversation with my kids present. Would love chance to say hi again!
nodancepartnerdad@gmail.com

THE DEMON THAT YOU CAN SWALLOW gives you its power, and the greater life's pain, the greater life's reply. J. Campbell

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COMICS



PEPPERMINT TEARS

RYAN HENNESSEE 2017



MR. SMARTY PANTS KNOWS

Humans have produced 9.1 billion tons of plastic since 1950, and most of it is sitting in our environment, according to a recent study published in *Science Advances*.

Judge Marion W. Gooding attended Elvis Presley's August 1956 shows in Jacksonville, Fla., to monitor if his gyrations were obscene.

According to the Arkansas Secretary of State, the design of the state flag, approved by the Legislature in 1913, had only three blue stars, to represent: The year of the Louisiana Purchase (1803), it was the third state created from the purchase, and the fact that the state had belonged to three countries (France, Spain, and the United States). In 1923, legislators added a fourth star to acknowledge Arkansas' membership in the Confederacy.

Watermelon has less sugar per serving than grapes, apples, or pears. Lore has it that watermelon was put in King Tut's grave for energy and hydration in the afterlife.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



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Dell Products L.P. is seeking an Electrical Senior Engineer at its Austin, Texas facility with eligibility for Mobile (Telework) to be responsible for the design and development activities associated with electronic design. Coordinate engineering work required to validate and deliver/qualify graphics controller cards in desktop computers. Req. 005825. Job eligible for Mobile (Telework) pursuant to Dell's Flexible Work Solutions Program. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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Teradata Aster R&D Labs in Austin, TX is seeking an expd Software Engineering Technical Lead to join our distributed systems dev. team, to design & implement various database components of Aster's highly scalable clustering database. REQS: MS or foreign equ. in Comp. Sci, Comp. Eng. or related & 5 yrs software dev. exp. OR BS or foreign equ. in Comp. Sci, Comp. Eng. or related plus 7 yrs prog. post-bac. software dev. & eng. exp. Req. exp. must incl.: software eng. exp. using C, C++ & Python; dev. features on distributed & parallel systems; Docker containerization or comparable/related clustering tech.; Aster Database; Working w/ distributed system coord. & failure recovery issues; op. systems, Linux systems prgmng. & prgmng. Languages. Qualifying exp. must also incl. at least 2 yrs leading a team to dlvr. on tech. features or products. Travel required up to 10%. TO APPLY: Please apply by email to STAFF.TDPM@Teradata.com (Job Number - 173543)

PRINCIPAL SW ENGINEER- IT
IT-Dell USA L.P. is seeking a Principal SW Engineer - IT (multiple openings) at our Round Rock, TX facility to be responsible for the design and development activities associated with software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs. Responsible for development for creative and innovative online commerce. Req. 006479. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TECHNICAL
Cisco Systems, Inc. is accepting resumes for the following position in Austin, TX: Technical Lead/Leader (Ref.# AUS10): Lead engineering groups on projects to design, develop or test hardware or software products. Please mail resumes with reference number to Cisco Systems, Inc., Attn: G51G, 170 W. Tasman Drive, Mail Stop: SJC 5/1/4, San Jose, CA 95134. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. www.cisco.com

TECHNICIAN
Looking for an experienced technician to troubleshoot and repair spray and power wash equipment. 512-836-7900 trsaustin@gmail.com

TECHNOLOGY
Apple Inc. has multiple positions open in Austin, TX: **ASIC Design Engineer (Req#9XESSU)** Perform pre-silicon verification for graphics processor dsngs. Refer to Req# & mail resume to Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

TECHNOLOGY
HomeAway.com, Inc. has openings for the following positions in Austin, TX: **Software Engineers (Job ID#:** 728.4210): Design, implement, and debug software for computers including algorithms and data structures. **Senior Data Analysts (Job ID#:** 728.4151): Conduct in-depth investigations leveraging large and complex data sets stored in both RDBMS databases and big data platforms using strong technical, analytical, and business expertise. **Data Platform Architects (Job ID#:** 728.4273): Coordinate changes to computer databases, test and implement the database applying knowledge of database management systems. To apply, send resume to: HomeAway Recruiting, 333 108th Avenue NE, Bellevue, WA 98004. Must reference Job ID#.

GENERAL

MAILERS PAID IN ADVANCE! Make \$1000 A Week Mailing Brochures From Home! No Experience Required. Helping home workers since 2001! Genuine Opportunity. Start Immediately! www.MailingPros.net (AAN CAN)

USHERS (PART-TIME)
Salary - \$10/hour
Duties include scanning tickets, directing guests, answering questions and seating guests. Long periods of standing, walking up and down stairs, working with heights and in elevators are all probable with this job. Ushers work at the Frank Erwin Center, Darrell K Royal-Texas Memorial Stadium and Mike A. Myers Stadium and Soccer Field. Personable and extraordinary customer service with 100% attention to guest safety is required. Security Sensitive - Criminal background check performed. An Equal Opportunity/Affirmative Action Employer. To apply, please download the Usher application on the employment section on uterwincenr.com and follow the instructions on the first page.

NON-PROFIT

GROUNDSCKEEPER AT LAGUNA GLORIA (W/ BENEFITS)
Groundskeeper needed at Laguna Gloria for landscape maintenance. 30 hrs/week. \$14/hr w/ benefits. www.thecontemporaryaustin.org/careers

EMPLOYMENT Pink-slipped? Get back on your feet with The Austin Chronicle's Employment Section.

PROFESSIONAL

AUSTIN MOBILE WELDING
254-488-0006 CERTIFIED FENCE, GATES, HANDRAILS SMOKERS, BOAT DOCKS HEAVY EQUIPMENT REPAIR.

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Are you an excellent dogwalker? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

PRODUCT MANAGER
Cloudflare, Inc. has job opp. in Austin, TX: Product Manager. Work closely w/eng'g teams & customrs to help define co's SW product vision. Mail resumes refernc'g Req. #PRM61 to: Attn: E. Wimmer, 101 Townsend St, San Francisco, CA 94107.

RESTAURANT/ RETAIL

99 RANCH MARKET NOW HIRING
A new store is coming soon to Austin Texas! Management and Store Clerk Positions are available. Visit 99ranch.com career page for details
Contact: Eva Monroy (714) 521-8899 Ext. 738
Send resume to humanresource@tawa.com



WEBSITE Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

AC CLASSIFIEDS

Tired of the daily grind? The rat race? Working for the man?

Well, we can't help you with that... but we can help you find a job where they have casual Fridays.

The *Austin Chronicle* Employment section.
It's a start.



LEGAL NOTICES CALL TODAY 512/454-5767

An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./ELROH LLC, Texas Corporations, d/b/a 7-Eleven Convenience Store #25157B, located at 2620 Lake Austin

Blvd., Austin, Travis County, TX. 78703. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. 7-Eleven Beverage Company Inc. -

Officers:
Arthur Rubinett - President
Rankin Gasaway - Director/VP/Secretary
Alicia Howell - VP/ Treasurer
Robbie Radant - Director/VP
ELROH LLC - Officers:
Ashish Patson - LLC

Manager
Kabir Bhakta - LLC Manager

An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./Semp3r Fi LLC, Texas Corporations, d/b/a 7-Eleven

Convenience Store #23295B, located at 1814 Guadalupe St., Austin, Travis County, TX. 78701.
Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage

Code.
7-Eleven Beverage Company Inc. -
Officers:
Arthur Rubinett - President
Rankin Gasaway - Director/VP/Secretary
Alicia Howell - VP/ Treasurer
Robbie Radant -

Director/VP
Semp3r Fi LLC -
Officers:
Zuhair Tariq - LLC Manager
Tariq Mahmood - LLC Manager

Application has been made with the Texas Alcoholic Beverage Commission for a

**BQ Wine and Beer
Retailer's Off-Premise
Permit by MMR
Trading, Inc. dba
Nick's Food Mart, to
be located at 13703
Thermal Drive, Austin,
Travis County, Texas
78728. Officers of
said corporation are
Mubarak Dhuka,
President.**

**Application has been
made with the Texas
Alcoholic Beverage
Commission for a
Mixed Beverage
Permit and Food and
Beverage Certificate
by Plaid East, LLC dba
Houndstooth Coffee, to
be located at 2823 E
MLK Jr Blvd, Suite 101,
Austin, Travis County,
Texas. Managing
member of said LLC is
Sean V. Henry.**

**Application has been
made with the Texas
Alcoholic Beverage
Commission for a
Mixed Beverage
Permit and Mixed
Beverage Late Hours
Permit by Cisco's
Restaurant Bakery
& Bar LLC dba Cisco's
Restaurant Bakery &
Bar located at 1511 E
6th St, Austin, Travis
County, Texas. William
Bridges, Manager.
Matthew Cisne-
ros, Manager. Bryan
Schneider, Man-
ager. Ricky McMinn, Jr.,
Manager.**

**Application has been
made with the Texas
Alcoholic Beverage
Commission for a
Package Store Permit,
and Beer Retailer's
Off Premise Permit by
LOMAP Enterprises LLC,
dba Longhorn Liquor
to be located at 1841
South Lakeline Blvd.
Ste. 102, Cedar Park,
Williamson County,
TX 78613. Officers
are Lomesh Patel,
member.**

**Application has been
made with the Texas
Alcoholic Beverage
Commission for
a Wine and Beer
Retailer's Off-Premise
permit by 864 Bever-
age, Inc. dba Murphy
USA #7638, 9926
Lake Creek Parkway,
Austin, Williamson
County, Texas 78729.
Officers are: Robert
Clyde, President/
CEO; John Moore, Sr.
VP/General Counsel/
Secretary; Kristin Clay,
Treasurer; Malynda
West, Executive VP/
CFO; Joseph Gruninger,
VP; Nicholas Williams,
VP**

**Application has been
made with the Texas
Alcoholic Beverage
Commission for
a Wine and Beer
Retailer's Permit (BG)
by Fluff Meringues &
More, LLC dba Fluff
Meringues & More to
be located at 4800
Burnet Road #450
Austin, Travis County,
Texas. Sole Manag-
ing Member of said
corporation is Kristin
Collins.**

**CITATION BY PUBLICATION
The State of Texas
Cause No: D-1-FM-17-003521**
To: OSCAR ALEXANDER
SALINAS CERRATO and
to all who it may concern,
Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You
may employ an attorney. If
you or your attorney do not
file a written answer with the
clerk who issued this citation
by 10:00 A.M. on the Monday
next following the expiration
of twenty days after you were
served this citation and peti-
tion, a default judgment may be
taken against you. YOU ARE
HEREBY COMMAND-
ED to appear and answer
before the Honorable District
Court, 98TH JUDICIAL DIS-
TRICT COURT, Travis County,
Texas, at the Courthouse of
said County in Austin, Texas, at
or before 10 o'clock A.M. of the
Monday next after expiration
of twenty days from the date
of service of this citation, then
and there to answer the FIRST
AMENDED PETITION IN SUIT
AFFECTING THE PARENT-
CHILD RELATIONSHIP AND
MOTION FOR DECLARA-
TORY JUDGMENT, TRAVIS
COUNTY STANDING ORDER
OF ROSA YAMILETH PAVON-
MONTALVAN Petitioner(s),
filed in said court on AUGUST
17, 2017, against OSCAR
ALEXANDER SALINAS-
CERRATO Respondent(s) and
said suit being number
D-1-FM-17-003521 the docket
of said Court, and entitled "IN
THE INTEREST OF DANIXA
GISELL SALINAS-PAVON AND
KARYME PAMELA SALINAS-

PAVON, MINOR CHILDREN",
the nature of which suit is a
request in a SUIT AFFECTING
THE PARENT-CHILD RELA-
TIONSHIP. The Court has authority in this
suit to enter any judgment or
decree in the child's interest
which will be binding on you,
including the termination of the
parent-child relationship, the
determination of paternity, and
the appointment of a conserva-
tor with authority to consent to
the child's adoption. Issued and given under my
hand and the seal of said court
at Austin, Texas, August 18, 2017.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: DANIEL SMITH
REQUESTED BY:
TANIA KARINA ROSAMOND
111 W ANDERSON LANE E316
PO BOX 42185
AUSTIN, TX 78752
BUSINESS PHONE: (512)
971-8549
FAX: (512) 233-1765

**CITATION BY PUBLICATION
THE STATE OF TEXAS
Cause No: D-1-FM-17-004396**
To: EMIDIA LARISSA LOPEZ
ERAZO and to all who it may
concern, Respondent(s);
GREETINGS: YOU HAVE BEEN
SUED. You may employ an
attorney. If you or your attorney
do not file a written answer
with the clerk who issued this
citation by 10:00 A.M. on the
Monday next following the
expiration of twenty days after
you were served this citation
and petition, a default judg-
ment may be taken against you.
YOU ARE HEREBY COMMAND-
ED to appear and answer
before the Honorable District
Court, 353RD JUDICIAL DIS-
TRICT COURT, Travis County,
Texas, at the Courthouse of
said County in Austin, Texas, at
or before 10 o'clock A.M. of the
Monday next after expiration
of twenty days from the date
of service of this citation,
then and there to answer the
ORIGINAL PETITION IN SUIT
AFFECTING THE PARENT-
CHILD RELATIONSHIP, TRAVIS
COUNTY STANDING ORDER
OF JAIME ULISES CRUZ
MATUTE AND FABIO CRUZ
MATUTE Petitioner(s), filed in
said court on JULY 13, 2017,
against EMIDIA LARISSA
LOPEZ ERAZO, Respondent(s),
and said suit being number
D-1-FM-17-004396 the docket
of said Court, and entitled
"IN THE INTEREST OF ALEX
FRANCISCO CRUZ LOPEZ, A
CHILD", the nature of which
suit is a request ORIGINAL
PETITION IN SUIT AFFECTING
THE PARENT-CHILD RELA-
TIONSHIP, TRAVIS COUNTY
STANDING ORDER. The Court
has authority in this suit to
enter any judgment or decree
in the child's interest which
will be binding on you, includ-
ing the termination of the
parent-child relationship, the
determination of paternity, and
the appointment of a conserva-
tor with authority to consent to
the child's adoption. Issued
and given under my hand and
the seal of said court at Austin,
Texas, August 19, 2017.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: BROWN
ASHLEY
REQUESTED BY:
CYNTHIA VERONICA DE
SANTOS
CYNTHIA V DELOSSANTOS
LAW OFFICE PLLC
1714 FORT VIEW ROAD #101
AUSTIN, TX 78704
BUSINESS PHONE: (512)
257-3030
FAX: (512) 684-0088

**CITATION BY PUBLICATION
THE STATE OF TEXAS
Cause No: D-1-GN-16-002347**
To: DONALD KELLDORF, IV &
UNKNOWN HEIRS OF
DONALD KELLDORF
Defendant(s), in the hereinafter
styled and numbered cause:
YOU (AND EACH OF YOU)
HAVE BEEN SUED. You may
employ an attorney. If you
or your attorney do not file a
written answer with the clerk
who issued this citation by
10:00 A.M. on the Monday
next following the expiration
of 42 days from the date of
issuance hereof, that is to say
at or before 10 o'clock A.M. of
Monday the SEPTEMBER 18,
2017, and answer the PLAIN-
TIFF'S AMENDED ORIGINAL
PETITION of Plaintiff(s), filed in
the 419TH JUDICIAL DISTRICT
COURT of Travis County, Texas,
on APRIL 6, 2017, a default
judgment may be taken against
you.

Said suit being number
D-1-GN-16-002347, in which
NAJIB WEHBE Plaintiff(s), and
UNKNOWN HEIRS OF DON-
ALD KELLDORF Defendant(s),
and the nature of which said
suit is as follows:
TO OBTAIN THE REMOVAL
OF LIEN ON THAT REAL
PROPERTY DESCRIBED AS:
THOSE TWO TRACTS BEING
3.00 AND 0.99 ACRES OF
LAND, AS DESCRIBED IN
EXHIBIT A ATTACHED TO THE
DEED RECORDED UNDER
INSTRUMENT NO. 2008155913,
OFFICIAL PUBLIC RECORDS,
TRAVIS COUNTY, TEXAS
ALL OF WHICH MORE FULLY
APPEARS FROM PLAINTIFF'S
AMENDED ORIGINAL PETI-
TION ON FILE IN THIS OFFICE,
AND WHICH REFERENCE IS
HERE MADE FOR ALL
INTENTS AND PURPOSES.
Issued and given under my
hand and the seal of said
court at Austin, Texas, August
3, 2017.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box
679003 (78767)
Austin, TX 78701
PREPARED BY: JIMENEZ
CHLOE
REQUESTED BY:
JOHN W PLEUTHNER
3508 FAR WEST BLVD STE 190
AUSTIN, TX 78731-2281
BUSINESS PHONE: (512)
345-1559
FAX: (512) 345-5958

**CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTER-
ESTED IN THE ESTATE OF
MARGARET ANN GARZA,
DECEASED, Cause No. 17-
0703-CP4, in County Court at
Law #4 of Williamson County,
405 Martin Luther King Street,
Georgetown, Texas 78626.
CARMEN W. GARZA AND
JUAN ALFREDO GARZA,
Co-Applicants in the above
numbered and entitled estate,
filed on the 14th day of August,
2017 an APPLICATION TO DE-
TERMINE HEIRSHIP AND FOR
LETTERS OF INDEPENDENT
CO-ADMINISTRATION of the
said estate and requests that
the said Court determine who
are the heirs and only heirs
of the said MARGARET ANN
GARZA, DECEASED, and their
respective shares and interests
in such estate. Said applica-
tion may be heard at 10:00 o'clock a.m. on or after
the first Monday next after the
expiration of ten days from the
date of publication of this cita-
tion, at the Williamson County
Justice Center in Georgetown,
Williamson County, Texas. All
persons interested in said
estate are hereby cited to
appear before said Honorable
Court on or before above men-
tioned time and place by filing
a written answer contesting
such application should they
desire to do so. If this citation
is not served within 90 days after the date**

of its issuance, it shall be
returned unserved. Issued
and given under my hand
and seal of office at
Georgetown, Texas, this the
14th day of August, 2017.
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /s/ C. Dawson, Deputy
Co-Applicant's Attorney:
Caitlein Johnston
808 W. 10th Street, Suite 100
Austin, TX 78701

**CITATION BY PUBLICATION
The State of Texas
To all persons interested in
the Estate of ALVIN JAMES
MORALES A/K/A ALVINO
J MORALES A/K/A BEN
MORALES, Deceased, Cause
No. C-1-PB-17-001445, in Pro-
bate Court Number 1, Travis
County, Texas.**
The alleged heir(s) at law in the
above-numbered and -entitled
estate filed a First Amended
Application for Determination
of Heirship and Letters of
Independent Administration in
this estate on August 10,
2017, requesting that the Court
determine who are the heirs
and only heirs of ALVIN JAMES
MORALES, Deceased, and their
respective shares and interests
in such estate. This Application
may be acted on by the Court at
any call of the docket on or after
10:00 A.M. on the first Monday follow-
ing the expiration of ten days
from date of publication of this
citation. All persons interested
in this case are cited to appear
before this Honorable Court
by filing a written contest
or answer to this Application
should they desire to do so. To
ensure its consideration, you
or your attorney must file any
objection, intervention, or
response in writing with the
County Clerk of Travis County,
Texas on or before the above-
noted date and time. If this
citation is not served within
90 days after date of its
issuance, it shall be returned
unserved. Given under my
hand and the seal of the Probate
Court of Travis County, Texas
at the office of the Travis County
Clerk in Austin, Texas, on August
10, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: /s/ B. HICKS

**CITATION BY PUBLICATION
The State of Texas
To all persons interested in
the Estate of GARY ALLEN
JOHANSEN, Deceased,
Cause No. C-1-PB-17-001557,
in Probate Court Number 1,
Travis County, Texas.**
SHELLEY BETH VINSON and
all The alleged heir(s) at law
in the above-numbered and
-entitled estate filed an Applica-
tion for Determination of Heir-
ship and Letters of Independent
Administration in this estate
on August 16, 2017, request-
ing that the Court determine
who are the heirs and only heirs
of GARY ALLEN JOHANSEN,
Deceased, and their respective
shares and interests in such
estate. This Application may be
acted on by the Court at any
call of the docket on or after
10:00 A.M. on the first Monday follow-
ing the expiration of ten days
from date of publication of this
citation. All persons interest-
ed in this case are cited to
appear before this Honorable
Court by filing a written contest
or answer to this Application
should they desire to do so. To
ensure its consideration, you
or your attorney must file any
objection, intervention, or
response in writing with the
County Clerk of Travis County,
Texas on or before the above-
noted date and time. If this
citation is not served within
90 days after date of its
issuance, it shall be returned
unserved. Given under my
hand and the seal of the Probate
Court of Travis County, Texas
at the

issuance, it shall be returned
unserved. Given under my
hand and the seal of the Probate
Court of Travis County, Texas
at the office of the Travis County
Clerk in Austin, Texas, on August
17, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: /s/ GLORIA CANTU

**CITATION BY PUBLICATION
The State of Texas
To all persons interested in
the Estate of CARL HUGH
PETTIT SR, Deceased, Cause
No. C-1-PB-17-001187, in Pro-
bate Court Number 1, Travis
County, Texas.**
MARILYN PETTIT and all The
alleged heir(s) at law in the
above-numbered and -entitled
estate filed an First Amended
Application for Determination
of Heirship and Letters of
Independent Administration in
this estate on August 16,
2017, requesting that the Court
determine who are the heirs
and only heirs of CARL HUGH
PETTIT SR, Deceased, and
their respective shares and
interests in such estate. This
Application may be acted on
by the Court at any call of
the docket on or after 10:00
A.M. on the first Monday follow-
ing the expiration of ten days
from date of publication of this
citation. All persons interest-
ed in this case are cited to
appear before this Honorable
Court by filing a written contest
or answer to this Application
should they desire to do so. To
ensure its consideration, you
or your attorney must file any
objection, intervention, or
response in writing with the
County Clerk of Travis County,
Texas on or before the above-
noted date and time. If this
citation is not served within
90 days after date of its
issuance, it shall be returned
unserved. Given under my
hand and the seal of the Probate
Court of Travis County, Texas
at the office of the Travis County
Clerk in Austin, Texas, on August
17, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: /s/ O. RUIZ

**CITATION BY PUBLICATION
The State of Texas
To all persons interested in
the Estate of GARY ALLEN
JOHANSEN, Deceased,
Cause No. C-1-PB-17-001557,
in Probate Court Number 1,
Travis County, Texas.**
SHELLEY BETH VINSON and
all The alleged heir(s) at law
in the above-numbered and
-entitled estate filed an Applica-
tion for Determination of Heir-
ship and Letters of Independent
Administration in this estate
on August 16, 2017, request-
ing that the Court determine
who are the heirs and only heirs
of GARY ALLEN JOHANSEN,
Deceased, and their respective
shares and interests in such
estate. This Application may be
acted on by the Court at any
call of the docket on or after
10:00 A.M. on the first Monday follow-
ing the expiration of ten days
from date of publication of this
citation. All persons interest-
ed in this case are cited to
appear before this Honorable
Court by filing a written contest
or answer to this Application
should they desire to do so. To
ensure its consideration, you
or your attorney must file any
objection, intervention, or
response in writing with the
County Clerk of Travis County,
Texas on or before the above-
noted date and time. If this
citation is not served within
90 days after date of its
issuance, it shall be returned
unserved. Given under my
hand and the seal of the Probate
Court of Travis County, Texas
at the

office of the Travis County Clerk
in Austin, Texas, on August
17, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: /s/ O. RUIZ

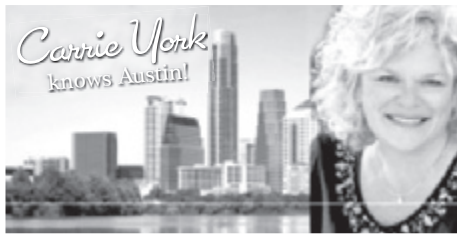
**CITATION BY PUBLICATION
The State of Texas
To all persons interested in
the Estate of HUGH CULLEN
SPARKS, Deceased, Cause
No. C-1-PB-17-001562, in Pro-
bate Court Number 1, Travis
County, Texas.**
ELISE SPARKS MEADOWS
AKA ELISE S MEADOWS
and all the alleged heir(s) at
law in the above-numbered
and -entitled estate filed an
Application for Probate of
Will and Codicil, and Request
for Creation of Independent
Administration, Application for
Determination of Heirship, and
Petition for Declaratory Judg-
ment in this estate on August
17, 2017, requesting that the
Court determine who are the
heirs and only heirs of HUGH
CULLEN SPARKS, Deceased,
and their respective shares and
interests in such estate. This
Application may be acted on
by the Court at any call of
the docket on or after 10:00
A.M. on the first Monday follow-
ing the expiration of ten days
from date of publication of this
citation. All persons interest-
ed in this case are cited to
appear before this Honorable
Court by filing a written contest
or answer to this Application
should they desire to do so. To
ensure its consideration, you
or your attorney must file any
objection, intervention, or
response in writing with the
County Clerk of Travis County,
Texas on or before the above-
noted date and time. If this
citation is not served within
90 days after date of its
issuance, it shall be returned
unserved. Given under my
hand and the seal of the Probate
Court of Travis County, Texas
at the office of the Travis County
Clerk in Austin, Texas, on August
17, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: /s/ GLORIA CANTU

**CITATION BY PUBLICATION
The State of Texas
To all persons interested in
the Estate of JAMES REXFORD
SHADOWEN, Deceased,
Cause Number C-
1-PB-17-001539, in Probate
Court Number 1, Travis County,
Texas**
ROBERT JAMES SHADOWEN
and all the alleged heir(s) at
law in the above-numbered
and -entitled estate filed an Applica-
tion for Declaration of Heirship,
Application for appointment of
Independent Administrator and
request for Letters of Adminis-
tration in this estate on August
14, 2017, requesting that the
Court determine who are the
heirs and only heirs of JAMES
REXFORD SHADOWEN,
Deceased, and their respective
shares and interests in such
estate. This Application may be
acted on by the Court at any
call of the docket on or after
10:00 A.M. on the first Monday
following the expiration of ten
days from the date of publica-
tion of this citation. All persons
interested in this case are cited
to appear before this Honorable
Court by filing a written contest
or answer to this Application
should they desire to do so. To
ensure its consideration, you
or your attorney must file any
objection, intervention, or
response in writing with the
County Clerk of Travis County,
Texas on or before the above-
noted date and time. If this
citation is not served within
90 days after date of its
issuance, it shall be returned
unserved. Given under my
hand and the seal of the Probate
Court of Travis County, Texas
at the office of the Travis County
Clerk in Austin, Texas, on August
15, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: /s/ B. HICKS

Given under my hand and seal
of the Probate Court of Travis
County, Texas at the office of
the Travis County Clerk in Aus-
tin, Texas, on August 15, 2017.
County Clerk, Travis County,
Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: /s/ GLORIA
CANTU

**CITATION BY PUBLICATION
The State of Texas
To all persons interested in
the Estate of JIMMIE WAYNE
FARRIS, Deceased, Cause
No. C-1-PB-17-001533, in Pro-
bate Court Number 1, Travis
County, Texas.**
LINDA FARRIS and all the
alleged heir(s) at law in the
above-numbered and -entitled
estate filed an Application to
Determine Heirship and for Let-
ters of Independent Administra-
tion in this estate on August
14, 2017, requesting that the
Court determine who are the
heirs and only heirs of JIMMIE
WAYNE FARRIS, Deceased,
and their respective shares and
interests in such estate. This
Application may be acted on
by the Court at any call of
the docket on or after 10:00
A.M. on the first Monday follow-
ing the expiration of ten days
from date of publication of this
citation. All persons interest-
ed in this case are cited to
appear before this Honorable
Court by filing a written contest
or answer to this Application
should they desire to do so. To
ensure its consideration, you
or your attorney must file any
objection, intervention, or
response in writing with the
County Clerk of Travis County,
Texas on or before the above-
noted date and time. If this
citation is not served within
90 days after date of its
issuance, it shall be returned
unserved. Given under my
hand and the seal of the Probate
Court of Travis County, Texas
at the office of the Travis County
Clerk in Austin, Texas, on August
14, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: /s/ GLORIA CANTU

**CITATION BY PUBLICATION
The State of Texas
To all persons interested in
the Estate of JOHN DENNIS
WESTBROOK, Deceased,
Cause No. C-1-PB-16-002389,
in Probate Court Number 1,
Travis County, Texas.**
The alleged heir(s) at law in the
above-numbered and -entitled
estate filed an Application for
Authority to Make Distributions
in this estate of August 1, 2017.
This Application may be acted
on by the Court at any call of
the docket on or after 10:00
A.M. on the first Monday follow-
ing the expiration of ten days
from date of publication of this
citation. All persons interest-
ed in this case are cited to
appear before this Honorable
Court by filing a written contest
or answer to this Application
should they desire to do so. To
ensure its consideration, you
or your attorney must file any
objection, intervention, or
response in writing with the
County Clerk of Travis County,
Texas on or before the above-
noted date and time. If this
citation is not served within
90 days after date of its
issuance, it shall be returned
unserved. Given under my
hand and the seal of the Probate
Court of Travis County, Texas
at the office of the Travis County
Clerk in Austin, Texas, on August
15, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: /s/ B. HICKS



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The *Austin Chronicle's* Real Estate section can help you find your new home.

APARTMENT/ CONDO

CENTRAL

1 BR/1 BA, 1-1, Available now, Free Parking, On UT Shuttle, quiet \$950 (512) 999-8534 arbohm@gmail.com

NORTHWEST

2 BR/2 BA, Great deal, short term lease. Hiking/shopping. <https://austin.craigslist.org/a/pa/6243731074.html>

DUPLEX/ HOUSES

MULTIPLE HOUSES

78704—3/2 (\$1875) and 2/1 (\$1800)

78702 — 2/1 (\$1700)

78745 — 3-2 (\$1700)

Pics & Details Online Oscar 512 444-3173

REAL ESTATE Pay less for more space. What are you waiting for? The *Austin Chronicle's* Real Estate section can help you find your new home.

ROOMMATES

METRO ALL AREAS Free Roommate Service @ RentMates.com. Find the perfect roommate to complement your personality and lifestyle at RentMates.com! (AAN CAN)

NORTH

3 BR/2 BA, Room for rent in 3 bedroom at Texan North apartments. Hardwood floors, washer and dryer. Must be female and will share a bathroom. Includes covered parking. \$765 (972) 679-2197 Jmuro73@gmail.com

WEBSITE Check out more great ads online! austinchronicle.com/classifieds.

FOR SALE

REAL ESTATE Bought a couch, been given a dog... you're now ready to move from your little apartment into your own home. Need help? Find everything from Homes to mortgage brokers to first time home buying seminars in The *Austin Chronicle's* Real Estate section. We'll even help you lease your old place!

CENTRAL

Exquisite 1620SF townhome on Castle Hill just off downtown. \$50K in updates include gorgeous oak wood floors, leathered black granite counters, stylishly redone baths, new appliances. 2 car garage + exercise room, then living/kitchen on 2nd level, bedrooms/baths 3rd level. \$549,700 For preliminary preview or more info call Condo Joe (512)203-4100 CondoJoe@re-al.com



REAL ESTATE You can place your Home for Sale ad in The *Austin Chronicle's* Home Gallery section for only \$45/week. Call 512-454-5765 to place your ad today!

SOUTH

Townhome style 2/1.5 south off Ben White & Banister. Large living room w/fireplace. Covered parking for 2 vehicles. HOA covers water, cable, common insurance. Google Fiber coming soon! \$199,700 or best offer. For preview/info call Condo Joe (512)203-4100 CondoJoe@re-al.com



WEST

Value in Westlake! Top floor 1191SF 2/2 in Liberty Park. Soaring ceiling, great space! In need to redo, but offered at great price of \$399,700. Very elegant stylings. Easy access to downtown. 1 car garage + 1 space. For private showing or more info call Condo Joe (512)203-4100 CondoJoe@re-al.com



SERVICES

REAL ESTATE Sparkling pool, multimedia clubhouse, tanning, whirlpool bathtubs, T1 access, fitness center, volleyball courts ... your apartment doesn't have amenities does it? Find one that does in The *Austin Chronicle* Real Estate section.

REALTOR Carrie York Agent-512-801-0436 Austin Real Pros, REALTORS 458-3730

WEBSITE Read through the entire roommate section and still can't find that perfect roomie? Find more great ads online at austinchronicle.com/classifieds.

LEGAL NOTICES CONTINUED FROM P.73

CITATION BY PUBLICATION

The State of Texas

To all persons interested in the Estate of LISBETH MCKIE BERGSTROM, Deceased, Cause No. C-1-PB-17-000274, in Probate Court Number 1, Travis County, Texas.

GLENN KARISCH, and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Attorney Ad Litem's Application for Determination of Heirship with no Administration in this estate on August 16, 2017, requesting that the Court determine who are the heirs and only heirs of LISBETH MCKIE BERGSTROM, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on August 17, 2017.

County Clerk,

Travis County, Texas

P.O. Box 149325, Austin, Texas 78714-9325

By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO: ERIK HERNANDEZ ZEPEDA You have been sued.

You may employ an attorney.

If you or your Attorney do not file a written answer with the clerk who issued this

citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, being 09/18/2017 a default judgment may be taken against you. You are hereby commanded to appear and answer before the Honorable County Court at Law #2, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, to answer the Petition filed in Cause Number C-1-CV-17-004417, KIMBERLY VOZAR V. ERIK HERNANDEZ ZEPEDA

NATURE OF SUIT: Motor Vehicle Damages

Given under my hand and seal, Dana DeBeauvoir, County Clerk, Travis County, on August 10, 2017.

County Clerk,

Travis County, Texas

P.O. BOX 149325, Austin, Texas 78714-9325

CITY OF MANOR PUBLIC NOTICE

Notice is hereby given that the following ordinance was adopted by the Manor City Council at a regular meeting held on Wednesday, August 16, 2017. (Caption)

ORDINANCE NO. 479: AN ORDINANCE OF THE CITY OF MANOR, TEXAS, PROVIDING FOR THE CLOSURE AND ABANDONMENT OF PORTIONS OF THE MANOR DOWNS RIGHT-OF-WAY AND AUTHORIZING CONVEYANCE OF SAID RIGHT-OF-WAY IN EXCHANGE FOR DEDICATION OF RIGHT-OF-WAY TO THE CITY; MAKING FINDINGS OF FACT; AND PROVIDING FOR RELATED MATTERS.

Copy of this ordinance may be reviewed in the City Secretary's Office, Manor City Hall, 105 E. Eggleston St., Manor, Texas. Lluvia Tijerina City Secretary

D-1-GN-16-002344

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 19th day

of July, 2017 in a certain cause numbered D-1-GN-16-002344, wherein City of Austin, Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Helen R. Wilson, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Helen R. Wilson, Alberta Wilson, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Alberta Wilson, and David E. Willhoite, successor independent executor of the Estate of Ross R. Willhoite, deceased (Probate Cause No. C-1-PB-13-000780) are defendant(s), in favor of said plaintiffs, for the sum of \$18,027.70 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on March 21, 2017.

I, on the 31st day of July, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A tract out of the J. Gordon Subdivision, Plat No. 2/228, being a portion of that property as described in Volume 825, Page 349 and shown as a 0.048 of an acre tract on the attached TCAD map of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$18,027.70 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2017.

CARLOS B. LOPEZ,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003113

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 19th day of July, 2017 in a certain cause numbered D-1-GN-16-003113, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and George Metella, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of George Metella are defendant(s), in favor of said plaintiffs, for the sum of \$6,146.60 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on March 21, 2017.

I, on the 31st day of July, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

D-1-GN-16-003115 CONSTABLE'S NOTICE OF SALE **REAL PROPERTY DELINQUENT TAXES** BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 19th day of July, 2017 in a certain cause numbered D-1-GN-16-003115, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Austin Community College and Leander Independent School District are plaintiffs, and Carolyn A. Graham, if alive and if deceased, the unknown owners, heirs, assigns & successors

of defendants, to-wit:

Lot 31031, Highland Lake Estates, Section 31, Plat No. 66/90 as described in Volume 7897, Page 737 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,146.60 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003115

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 19th day of July, 2017 in a certain cause numbered D-1-GN-16-003115, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Austin Community College and Leander Independent School District are plaintiffs, and Carolyn A. Graham, if alive and if deceased, the unknown owners, heirs, assigns & successors

of the Estate of Carolyn A. Graham and WW Joint Venture (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$9,973.78 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on March 21, 2017.

I, on the 31st day of July, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 69, South Cherry Hollow Estates, Plat No. 83/95B as described in Document number 2006006075 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$9,973.78 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003285

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 19th day of July, 2017 in a certain cause numbered D-1-GN-16-003285, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, City of Jonestown, Austin Community College and Leander Independent School District are plaintiffs, and Carolyn S. Conrad, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Carolyn S. Conrad are defendant(s), in favor of said plaintiffs, for the sum of \$7,287.47 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on March 21, 2017.

I, on the 31st day of July, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 729, Jonestown Hills-Unit 6, Plat No. 19/90 as described in Document number 2000070678 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,287.47 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD,

THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003287

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 19th day of July, 2017 in a certain cause numbered D-1-GN-16-003287, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Jack A. Tyler, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Jack A. Tyler and Doris E. Tyler, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Doris E. Tyler are defendant(s), in favor of said plaintiffs, for the sum of \$4,171.37 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on March 21, 2017.

I, on the 31st day of July, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and

interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 16177, Bar-K Ranches Plat 16, Plat No. 66/78 as described in Volume 10508, Page 241 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,171.37** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-001094

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 19th day of July, 2017 in a certain cause numbered D-1-GV-13-001094, wherein Travis County, Pflugerville Independent School District, Travis County Healthcare District d/b/a Central Health, City of Pflugerville and Travis County Emergency Services District No. 2 are plaintiffs, and Gordon W. Pond, Kathy Pond a/k/a Katherine O. Pond and Citibank, N.A. f/k/a Citibank (South Dakota), N.A. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$22,973.20** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on March 3, 2014.

I, on the 31st day of July, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 20, Block I, Gatlinburg Subdivision, Section 1, Plat No. 77/159 as described in Volume 12597, Page 846 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$22,973.20** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE Mobilitie, LLC is proposing to construct a proposed 79-foot tall overall height pole located off Debba Drive, Lakeway, Travis County, Texas (N30° 22' 40.2"; W97° 56' 55"). Mobilitie, LLC invites comments from any interested party on the impact the pole may have on any Historic Properties. Comments may be addressed to: Public Notice Coordinator, 1375 Union Hill Industrial Court, Suite A, Alpharetta, Georgia 30004. Comments must be received within 30 days. For questions please call 770-667-2040x111. S1781/9TXB007589-B

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS OF THE PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT: QWRA II Beverages, LLC d/b/a Fast Market 8190 HAS FILED APPLICATION FOR

A: Wine and Beer Retailer's Off-Premise Permit SAID BUSINESS TO BE CONDUCTED AT: 2001 Hwy 71 East, Austin, Travis County, Texas 78617. Owner: QWRA II Beverages, LLC Travis E. Booth, Manager; Henry J. Heithaus, Manager

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS OF THE PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT: QWRA II Beverages, LLC d/b/a Fast Market 8186 HAS FILED APPLICATION FOR A: Wine and Beer Retailer's Off-Premise Permit SAID BUSINESS TO BE CONDUCTED AT: 110 West Slaughter Lane, Austin, Travis County, Texas 78748 Owner: QWRA II Beverages, LLC Travis E. Booth, Manager; Henry J. Heithaus, Manager

NOTICE OF ABANDONED VEHICLE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 - 2007 HONDA ACCORD WITH MEXICO TAG UWK207T 3HGCM66597G000612 TOWED FROM 1714 PATTON LN. AUSTIN ON 8/4/17. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF PUBLIC AUCTION Store It All Storage – In accordance with the Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Locker Fox A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at lockerfox.com starting on or after August 18th, 2017 and ending on August 31st 2017 at 11:00am
Store It All Storage Lakeway 15402 Kollmeyer Dr. Lakeway TX 78734 General description of the contents: General household/personal goods. Names of tenant as they appear on the lease: Kenya Simpson PS16, Burt Smith 204, Roy Webster 210.
Store It All Storage Del Valle 5280 Hwy 71 East Del Valle, TX 78617 General description of the contents: General household/personal goods. Names of tenant as they appear on the lease: Adam Medall A53, Adam Medall D62, Carmen Gonzales C13.

NOTICE OF PUBLIC HEARING Notice of a Public Hearing on the fiscal year 2017-2017 budget for the City of Sunset Valley, Texas. Notice is hereby given that the budget of the City of Sunset Valley, Texas for the fiscal year period beginning October 1, 2017 and ending September 30, 2018, has been prepared by the Mayor and submitted and filed in accordance with the law and that a Public Hearing will be held on Tuesday, September 5, 2017 at 6:00 P.M. at a regular meeting of the City Council in the Municipal Building, 3205 Jones Road, Sunset Valley, Texas. At this hearing the said budget shall be considered by the City Council, and any citizen of the City of Sunset Valley and all interested persons will have the right to be present and participate in such hearing and will be given the opportunity to be heard or to present written suggestions.
S/Rae Gene Greenough City Secretary

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, St. Elmo Self Storage will hold a public auction to satisfy a landlord's lien. **Sale will be held on September 7, 2017 at 2:00 pm at 405 E. St. Elmo Rd, Austin, TX 78745.** Property will be sold by the unit to the highest bidder for cash. \$50.00 clean-out deposit per unit will be required. Property being sold includes contents in spaces of Jesse Harros: camping gear, household items, tools; Nina Canhap: household items; Amanda Benevides: household items; Amy Webb: household items, furniture; Cecelia Harrison: household items, tools, misc.; Barbara Leverette: tools, household items, appliances, furniture; Soon Jeong: household items; Melissa Moncado: Schwinn bike, bike parts, camping gear, misc; Michael Moon: tools, furniture, household items; Thomas Pena: household items, furniture, appliances; Paul Vargas: household items; Stephen Hines: household items, tools, exercise equip

Seller reserves the right to not accept any bid and to withdraw property from sale.

NOTICE OF PUBLIC SALE Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd Austin TX 78748 to satisfy a lien on 9/12/2017 at approx. 9:30AM at www.storage treasures.com: Justin Puckett, Connie Juarez, Claudine Rivera, LaShauna Maxwell, Cherita Mannie, Theresa Cuevas

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on September 6, 2017, at approx. 12:00 PM at www.storage treasures.com: Cubesmart 4900 RR 620 N, Austin, TX 78732: Stacy Rivers; CubeSmart 10201 East Crystal Falls Pkwy Leander, TX 78641: Shannon Duden, Naixa Brown, Tobias Robinson; CubeSmart 14509 Owen Tech Blvd. Austin, TX 78728: Dina Rodriguez, Deborah Chambers, Abner Uri Hernandez Ortiz, Mia Jackson, Evelyn Flores, Gregory Kelbaugh, Blanca Medrano, Blanca Medrano, Kuanda Chretien, Jennifer Walker, Tonia Sonnier, Irma Harvey, Tiffany Deal, Erika Clemons; CubeSmart 10707 N IH-35, Austin, TX, 78753: Kelly Green, Matthew Patterson, Darrell Scott, Greater Austin Transport, Michelle Lacina, Ladonna Cummings; Cubesmart 15616 Stewart Rd, Lakeway, TX 78734: Rod Cooper; Cubesmart 12006 RR 620 N, Austin, TX 78750: Jacob Jackson, Leonard T McFarland, Leonard McFarland, Albert Montecalvo, Natalie McKenzie; CubeSmart 110 S FM 1660 Hutto, TX 78634: Adam Cox, Hutto Garage Doors, Jaquita Robinson, Amber Vargas, Jose Zavala, Steven Quinn, Theodore Goodwin, Vehicle: 1994 Dodge Spirit VIN #: 1B3AA46K4RF193704; CubeSmart 646 W Front Street Hutto, TX 78634: Roby Sexton, Sonya Williams, Larry Garza, Vernon Warren, Charles Tjebina, Shawn Meaker, Shabana Khadir, Ronald Bingham, April Reese, Titus Standberry; CubeSmart 12407 Highway 290 E, Manor, TX 78653: Lynda Jackson, Ashley Valderas, Stephanie Reyes, Pier Walker, Maxi Jones; CubeSmart 2501 Dies Ranch Rd, Cedar Park, TX 78613: Hector Flores, Travis Jamail, Angela Hampton, Reginald Charles Anderson, Andrea Brewer, Haralambos Babaletskos, Richard Stanley Kozik, Matthew Chappell; CubeSmart 2400 N Austin Ave, Georgetown, TX 78626: Walter Peters, Dawn Holle; CubeSmart 7650 W. Hwy 29 Georgetown, TX 78628: Stephen Hines; CubeSmart 2150 Double Creek Dr, Round Rock, TX 78664: Tina Bailey, Eulalia Gaston, Rodrick Piper, Daughtry McMillian, Sandra Flores, Jevon Leggett, Tonya Swift; CubeSmart 251 N. A.W. Grimes Boulevard, Round Rock, Tx 78664: Ann Taylor, Jordan Colburn; CubeSmart 981 N Red Bud Lane, Round Rock TX 78665: Denice Suajian, Joshua Garner.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr. Austin, Texas 78744 to satisfy a lien on 9/12/2017

at approx. 9:30AM at www.storage treasures.com: Bianca Roper, John Villela, Allesha Coleman, Tiffany Maldonado, Jose Martin, Jordan Taylor Arroyo, Courtney Marriott Austin Airport, Ronald Scutt, Adam Neal, Anita U. DeLeon

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2201 S. Pleasant Valley Rd Austin Tx 78741 to satisfy a lien on 09/12/2017 at approx. 9:30AM at www.storage treasures.com: Brian Zeigler, Debra Johnson, Alex Arroyo, DeSean Payne, Ryan Stell, R Stell, Carlos Hernandez, Christian K Valley, Edith Garcia, Edith Garcia Campo, Cathy Runnels, Robert Dickson, Rob Dickson

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr. Austin, Texas 78744 to satisfy a lien on 9/12/2017

at approx. 9:30AM at www.storage treasures.com: Esmerelda Torres Medina, Jose Elias Sanchez Jimenez, Hector Gomez, Tracy Hernandez, Naomi Franklin, Steven Skarphedinnson, Kenric Townsel, Kenric M Townsel, Mirandia Jose, Jose Miranda, Venessa A Rodriguez, Venessa Rodriguez, Laticia Leija, Ferlicia Augustine, F Augustine, Nicole Barnes, Ashley Rodriguez

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 4500 S. Congress Ave., Austin, TX, 78745 to satisfy a lien on 9/12/2017 at approx. 9:30AM at www.storage treasures.com: Heather Clapp Chryshanna Palmore Laura Mertens-Rowan

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 6130 East Ben White Boulevard Austin,

Texas 78741 to satisfy a lien on 09/12/2017 at approx. 9:30AM at www.storage treasures.com: Sean Schultz, S. Schultz, Kianna Penson, Tammy Rivera, John Smith, John H. Smith, Patricia Washington.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Goforth Kyle, TX 78640 to satisfy a lien on 9/12/2017 at approx. 9:30AM at www.storage treasures.com: Diana G Ramos, Martha Yuliana Puga De Lopez, Martha Y Lopez.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 Interstate 35 Kyle, Texas. 78640 to satisfy a lien on 09/12/2017

at approx. 9:30AM at www.storage treasures.com: Sean Schultz, S. Schultz, Kianna Penson, Tammy Rivera, John Smith, John H. Smith, Patricia Washington.

NOTICE OF SALE MORNING-STAR STORAGE IN AUSTIN TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT 10220 Highway 290 West Austin, TX 78736, (512-288-0037) On September 11, 2017 at 9:30 am. Unit 274, Ryan Shern: Boxes and Clothes. 1075 – Trid Christensen: furniture, boxes, bike etc.

CONTINUED
ON P.76

AV920 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

SEPTEMBER 20TH, 2017 @ 12:30 PM @ LAKESIDE TOWING, 12228 ROXIE DR, AUSTIN, TX 78729

172140390	2003	HOND	4DR	BW1N729 TX	2HGES16583H567325	172200585	2001	TOYT	LL	GYZ9068 TX	JT3GN86R010207028
172140725	2005	CHEV	VN	GCS2947 TX	J88B48166657015331	172210380	2002	MERC	4DR	LJD458 TX	1MEFM50U02A631308
172140608			TRL		TRAILER	172260709	1998	HOND	4DR	BVS0876 TX	2HGEJ6579WH522014
172160808	1995	JEEP	LL	GC70LJ TX	1J4GZ78Y5SC733587						

AV920 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

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I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

SEPTEMBER 20TH, 2017 @ 9:30 AM @ AUSTEX TOWING, 200 FARLEY, AUSTIN, TX 78753

172160492	1995	CHEV	PK		TX 1GCGC29K25E194509	172210727	1992	CHEV	PK	FYD3613 TX	1GDCD14K3N2180619
171850657	2000	DODG	4DR	50G3034 TX	2B3HD56J8YH428508	172220563	2004	HYUN	4DR	CM3S422 TX	KMH0N46D64U783470
171861311	2001	HOND	4DR	BSK0280 TX	JHMC656411C000054	172220710	1999	TOYT	4DR	DBB2488 TX	JT2BF22KX0175182
171861587	2000	KIA	LL	BM8D535 TX	KNDJ47233Y5654376	172230480	2002	NISS	4DR	FBF5320 TX	1N4AL11D6C2139186
171861592	2003	FORD	SV	DK6D796 TX	2FMZ5A1483BB05208	172230559	2003	NISS	4DR	BF4Y315 TX	1N4AL11E83C172281
171861691	1998	JEEP	LL	B3J9W049 TX	1J4GZ58YOWC144144	172230626	2001	ISUZ	SUV		TX 4S2DM58W014301930
171790882	2000	GMC	LL	4745289 TX	1GKEK63R1YR199178	172230775	1999	STRN	4DR	406EMF KS	1G8ZF528X2212412
171840502	1999	SUBA	SW	DDG2685 TX	JF1SF6350XH716206	172230883	1995	CADI	4DR	DNBF453 TX	1G6KD52B9SU271047
172150731	2001	HOND	4DR	HTM4689 TX	1HGC656611A139293	172260471	2002	BUIC	4DR	DF5H998 TX	1G4HP54K224242450
172160492	2002	MIT	4DR	BYD5181 TX	JA3AJ26E12U064882	172270337	2008	CHRY	UT	BYW4484 TX	2A8HR44H38R656218
172160683	1994	FORD	PK	GYZ8083 TX	1FTCR10A44RUE02045	172270337	1984	CHEV	PK	52TCJ6 TX	1GCGC24M7ES198893
172190748	2003	CHEV	4DR	GK4Y871 TX	1G1ND52J73M515094	172270416	2000	PONT	CP	CSS9678 TX	1G2WP12K2YF2398650
172200454	1986	TOYT	2DR	841HKM TX	JT2S265C0G0756021	172270511	2004	NISS	4DR	DF5L602 TX	3N1CB51D94L1919500
172210588	1992	CHEV	PK	GMZ9455 TX	2GBEC19K5N1121808	172270516			TRL		BOAT TRAILER
172210581	2000	CHEV	LL	53XSN2 TX	1GNEK1377YJ100427	172270655	1990	PONT	4DR	14SULL AR	1G2HX54C4L1206750

MARKETPLACE GOODS & SERVICES

CHIP

Adopted in late June, Chip was returned to CTSPCA through no fault of his own. He is a three-year-old, terrier cross, that is housebroken and needing another chance at an appropriate home. His favorite hobby is spending one-on-one time in your lap. Not the bravest dog at the shelter, Chip has difficulty dealing with loud noises and thus he is not suitable for a home with small children. Chip enjoys going for a walk and has good leash manners. If you are looking for a smaller dog, that is affectionate and enjoys being with people, check Chip out and take him for a stroll on the shelter's grounds.



260-SPCA CALL FOR HOURS
CENTRALTEXASSPCA.COM 909 S. BAGDAD RD., LEANDER, TX



ZEVE

BEST PERSONALITY! I am super laid back but also playful. Kind of a super kitten if you ask me! I'd love to have you visit me in my foster home! If you want to visit me, please email fostercare@austinhumanesociety.org. They will get you in touch with my foster family!



"PET OF THE WEEK"

124 W. ANDERSON LN. 512/646-7387 EXT.105

LEGAL NOTICES CONTINUED FROM P.75

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis

Cause: D1GN14002372
By virtue of an Order of Sale issued by the clerk of the 261st District Court of TRAVIS County, Texas, June 20, 2017, in cause numbered **D1GN14002372**, styled **PROPEL FINANCIAL SERVICES, LLC, AS AGENT AND ATTORNEY IN FACT FOR PFS TAX LIEN TRUST 2014-1, A DE STATUTORY** versus **MARY L. PARKS ET AL** on a judgment rendered against **MARY L. PARKS ET AL**, I did on July 07, 2017, at 2:00 pm, levy upon as the property of **MARY L. PARKS ET AL** the following described real property:
ACCT. NO. 0202410102; ABS 16, SUR 18, MCELROY P ACR. 854, TRAVIS COUNTY, TEXAS and commonly known as: **5212 Blue Bluff Road, Austin, TX 78724** of the map or plat records of Travis County, Texas.

On September 05, 2017, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 am, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **MARY L. PARKS ET AL** in and to the real property described above.
Dated at Austin, Travis County, Texas, July 07, 2017
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/s/ by Carl Eller, Sr. Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above

described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: 170556
By virtue of an Writ of Execution issued the clerk of the 22nd Judicial District Court of Hays County, Texas, July 20, 2017, in cause numbered **170556**, styled **JERRY L. WRIGHT versus CHARLES KENT CONINE AND CONINE RESIDENTIAL GROUP, INC, JOINTLY AND SEVERALLY** on a judgment rendered against **CHARLES KENT CONINE AND CONINE RESIDENTIAL GROUP, INC, JOINTLY AND SEVERALLY**; I did on **August 1st, 2017, at 12:00 pm**, levy upon as the property of **CHARLES KENT CONINE AND CONINE RESIDENTIAL GROUP, INC, JOINTLY AND SEVERALLY** the following described real property:
(Tract 1) Unit 3, Building, 1 LAS COLINAS AT LAKE AUSTIN CONDOMINIUMS, A CONDOMINIUM PROJECT IN TRAVIS COUNTY, TEXAS, TOGETHER WITH AN 11.9777 % UNDIVIDED INTEREST IN AND TO THE COMMON ELEMENTS, ACCORDING TO THE CONDOMINIUM DECLARATION RECORDED IN DOCUMENT #2007030506, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS with the physical address as 2226 WESTLAKE DRIVE 1-3 AUSTIN, TEXAS 78746.
(Tract 2) 0.785 ACRE OF LAND, MORE OR LESS, OUT OF THE JAMES SPILLMAN SURVEY IN TRAVIS COUNTY, TEXAS, AND BEING THE SAME TRACT OF LAND CALLED 0.75 ACRE CONVEYED TO CHARLES

RAMSEY WALDEN, JR., AND JUDY JANE HILL, AS CO-TRUSTEES OF THE CHARLES RAMSEY WALDEN BYPASS TRUST, IN THE EXECUTOR'S DEED RECORDED IN DOCUMENT NO. 2014139738 OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS with physical address also known as 2703 PEARCE ROAD AUSTIN, TEXAS 78730.
On September 5th, 2017, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **CHARLES KENT CONINE AND CONINE RESIDENTIAL GROUP, INC, JOINTLY AND SEVERALLY** in and to the real property described above.
Dated at Austin, Travis County, Texas, August 1st, 2017.
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/s/ by SR DEPUTY DERRICK HILL, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability, or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the other person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANTHONY PEREZ Notice is hereby given that original Letters of Independent Administration for the Estate of Anthony Perez, Deceased, were issued on August 15, 2017, in Cause No. C-1-PB-17-001108, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent administrator without bond, Sylvia Perez. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 15th day of August, 2017.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTY JANE WOLFGANG Administration of the Estate of Betty Jane Wolfgang, Decedent, has been commenced by the issuance of Letters Testamentary to Cindy White, Independent Executor of the Estate, on July 25, 2017, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-17-001131, styled In the Estate of Betty Jane Wolfgang, Deceased, in which court the matter is pending. All persons having claims against the estate are notified to present them in care of J. Lee Jarrard, Jr., Dietz & Jarrard, PC, 106 Fannin Ave. East, Round Rock, Texas 78664, attorneys for the Executor of the Estate.
Dated: August 21, 2017
By: /s/ J. Lee Jarrard, Jr.
J. Lee Jarrard, Jr.
Attorney for Cindy White, Independent Executor, Estate of Betty Jane Wolfgang
State Bar No. 10578200
Dietz & Jarrard, PC
106 Fannin Ave. East
Round Rock, Texas 78664
(512) 244-9314
Facsimile: (512) 244-3766
jljarrard@lawdietz.com

GARAGE/ ESTATE SALES

SOUTHWEST AUSTIN, GARAGE SALE Lots of shit! Seeing is believing. Something for everyone. Clothes! Books! Uniques and collectables all waiting to be discovered! (plus sized men's clothes, too)
Saturday AUG 26th 8a-1p. 7740 Croftwood Dr.

GENERAL

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WEBSITE Check out more at austinchronicle.com/classifieds.

MISCELLANEOUS

2007 TOYOTA CAMRY 2007 TOYOTA CAMRY
XLE V6, 66,298 miles, black, automatic, leather, excellent condition, \$2,000, nbc@netscape.com (512) 425-3809

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SPORTS/ RECREATION

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*Length:19' *Propulsion: Single Outboard
*Lots of extras: Visit: <https://www.classifiedads.com/boats/49328jsrd1174> for a detailed description.
\$12,500 (210) 584-6457
millerpaintingsa@yahoo.com

WEBSITE The perfect bike for you might be online! Check out our MARKETPLACE section at austinchronicle.com/classifieds.

TICKETS/ ENTERTAINMENT

MARKETPLACE U2, Bob Dylan, Willie ... did you miss out on these shows? Make sure it doesn't happen again. The Austin Chronicle's MARKETPLACE section has all the shows you can ask for.

TICKETS We "B" Tickets
* Best Seats * Best Prices *
* Jim Gaffigan * Lyle Lovett * John McLaughlin * Steve Winwood * Zac Brown Band * Donald Fagen * Tedeschi Trucks Band * Buddy Guy * Rain * Bob Seger * Taj Mahal * Father John Misty * Lady Gaga * Tegan & Sara * Alt-J * 2Cellos * Govt Mule * Janet Jackson * Enrique Iglesias * Dream Theater * Guns N Roses * Bill Burr * Boz Scaggs * Theresa Caputo * Cody Johnson * Sinbad * Sturgill Simpson * Josh Ritter * Peppa Pig * Wilco * Harry Styles * Primus * Ringo Starr * Halsey * Jonny Lang * Shakey Graves * Los Lobos * Michael McDonald * Kaleo * Courtney Barnett/Kurt Vile * Tori Amos * F1 * King Crimson * ACL Fest * Jesse & Joy * Adam Trant * Buckingham & McVie * Pickup/Mail Order 512 448-2303

HEALTH/ FITNESS

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Get Stronger & Harder Erections Immediately. Gain 1-3 Inches Permanently & Safely. Guaranteed Results. FDA Licensed. Free Brochure: 1-800-354-3944 www.DrJoelKaplan.com (AAN CAN)

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CLASSES/ INSTRUCTION

AUSTIN HARMONICA LESSONS
Austin Harmonica Teacher Michael Rubin michaelrubinharmonica.com 512-619-0761

State Bar No. 24027270
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELAINE MARIE HAMILL, DECEASED: Notice is hereby given that original Letters Testamentary for the Estate of ELAINE MARIE HAMILL, Deceased, were issued on August 14, 2017, in Cause No. C-1-PB-17-001366 pending in the Probate Court No. 1 of Travis County, Texas, to the residence of the resident agent of such Independent Executor is Travis County, Texas. The office address is: Austin Gavin McClure, Independent Executor, c/o Amy P. Bloomquist, Esq., Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 17th day of August, 2017.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES CHARLES SCHNEIDER, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of James Charles Schneider, Deceased, were granted by the Court on August 10, 2017 and qualified on August 14, 2017, in Cause No. C-1-PB-16-000630, pending in the Probate Court No. 1 of Travis County, Texas, to:
JOHN WILLIAM SCHNEIDER The residence of the Independent Executor is in Dover, Delaware. The mailing address for the Independent Executor is: John William Schneider, Independent Executor Estate of James Charles Schneider, Deceased c/o HARDIE BLEAU HANCOCK & MCGILL LLP Attn: Brooke Hardie 6010 Balcones Drive, Suite 100 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered,

are required to present them within the time and in the manner prescribed by law. Dated this 14th day of August, 2017.

NOTICE TO ALL PERSONS Having Claims Against the Estate of Lane M. Robertson
On June 12, 2017, letters testamentary for the Estate were issued to Jennifer C. Robertson by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-17-00926 pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Sara H. Atkins
Attorney for Jennifer C. Robertson, Independent Executor
2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LOLA MARGARET MAXWELL, a/k/a LOLA MARGURETT MAXWELL, DECEASED Pursuant to Texas Estates Code Section 308.051(a), notice is hereby given that original Letters Testamentary for the Estate of LOLA MARGARET MAXWELL, a/k/a LOLA MARGURETT MAXWELL, DECEASED were issued on the 17th day of August, 2017, in Cause No. C-1-PB-17-000218 pending in the Probate Court Number One of Travis County, Texas to:
ANDREW JAMES SHAW, a/k/a ANDREW JAMES SHAW, JR. Claims to be presented should be addressed to Independent Executor, Estate of LOLA MARGARET MAXWELL, a/k/a LOLA MARGURETT MAXWELL at: 8706 Silverhill Lane, Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Andrew James Shaw, a/k/a Andrew James Shaw, Jr. Independent Executor
By: /s/ Elizabeth Owen,

Attorney
State Bar # 00794411
OWEN & BOGART
105 E. 2nd
P.O. Box 690
Elgin, Texas 78621
Phone: (512) 281-3326
eowen@obrlaw.net

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LOUIS MECEY, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of LOUIS MECEY, Deceased, were issued on August 11, 2017, in Docket No. C-1-PB-17-000335, pending in the Probate Court Number One of Travis County, Texas to: **NAOMI KOURY MECEY, Co-Independent Executor JOHN STEVEN MECEY, Co-Independent Executor** All persons having claims against the estate are notified to present them to the undersigned at the address shown below within the time prescribed by law. Claims may be presented addressed as follows: Representative, Estate of Louis Mecey
c/o Sam R. Perry
900 Congress Avenue, Suite 300 Austin, Texas 78701
DATED this the 15th day of August, 2017.
/s/ Naomi Koury Mecey
4607 Greystone Drive Austin, Texas 78731
/s/ John Steven Mecey
19806 Panther Drive Pflugerville, Texas 78660
CO-INDEPENDENT EXECUTORS OF THE ESTATE OF LOUIS MECEY, DECEASED

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT DANIEL SOWARDS, JR., DECEASED The administration of the Estate of Robert Daniel Sowards, Jr., Deceased, has been commenced by the issuance of original Letters Testamentary to Lois Beatrice Sowards, on August 17, 2017 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-17-001429, styled IN RE: ESTATE OF ROBERT DANIEL SOWARDS, JR., DECEASED,

in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to LOIS BEATRICE SOWARDS c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUBY NELL YOUNGBLOOD WRIGHT, DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of Ruby Nell Youngblood Wright, a/k/a Ruby Nell Wright, Deceased, were issued on August 11, 2017, in Cause No. C-1-PB-17-001370 pending in the Probate Court No. 1 of Travis County, Texas, to Charles Wayne Wright. The residence of such Independent Executor is Hays County, Texas. The office address is: Charles Wayne Wright, Independent Executor, c/o Amy P. Bloomquist, Esq., Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 16th day of August, 2017.

NOTICE TO CREDITOR

Notice is hereby given that original Letters Testamentary for the Estate of Dean Boortz, Deceased, were issued on August 15, 2017, in Cause No. C-1-PB-17-001357 pending in the Probate Court No. 1 of Travis County, Texas, to: Tayrien Boortz.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Richard L. Welch
Attorney at Law
8140 MoPac Expy North
Westpark 4, Suite 260
Austin, Texas 78759
DATED August 15, 2017
/s/Richard L. Welch
State Bar No.: 21125700
8140 MoPac Expy North
Westpark 4, Suite 260
Austin, Texas 78759
Telephone: (512) 231-8181
Facsimile: (512) 231-8182
E-mail: richard@richardwelch.com

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of James E. Leeth, Deceased, were issued on August 15, 2017, in Cause Number C-1-PB-17-001351, in the Travis County Probate Court No. 1, to Janet M. Pfeiffer as Independent Executor. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. The residence of the Independent Executor is 11701 Switchgrass Cove Austin, Tx. 78750. The post office address of the Independent Executor is: c/o Moeller Law Offices, 700 Lavaca, Suite 1400, Austin, Texas 78701.

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Nancy Allen Wegener, Deceased, Cause No. C-1-PB-17-001378 pending in the Probate Court of Travis No. 1, Travis County Texas, were issued on August 17, 2017, to Nancy Kathryn Wegener Ross, Independent Executor.

All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. All claims shall be addressed in care of the representative at the address below:
Julia A. Nickerson
Nickerson Law Group, PC
3801 North Capital of Texas

Hwy Ste J-220
Austin, TX 78746
Tel: (512) 461-1383
Fax: (512) 367-5758
Attorney for Nancy Kathryn Wegener Ross

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Rayward Williamson, Sr., a/k/a Rayward Williamson, Deceased, were issued on the 15th day of August, 2017, in Probate Case No. C-1-PB-17-001356, pending in the Probate Court of Travis County, Texas, to Sandra Marie Williamson. Claims may be presented in care of the attorney for the estate addressed as follows: Ms. Sandra M. Williamson Executor, Estate of Rayward Williamson, Sr., a/k/a Rayward Williamson, Deceased 505 Jan Ct.

Austin, TX 78753
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 15th day of August, 2017.
By: /s/ Christopher B. Keller
Attorney for Sandra Marie Williamson

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Dependent Administration for the Estate of Michael Joseph Slater, Deceased, were issued on August 14, 2017, in Cause No. C-1-PB-17-000573, pending in Probate Court No. 1 of Travis County, Texas, to: Peggy Slater. The notice to the Dependent Administrator may be delivered at the following address:

c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
2500 Bee Cave Road
Bldg Two, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 21st day of August, 2017.

/s/ Patricia T. Barnes
Patricia T. Barnes
Attorney for Dependent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Tsey-Lin Lee, Deceased, were issued on August 16, 2017, in Cause No. C-1-PB-17-000627, pending in the Probate Court No. 1, Travis County, Texas, to: Chao-Hsiang Su.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 25th day of August, 2017.

/s/ Ann Lumley
Attorney for Chao-Hsiang Su

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Jeffrey James Conarko, Deceased, were issued on August 8, 2017, in Cause No. C-1-PB-17-000193, pending in the Probate Court No. One, Travis County, Texas, to: Tabatha Mae Foyt.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Karl A. Shackelford
Attorney at Law
1608 West 34th Street
Austin, TX 78703

DATED the 21st day of August, 2017.

/s/ Karl A. Shackelford
Attorney for Tabatha Mae Foyt,
Independent Administrator
State Bar No.: 00795838
1608 West 34th Street
Austin, TX 78703
Telephone: (512) 472-1678
Facsimile: (512) 236-9227

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Dale K. Christians, Deceased, were issued to Douglas K. Christians on August 15, 2017, in Cause No. C-1-PB-17-001121, pending in the Probate Court Number One of Travis County, Texas. Claims may be addressed in care of the representative's attorney, as follows: - Douglas K. Christians - c/w William E. Stone, III, Attorney at Law, 5212 Linden Street, Bellaire, Texas 77401 - All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. - DATED this 15th day of August, 2017. - /s/ - William E. Stone, III - ATTORNEY FOR THE REPRESENTATIVE

Notice is hereby given that original Letters Testamentary for the Estate of Jimmy Doyle LaFave, Deceased, were issued on August 10, 2017, in Cause No. C-1-PB-17-001260, pending in the Probate Court No. 1, Travis County, Texas, to: KELCY WARREN.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Jason L. Harvey
Duggins Wren Mann & Romero, LLP
600 Congress Avenue,
Suite 1900
Austin, Texas 78701
DATED the 15 day of August, 2017.
/s/ Jason L. Harvey
Jason L. Harvey
Duggins Wren Mann & Romero, LLP
Attorney for KELCY WARREN
State Bar No.: 24048972
600 Congress Avenue,
Suite 1900
Austin, Texas 78701
Telephone: (512) 744-9300
Facsimile: (512) 744-9399
E-mail: jharvey@dwmrlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ednamae K. Christians, Deceased, were issued to Douglas K. Christians on August 15, 2017, in Cause No. C-1-PB-17-001120, pending in the Probate Court Number One of Travis County, Texas. Claims may be addressed in care of the representative's attorney, as follows: - Douglas K. Christians - c/w William E. Stone, III, Attorney at Law, 5212 Linden Street, Bellaire, Texas 77401 - All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. - DATED this 15th day of August, 2017. - /s/ - William E. Stone, III - ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Glenn Lowell Essex, Deceased, were issued on August 15, 2017, in Cause No. C-1-PB-17-001461, pending in the Probate Court No. 1, Travis County, Texas, to: Jill Darby Essex.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 15th day of August, 2017.

Candice Bocock
Attorney for Jill Darby Essex

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Janet Murray

Frank a/k/a Janet Louise Frank, Deceased, were issued on August 14, 2017, under Docket No. C-1-PB-17-001274, pending in Probate Court Number One, Travis County, Texas, to Nathaniel Lee Frank and Jacob Anthony Frank. Claims may be presented in care of the attorney for the estate, addressed as follows: c/o Lill Firm, P.C., 4407 Bee Caves Road, Ste 111, Austin, TX 78746. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated the 16th day of August, 2017. /s/ David S. Lill, Attorney for the Independent Executors, Nathaniel Lee Frank and Jacob Anthony Frank.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jimmy Doyle LaFave, Deceased, were issued on August 10, 2017, in Cause No. C-1-PB-17-001260, pending in the Probate Court No. 1, Travis County, Texas, to: KELCY WARREN.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Jason L. Harvey
Duggins Wren Mann & Romero, LLP
600 Congress Avenue,
Suite 1900
Austin, Texas 78701
DATED the 15 day of August, 2017.

/s/ Jason L. Harvey
Jason L. Harvey
Duggins Wren Mann & Romero, LLP
Attorney for KELCY WARREN
State Bar No.: 24048972
600 Congress Avenue,
Suite 1900
Austin, Texas 78701
Telephone: (512) 744-9300
Facsimile: (512) 744-9399
E-mail: jharvey@dwmrlaw.com

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Joris Welby Dumas, Deceased, were issued on August 17, 2017, in Cause No. C-1-PB-17-001305, pending in Probate Court No. 1 of Travis County, Texas, to: Jackie Wayne Dumas. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC - 13785 Research Boulevard, Ste 125, Austin, Texas 78750. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - Dated the 17th day of August 2017. - /s/ John M. Lane - Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of LINETTE ANN THEMER, Deceased, were issued on the 15th day of August, 2017, under Cause No. C-1-PB-17-001324 pending in Probate No. 1 of Travis County, Texas, to DAMON FOGLEY. Claims may be presented in care of the attorney for the estate, addressed as follows: Mr. Damon Fogley Estate of Linette Ann Themer, Deceased

c/o H.C. Kyle, III
Attorney at Law
118 North LBJ Drive
San Marcos, Texas 78666. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this the 15th day of August, 2017.
/S/ H.C. Kyle, III
H.C. KYLE, III
Attorney at Law

118 North LBJ Drive
San Marcos, Texas 78666
(512) 396-4844 - Telephone
(512) 805-0235 - Fax
E-mail: hckyle@bizAustin.
rr.com
ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of LONNIE LEE JACKSON, Deceased, were issued on July 7, 2017 under Docket No. C-1-PB-16-000743, pending in the Probate Court No. One of Travis County, Texas, to SHIRLETA PLUMMER. All persons or entities having claims against this estate, which is currently being administered, are required to present such claims to the undersigned attorney for the estate within the time and in the manner prescribed by law. Dated: August 14, 2017. Respectfully submitted, LAW OFFICE OF RICHARD H. ANTON

A Professional Corporation
By: /s/ Richard H. Anton
State Bar No. 01274800
P.O. Box 26797
Austin, TX 78755-0797
Telephone (512) 343-0112
Facsimile: (512) 343-8410
ATTORNEY FOR EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of LYDIA OJEDA LIMON, Deceased, were issued on August 15, 2017, under C-1-PB-17-001387, pending in the Probate Court No. 1 of Travis County, Texas, to ISIDRO VASQUEZ LIMON a/k/a ISIDRO LIMON.

Claims may be presented in care of the attorney for the Estate addressed as follows: ISIDRO VASQUEZ LIMON
Independent Executor of the Estate of Lydia Ojeda Limon

C/O Fleur A. Christensen
Attorney for the Estate
Blazier, Christensen, Browder & Virr, PC.
901 S Mopac, Bldg. V., Suite 200
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 15th day of August, 2017.
/s/ Fleur A. Christensen
Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of STEPHEN KRONE GARTSIDE, JR. were issued on August 17, 2017, under Docket No. C-1-PB-17-001427, pending in the Probate Court No. 1 of Travis County, Texas, to KATHLEEN NELSON GARTSIDE. Claims may be presented in care of the attorney for KATHLEEN NELSON GARTSIDE addressed as follows:

Douglas A. Booth
Sneed, Vine & Perry, PC.
900 Congress Avenue, Suite 300
Austin, Texas 78701
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Steven T. Isaacs, Deceased, were issued on August 15, 2017, in Docket No. C-1-PB-17-001252, pending in the Probate Court No. 1 of Travis County, Texas, to: Stephen C. Holman.

The address of the Independent Executor is in Spicewood, Travis County, Texas, the mail-

ing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 16th day of August, 2017.
Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Shea Kellams

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of William Joe Psencik, Deceased, were issued on August 15, 2017, in Cause No. C-1-PB-17-001403, pending in the Probate Court No. 1, Travis County, Texas, to: Sue C. Psencik. All persons having claims against this Estate that is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Ellen Martin
Attorney at Law
3624 North Hills Drive, Suite A-105
AUSTIN, TX 78731
DATED the 25th day of August, 2017.

/s/ Ellen Martin
Attorney for Sue C. Psencik
State Bar No.: 00784531
3624 North Hills Drive,
Suite A-105
AUSTIN, TX 78731
Telephone: (512) 258-0500
E-mail: ellenmartin@austin.
rr.com

NOTICE TO CREDITORS

On August 17, 2017, Danielle Jiehao Davenport was appointed Independent Executor without bond in the Estate of Martha Davenport, Deceased,

in Cause No. C-1-PB-17-001341, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **Skyline Club Elevator Upgrade – Expo Center (IFB No. B1708-002-KR)** will be received electronically through www.bidsync.com. Bids will be accepted **until 2:00 P.M. CST, September 13, 2017**, then publicly opened and read aloud. The Project consists primarily of providing all required supervision, labor, equipment, material, and tools necessary to complete the removal and replacement of existing elevator equipment at Elevator #1 and bring the elevator into compliance with current codes and regulations. All work shall be completed at the Exposition Center located at 7311 Decker Lane, Austin, TX 78724, in Travis County. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid, (Skyline Club Elevator Upgrade-Expo Center, B1708-002-KR)," at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will

CONTINUED
ON P.78

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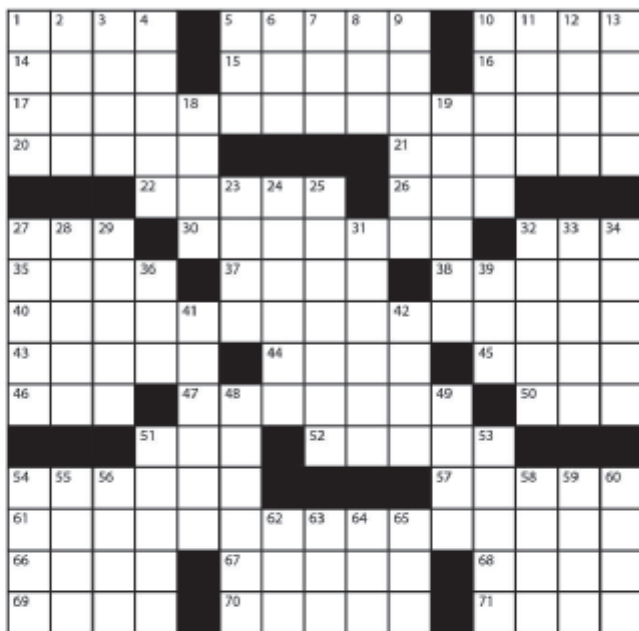
Spring training

Puzzle by J. Reynolds

No. 494

Across

1. ___ mortals
5. Phony
10. "Moby-Dick" captain
14. Wedding exchange
15. Novelist Zola
16. Creator of Genesis
17. "We should hang out"
20. ___ day (vitamin dosage)
21. Least cooked
22. Constellation elements
26. Capt.'s prediction
27. Behavioral quirk
30. Short plays
32. Bro, for one
35. Hand cream ingredient
37. Capital on a fjord
38. Knowing
40. Avoided an easy conquest
43. "A Doll's House" playwright
44. "___ Excited" (Pointer Sisters hit)
45. Huff and puff
46. Bring in
47. Most moronic
50. "What'd I tell ya?"
51. High-speed Internet inits.
52. Worries
54. Disagreeing
57. Prefix with red
61. Estimates
66. Condo division



67. Gadabouts
 68. Java neighbor
 69. Dosage amts.
 70. Start of a counting rhyme
 71. Figure (out)
- Down**
1. Venus de ___
 2. Genesis locale
 3. University mil. group
 4. Pluralizers
 5. Late ___
 6. Quantity: Abbr.
 7. Do-it-yourselfer's purchase
 8. "Mr. Blue Sky" rock grp.
 9. Wish undone
 10. Latin stars
 11. Online giggle
 12. Long, long time
 13. One of TV's Simpsons
 18. Meower, in Madrid
 19. Bothers
 23. Give ___ to (O.K.)
 24. Send again
 25. Sandwich meats
 27. Golf gimme
 28. "Well, ___!"
 29. Go downhill, maybe
 31. Girdle
 32. Heroic tales
 33. Cara of "Fame"
 34. Midler of "The Rose"
 36. Cataract site
 39. Doo-___
 41. Finishes
 42. Two tablets, maybe
 48. Golden years
 49. Bit of kindling
 51. Shoulder muscles, briefly
 53. Cold shoulders
 54. Be next to
 55. Catches some rays
 56. Gymnast's feat
 58. Lady of the Haus
 59. Fam. members
 60. Garage sale warning
 62. Fish eggs
 63. Barbie's beau
 64. Part of T.G.I.F.: Abbr.
 65. Suffix with expert

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.77

serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Bid Packet due to the size of the documents, but are located in the folder "Additional Project Documents." These documents can be viewed, printed or downloaded through BidSync by clicking on the

folder "Additional Project Documents" then clicking on the file of your choice. For any issues, please contact BidSync Support Services at (800) 990-9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the

Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. **AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON AUGUST 30, 2017 AT 10 A.M., C.S.T. AT THE TRAVIS COUNTY EXPOSITION CENTER, 7311 DECKER LANE, AUSTIN, TEXAS 78724.** A bid security in the amount of five percent (5%) of the total

bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract

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PLEASE CHECK YOUR AD for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

the COMMON LAW by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH

Until then, here's an UNCOMMON LAW that you may need to be aware of:

In New York, it is illegal to throw a ball at someone's head for fun.

amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing as specified. Travis County reserves the right to award on an "all or none" or "line item" basis and may award a contract to more than one Contractor. Project performance period is 120 calendar days. If the contractor fails to complete the Project in the working days specified, liquidated damages of \$150.00 per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Estimated project range is \$70K - \$80K.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that qualification statements will be accepted by Travis County for the following items:
1. Professional Engineering Services for the design of the Steiner Ranch Evacuation Route Design, Q1707-021-LP Opens: September 14, 2017 @ 2:00 p.m.
2. Professional Engineering Services for Light Pole Inspections, Q1707-019-AC Opens: September 13, 2017 @ 2:00 p.m.
AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON AUGUST 30, 2017 @ 9:00 A.M. AT THE TRAVIS COUNTY PURCHASING OFFICE, 700 LAVACA, STE. 800, AUSTIN, TX 78701 Qualifications statements should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at

the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS Notice is hereby given that qualification statements will be accepted by Travis County for the following items:
1. Asphaltic Road Materials, 1707-003-WL Opens: September 5, 2017 @ 9:00 a.m.
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Lund Carlson Bridge #126 Replacement, Q1707-011-AC Opens: September 6, 2017 @ 2:00 p.m.
2. Voter Registration System, P1707-020-LC Opens: September 12, 2017 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON AUGUST 30, 2017 @ 10:30 A.M. AT THE TRAVIS COUNTY PURCHASING OFFICE, 700 LAVACA, STE. 800, AUSTIN, TX 78701 Proposals should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposals should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

Original Application has been made for a Package Store Permit, and Beer Retailer's Off Premise License

for Edwin I. Chidozie dba Cheers Liquor Store #2 at 9432 Parkfield Dr. Austin, Travis County, Texas 78758. Said application has been made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. Edwin I. Chidozie - Owner

PUBLIC NOTICE On this date, 4 August 2017, I/we the undersigned Owners(s), do hereby formally make public notice that I/we have acknowledged the below described deed, taken delivery, accepted the deed, taken possession of the land described herein and do, in fact, occupy said land. I/we the Owner(s) have claimed the "Forever" benefit of the original Land Grant/Patent for this land. I/we hold this land in Fee Simple/Allodium, in the chain of title from the original lawful Land Grant/Patent, including all appurtenances and hereditaments. To the best of my/our knowledge there is no lawful claim against this land and I/we believe there is no evidence to the contrary. If any party, man, corporation or other, claims any interest in the below described land, the party must come forward within ninety (90) calendar days and state your claim, or forever hold your peace. Your claim must be lawfully documented by providing the wet ink signature documents

that prove your claim against this land. Failure to state your claim within ninety (90) calendar days from the date of the posting of this Public Notice, will forever bar any and all claims. Failure to state a claim within ninety (90) calendar days will be final judgement by default and estoppel. Herein Fail Not. This Notice will be posted in a conspicuous public place for no less than thirty (30) consecutive days. This Notice will be posted in a conspicuous public place for no less than the incorporated state statutory requirements. Land description is included in the above referenced Land Grant/Patent, and as commonly known as:

Address:
3601 Royal Sage Drive
Bee Cave, Texas 78738
All Claimants must deliver all claims to the Owner(s), by mail, at the following location within the ninety (90) calendar days or default. Default will forever bar any future claims. Herein fail not.
Mail Claims to:
Michael Dwayne Tealer and Vana Jean Tealer
3601 Royal Sage Drive
Bee Cave, Texas 78738
Non-Domestic without the US
Michael Dwayne Tealer
Vana Jean Tealer
PUBLIC NOTICE

PUBLIC HEARING NOTICE
The City of Manor Planning and Zoning Commission will meet on September 13th, 2017 at 6:30 p.m. at the City Council Chambers, City Hall, 105 E. Eggleston St., Manor, Texas, to hold a public hearing and to consider action on amendments to the following provisions of the zoning ordinance: permitted and conditional uses and site development requirements for single family (R-1, R-2), multifamily (R-3, R-4), light commercial (C-1), heavy commercial (C-3), light industrial (IN-1), and general office (GO), parking requirements, airport zoning overlay, and inclusion of a historic district, design district, and municipal park district. A copy of the ordinance adopting the proposed amendments is available for review at 105 E. Eggleston St., Manor, Texas.

PUBLIC NOTICE
THE STATE OF TEXAS
THE COUNTY OF TRAVIS
To those indebted to or holding claims against the ESTATE OF MONTE NELL PATRICK, Deceased: The undersigned Independent Executor of the Estate of Monte Nell Patrick, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-17-001281 on August 15, 2017, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated August 16, 2017, Elizabeth Silver, Independent Executor of the Estate of Monte Nell Patrick, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On SEPTEMBER 13, 2017 at 2 P.M. at 10210 N. Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Britt Cummings: Suit case, clothes, tools, tote, bags, guitar, misc. Carlton Scott: Clothes,

bike, bags, boxes, misc. David Miller: Bags, tote, suit cases, misc. Brett Morrow: Boxes, vacuum, fire cabinet, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On SEPTEMBER 13, 2017 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Gustavo Salazar: Bike, bags, boxes, computer tower, misc. Rachael Neil: Boxes, tote, folding tables, mattress, bags, TV, misc. Rita Harrellson: Mattress, bedframe, boxes, bags, box fans, misc.

SECTION 00010
NOTICE TO BIDDERS
Sealed proposals addressed to Taylor Morrison of Texas, Inc. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **Reunion Ranch Phase 3 Section 2 and Phase 3 Section 5: Street Excavation, Water, Wastewater, Drainage and Erosion Control Improvements** will be received at the office of Carlson, Brigrance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749 **until 2:00pm CST, Thursday, September 21, 2017**. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: **Proposal for Reunion Ranch Phase 3 Section 2 and Phase 3 Section 5 Street Excavation, Water, Wastewater, Drainage and Erosion Control Improvements**
The Reunion Ranch Phase 3 Section 2: Street Excavation, Water, Wastewater, Drainage and Erosion Control Improvements proposal includes approximately: 862LF of 18" RCP, 765LF of 24" RCP, 292LF of 30" and 370LF of 42", storm sewer with inlets, headwalls, and drainage appurtenances and drainage swales; 2,147LF of 8" wastewater, 2,484LF of 6" effluent, manholes, adjustment of manholes and wastewater services; 2,420LF of 8" waterline, fire hydrants, valves, and associated appurtenances; finish clear, grub, excavation and embankment of street ROW; temporary erosion controls and as further shown on the plans and specifications. The **Reunion Ranch Phase 3 Section 5: Street Excavation, Water, Wastewater, Drainage and Erosion Control Improvements** proposal includes approximately: 458LF of 18" RCP, 358LF of 24" RCP and 15LF of 42", storm sewer with inlets, headwalls, and drainage appurtenances and drainage swales; 1,280LF of 8" wastewater, manholes, adjustment of manholes and wastewater services; 1,312LF of 8" waterline, fire hydrants, valves, and associated appurtenances; finish clear, grub, excavation and embankment of street ROW; temporary erosion controls and as further shown on the plans and specifications. All work must conform to State of Texas, City of Dripping Springs, Hays County, and Reunion Ranch Water Control and Improvement District rules and criteria. All questions, clarifications and requests regarding the project must be received in writing via email at Brett Pasquarella at brett@cbdeng.com and received **until 12:00pm CST, Monday, September 18, 2017**.

Any requests received after said time and date will not be addressed. Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available for purchase from the office of the Engineer - Carlson, Brigrance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749. A non-refundable purchase fee of \$125 will be charged per CD. The CD will contain CAD files, pdf set of plans and bid documents. Make checks payable to Carlson, Brigrance and Doering, Inc. A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Morrison of Texas, Inc. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER. The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of ninety (90) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A **mandatory pre-bid conference** will be held on **Thursday, September 07, 2017 at 2:00pm** at the office of Carlson, Brigrance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

SECTION 00010
NOTICE TO BIDDERS
Sealed proposals addressed to Taylor Morrison of Texas, Inc. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **Reunion Ranch Phase 3 Section 2 and Phase 3 Section 5: Paving Improvements** will be received at the office of Carlson, Brigrance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749 **until 2:00pm CST, Thursday, September 21, 2017**. Bids for this project will not be opened publicly. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: **Proposal for Reunion Ranch Phase 3 Section 2 and Phase 3 Section 5 Paving Improvements**
The Reunion Ranch Phase 3 Section 2: Paving Improvements proposal includes approximately 2,440LF of street construction improvements, Lot Grading, Dry Utilities and Lot Clearing as further shown on the plans and specifications. The **Reunion Ranch Phase 3 Section 5: Paving Improvements** proposal includes approximately 1,148LF of street construction improvements and Dry Utilities as further shown on the plans and specifications. All work must conform to State of Texas, City

of Dripping Springs, and Hays County rules and criteria. All questions, clarifications and requests regarding the project must be received in writing via email to Brett Pasquarella at brett@cbdeng.com and received **until 12:00pm CST, Monday, September 18, 2017**. Any requests received after said time and date will not be addressed. The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. A **mandatory pre-bid conference** will be held **Thursday, September 07, 2017 at 2:00pm** at the office of Carlson, Brigrance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

SECTION 00010
NOTICE TO BIDDERS
Sealed proposals addressed to Taylor Morrison of Texas, Inc. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **Reunion Ranch Phase 2 Section 4: Paving Improvements** will be received at the office of Carlson, Brigrance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749 **until 2:00pm CST, Thursday, September 21, 2017**. Bids for this project will not be opened publicly. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: **Proposal for Reunion Ranch Phase 2 Section 4 Paving Improvements**
The Reunion Ranch Phase 2 Section 4: Paving Improvements proposal includes approximately 1,016LF of street construction improvements and Dry Utilities as further shown on the plans and specifications. All work must conform to State of Texas, City of Dripping Springs, and Hays County rules and criteria. All questions, clarifications and requests regarding the project must be received in writing via email to Brett Pasquarella at brett@cbdeng.com and received **until 12:00pm CST, Monday, September 18, 2017**. Any requests received after said time and date will not be addressed. The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. A **mandatory pre-bid conference** will be held **Thursday, September 07, 2017 at 2:00pm** at the office of Carlson, Brigrance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

SECTION 00010
NOTICE TO BIDDERS
Sealed proposals addressed to Taylor Morrison of Texas, Inc. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **Reunion Ranch Phase 2 Section 4: Street Excavation, Water, Wastewater, Drainage and Erosion Control Improvements** will be received at the office of Carlson, Brigrance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

SECTION 00010
NOTICE TO BIDDERS
Sealed proposals addressed to Taylor Morrison of Texas, Inc. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **Reunion Ranch Phase 2 Section 4: Street Excavation, Water, Wastewater, Drainage and Erosion Control Improvements** will be received at the office of Carlson, Brigrance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749 **until 2:00pm CST, Thursday, September 21, 2017**. Bids will be opened publicly and read aloud. Any proposal received

after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: **Proposal for Reunion Ranch Phase 2 Section 4 Street Excavation, Water, Wastewater, Drainage and Erosion Control Improvements**
The Reunion Ranch Phase 2 Section 4: Street Excavation, Water, Wastewater, Drainage and Erosion Control Improvements proposal includes approximately: 144LF of 18" RCP and 473LF of 24" RCP storm sewer with inlets, headwalls, and drainage appurtenances; 972LF of 8" wastewater, 1,105LF of 2" wastewater force main, fiberglass duplex lift station, manholes, adjustment of manholes and wastewater services; 883LF of 8" waterline, fire hydrants, valves, and associated appurtenances; finish clear, grub, excavation and embankment of street ROW; temporary erosion controls and as further shown on the plans and specifications. All work must conform to State of Texas, City of Dripping Springs, Hays County, and Reunion Ranch Water Control and Improvement District rules and criteria. All questions, clarifications and requests regarding the project must be received in writing via email to Brett Pasquarella at brett@cbdeng.com and received **until 12:00pm CST, Monday, September 18, 2017**. Any requests received after said time and date will not be addressed. Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available for purchase from the office of the Engineer - Carlson, Brigrance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749. A non-refundable purchase fee of \$125 will be charged per CD. The CD will contain CAD files, pdf set of plans and bid documents. Make checks payable to Carlson, Brigrance and Doering, Inc. A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Morrison of Texas, Inc. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER. The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of ninety (90) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A **mandatory pre-bid conference** will be held on **Thursday, September 07, 2017 at 2:00pm** at the office of Carlson, Brigrance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

FREE WILL ASTROLOGY

by Rob Breznsky for August 25-31

VIRGO (Aug. 23-Sept. 22): What I wish for you is a toasty coolness. I pray that you will claim a messy gift. I want you to experience an empowering surrender and a calming climax. I very much hope, Virgo, that you will finally see an obvious secret and capitalize on some unruly wisdom and take an epic trip to an intimate turning point. I trust that you'll find a barrier that draws people together instead of keeping them apart. These wonders may sound paradoxical, and yet they're quite possible and exactly what you need.

LIBRA (Sept. 23-Oct. 22): Psychologist James Hansell stated his opinion of psychoanalyst Sigmund Freud: "He was wrong about so many things. But he was wrong in such interesting ways. He pioneered a whole new way of looking at things." That description should provide good raw material for you to consider as you play with your approach to life in the coming weeks, Libra. Being right won't be half as important as being willing to gaze at the world from upside-down, inside-out perspectives. So I urge you to put the emphasis on formulating experimental hypotheses, not on proving definitive theories. Be willing to ask naive questions and make educated guesses and escape your own certainties.

SCORPIO (Oct. 23-Nov. 21): You're entering a phase of your astrological cycle when you'll be likely to receive gifts at a higher rate than usual. Some gifts could be big, complex, and catalytic, though others may be subtle, cryptic, or even covert. While some may be useful, others could be problematic. So I want to make sure you know how important it is to be discerning about these offerings. You probably shouldn't blindly accept all of them. For instance, don't rashly accept a "blessing" that would indebt or obligate you to someone in ways that feel uncomfortable.

SAGITTARIUS (Nov. 22-Dec. 21): You are currently under the influence of astrological conditions that have led to dramatic boosts of self-esteem in laboratory rats. To test the theory that this experimental evidence can be applied to humans, I authorize you to act like a charismatic egomaniac in the coming weeks. JUST KIDDING! I lied about the lab rats. And I lied about you having the authorization to act like an egomaniac. But here are the true facts: The astrological omens suggest you can and should be a lyrical swaggler and a sensitive swashbuckler.

CAPRICORN (Dec. 22-Jan. 19): I invite you to eliminate all of the following activities from your repertoire in the next three weeks: squabbling, hassling, feuding, confronting, scuffling, skirmishing, sparring, and brawling. Why is this my main message to you? Because the astrological omens tell me that everything important you need to accomplish will come from waging an intense crusade of peace, love, and understanding. The bickering and grappling stuff won't help you achieve success even a little – and would probably undermine it.

AQUARIUS (Jan. 20-Feb. 18): Stockbrokers in Pakistan grew desperate when the Karachi Stock Exchange went into a tailspin. In an effort to reverse the negative trend, they performed a ritual sacrifice of 10 goats in a parking lot. But their "magic" failed. Stocks continued to fade. Much later they recovered, but not in a timely manner that would suggest the sacrifice worked. I urge you to avoid their approach to fixing problems, especially now. Reliance on superstition and wishful thinking is guaranteed to keep you stuck. On the other hand, I'm happy to inform you that the coming weeks will be a highly favorable time to use disciplined research and rigorous logic to solve dilemmas.

PISCES (Feb. 19-March 20): In the coming days, maybe you could work some lines from the biblical "Song of Solomon" into your intimate exchanges. The moment is ripe for such extravagance. Can you imagine saying things like, "Your lips are honey," or "You are a fountain in the garden, a well of living waters"? In my opinion, it wouldn't even be too extreme for you to murmur, "May I find the scent of your breath like apricots, and your whispers like spiced wine flowing smoothly to welcome my caresses." If those sentiments seem too flowery, you could pluck gems from Pablo Neruda's love sonnets. How about this one: "I want to do with you what spring does to the cherry trees." Here's another: "I hunger for your sleek laugh and your hands the color of a furious harvest. I want to eat the sunbeams flaring in your beauty"

ARIES (March 21-April 19): Welcome to Swami Moonflower's Psychic Hygiene Hints. Ready for some mystical cleansing? 1) To remove stains on your attitude, use a blend of Chardonnay wine, tears from a cathartic crying session, and dew collected before dawn; 2) To eliminate glitches in your love life, polish your erogenous zones with pomegranate juice while you visualize the goddess kissing your cheek; 3) To get rid of splotches on your halo, place angel food cake on your head for two minutes, then bury the cake in holy ground while chanting, "It's not my fault! My evil twin's a jerk!"; 4) To banish the imaginary monkey on your back, whip your shoulders with a long silk ribbon until the monkey runs away; 5) To purge negative money karma, burn a dollar bill in the flame of a green candle.

TAURUS (April 20-May 20): A reader named Kameel Hawa writes that he "prefers pleasure to leisure and leisure to luxury." That list of priorities would be excellent for you to adopt during the coming weeks. My analysis of the astrological omens suggests that you will be the recipient of extra amounts of permission, relief, approval, and ease. I won't be surprised if you come into possession of a fresh X-factor or wild card. In my opinion, to seek luxury would be a banal waste of such precious blessings. You'll get more health-giving benefits that will last longer if you cultivate simple enjoyments and restorative tranquility.

GEMINI (May 21-June 20): The coming weeks will be an excellent time to cruise past the houses where you grew up, the schools you used to attend, the hot spots where you and your old friends hung out, and the places where you first worked and had sex. In fact, I recommend a grand tour of your past. If you can't literally visit the locations where you came of age, simply visualize them in detail. In your imagination, take a leisurely excursion through your life story. Why do I advise this exercise? Because you can help activate your future potentials by reconnecting with your roots.

CANCER (June 21-July 22): One of my favorite Cancerian artists is Penny Arcade, a New York performance artist, actress, and playwright. In this horoscope, I offer a testimonial in which she articulates the spirit you'd be wise to cultivate in the coming weeks. She says, "I am the person I know best, inside out, the one who best understands my motivations, my struggles, my triumphs. Despite occasionally betraying my best interests to keep the peace, to achieve goals, or for the sake of beloved friendships, I astound myself by my appetite for life, my unwavering curiosity into the human condition, my distrust of the status quo, my poetic soul and abiding love of beauty, my strength of character in the face of unfairness, and my optimism despite defeats and loss."

LEO (July 23-Aug. 22): The Witwatersrand is a series of cliffs in South Africa. It encompasses 217 square miles. From this area, which is a tiny fraction of the Earth's total land surface, humans have extracted 50% of all the gold ever mined. I regard this fact as an apt metaphor for you to meditate on in the next 12 months, Leo. If you're alert, you will find your soul's equivalent of Witwatersrand. What I mean is that you'll have a golden opportunity to discover emotional and spiritual riches that will nurture your soul as it has rarely been nurtured.

Go to RealAstrology.com to check out Rob Breznsky's
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EVENTS

CHAKRA AWAKENING: PSYCHOLOGY OF THE CHAKRAS

WITH ANODEA JUDITH
Begins September 30 at Westlake

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Begins October 14 at Northwest

COMMUNITY

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